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Colorado Springs Independent

Fifty shades of green

Nature-lovers of all stripes tussle over Bear Creek's extraordinary trout 20

By J. Adrian Stanley

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Jené's style temporarily takes over the front desk.

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On Monday, Amy Goodman and company pulled into Blacksburg, Va., site of a *Democracy Now!* broadcast. She was scheduled to tour the Virginia Tech University campus, where 32 people were killed in a 2007 massacre. After that, she was headed to Colorado, and a stop in the Springs.

Break: Up from down under

28

While you may know her best as the body-painted guest singer dueting with Gotye in his ridiculously popular "Somebody That I Used to Know" video, Kimbra had made a name for herself in her native New Zealand even before the collaboration drew international interest.

Film: *Frankenweenie*

39

In 1984, a 25-year-old Disney animator named Tim Burton made a 29-minute live-action short film called *Frankenweenie*. The charming, lively story found a suburban schoolboy named Victor Frankenstein reviving his beloved pet dog, Sparky, after the pup was struck and killed by a car — with all the ensuing (but family-friendly) craziness one might expect when a little boy plays God.

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On the Cover
Design by art director Kathy Conarro.

UpComing

The results are in

You voted. We counted. And our two massive **Best Of 2012** issues will hit stands Oct. 17 and 24.

In the first issue, you'll find all the winners in our food, beverage and nightlife categories.

The second? Well ... everything else.

---THIS WEEK'S FEATURED OFFER!---

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Facebook YouTube

SliceOfLife

Kirsten Akens

'He didn't mind how he looked to other people, because the Nursery magic had made him Real, and when you are Real, shabbiness doesn't matter.'

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Letters

Editor, 235 S. Nevada Ave., CS, CO 80903 • e-mail: letters@csindy.com

If your comments are mailed or e-mailed to us, we'll consider them for publication — unless you request otherwise. Please include your name, city of residence and a daytime phone number for verification.

Handling panhandling

I would like to respond to Mr. John Hazlehurst's Sept. 19 article ("Let's look at ourselves," City Sage). It seems like he meant well by reminding all of us to be more compassionate to those who are in need. However, there are bigger issues not only when it comes to the downtown situation, but just panhandling in general.

Obviously Mr. Hazlehurst was trying to get a message to our City Council, which has been dealing with this issue and trying to do the "right thing." It is easy for Mr. Hazlehurst to pass judgment as an outsider looking in, rather than someone on the inside who has to make a living with the current situation.

It is a fact that people avoid areas that have panhandlers and homeless people, thus affecting businesses and property values. Yes, it makes us uncomfortable, for whatever reason. It is not really about not being compassionate because so many of us contribute to charitable organizations. It is more about disagreeing with the need to panhandle, since basic needs are met by resources such as the Marian House, Springs Rescue Mission, etc.

We all have been taught not to give money directly to the homeless or panhandlers because much of the time it enables them to continue an addiction. We do need to provide guidance to local resources that can assist people rather than perpetuate their condition. It is kind of a "tough love" situation.

We know "WWJ(ohn)D," but "WWJD" is try to teach us to fish.

— Chris Jones
Colorado Springs

Praying it away

I can agree with Mr. Robert Henderson ("The apostle," cover story, Sept. 26) that a lot of people were praying that the Waldo Canyon Fire would be contained, that weather would not make things worse, that property and lives would be spared, etc. I can accept that so much prayer might have a positive impact, and certainly couldn't hurt.

However, I would point out that the prayers in question came from many more people than those whose worldview is deemed acceptable by Mr. Henderson's religion. For example, as a Pagan, I directed my prayers toward several gods and goddesses who, according to my beliefs, deal with weather, protecting people or land, and strengthening people who are in danger.

I think it is reasonable to say that Pagans prayed, Muslims prayed, Hindus prayed, Buddhists prayed, Jews prayed, Christians prayed. Gays, straights, and bi people prayed. People of all races and genders prayed. People who prefer not to "pray" sent good energy, meditated, cast spells, or kept vigil.

I cannot accept the idea that differing religions, politics or sexual orientations cause lack of responsibility, natural disasters, or make these people enemies of one another.

— Alikina MacAndrew
Colorado Springs

Conquest vs. caring

On Robert Henderson, why is it that he and so many in the Christian industry make social conquest their priority? How can good health hear what they do as less than an effort to deny individual freedom?

Why won't evangelicals and churchists, by whatever labels or names they may choose for themselves, admit the true callings of honest human responsibility? Why do they build their organizations of bricks and mortar rather than devoting their conquest profits to the real needs and welfare of people? Are the challenges in these things just too difficult, messy or inconvenient to admit?

Is it true that facing the real problems of society with genuine caring doesn't turn enough of a profit? Why is it that turning stomachs is preferable?

Where is their commitment to the emotional, physical, intellectual and financial welfare of the family and society in general? Good health finds it very hard to sit idly silent when the free press renders such lopsided valuations impossible to ignore.

— Zach Tailor
Colorado Springs

Left unsaid

I have one question for Chet Hardin concerning his article on Robert Henderson and the New Apostolic Reformation.

Why isn't there a single sentence in the entire lengthy piece along these general lines: "Of course, everything these people believe is a total crock of bullshit that ought to have readers howling with laughter"?

It seems to me that the most minimal standards of objective journalism require that much.

— Richard Wood
Colorado Springs

'Like con men'

What a terrific article about the apostles! You go, guys! The ski slope operators will be thrilled to know you have some inside track with the Big Weatherman in the sky; and I do congratulate and thank you for stopping the Waldo Canyon Fire!

Ironically, I am reading a book called *Almost a Psychopath* by Ronald Schouten, Harvard Medical School. This book defines personality disorders and behavioral aberrations from psychopathy and antisocial personality disorders to psychosis and delusion, and many sub-categories and varying degrees of personality and behavior problems and their causes.

It also establishes criteria so that personality problems can be identified, as the signs may be apparent at an early age. The common thread is that people with personality disorders are egocentric, manipulative and lack empathy ... like con men. They do not care about the effects of their lies, scams and swindles.

When it comes to spewing about the supernatural, anything goes in this great land where anyone can be prophet and chief exorcist at his own Jesus store! Nobody can refute the power of magic underwear or a chit-chat with an angel. You either swallow the line or you don't. There are many more Christian-oriented cults than there are pages of the New Testament!

So, whether you find Jesus divine or merely fabulous, I recommend *Almost a Psychopath* because this is Colorado Springs, and you've got to be able to separate the macadamias from the cashews, the walnuts from the pecans.

As George Carlin said: "When you're born, you get a ticket to the freak show. When you're born in America, you get a front-row seat!"

Don't be duped.

— Bernadette Young
Colorado Springs

QUOTE OF THE WEEK

'We hope you go nuts for it.'

— Spokesperson Marty Jones on Wynkoop Brewing Co.'s new Rocky Mountain Oyster Stout. To make eight barrels, Wynkoop used 25 pounds of bull testicles.

LongStoryShort

While I've never fancied adding a motor to my own two-wheel adventures, I've generally found Colorado Springs' off-road motorcyclists to be friendly, courteous and cognizant of others.

So I was initially dismayed to hear that motorcycles could soon lose access to an area of nearby forest known as Jones Park — a favorite local playground.

At issue is a very special fish, the greenback cutthroat trout, which swims in Jones' Bear Creek. In fact, the greenback *only* swims in Bear Creek. And some environmentalists claim that motorcycle traffic there is ruining fish habitat and pushing the greenback to the brink of extinction.

At first glance, it sure seemed like a standard environmental tale. But as I made calls and did research for the story now on p. 20, I was struck by the fact that everyone — *everyone* — seems to care about this fish. (I had expected as least one person involved to say something along the lines of, "To hell with that fish." Didn't happen.)

It wasn't just the environmentalists who were fighting for the greenback; the motorcyclists and mountain bikers and other stakeholders were literally building bridges to protect them.

Now, human concern and intervention is hardly new to the greenback. The trout was, after all, first pushed to the brink of extinction in the early 20th century by people who loved it. Decades have been spent trying to bring the greenback back, but so far, efforts have failed.

Which kind of makes you wonder: Will people today — whether environmentalists, motorcyclists or scientists — prove any wiser?

— J. Adrian Stanley

Selective inaccuracy

The recent minor brouhaha over the unfortunate young lady filmed at Safeway working to sign up voters (in a selective manner: Republicans preferred) brings up an interesting look at how El Paso County Clerk and Recorder Wayne Williams defines what is inaccurate.

Channel 9 News in Denver interviewed Williams, who stated he had asked the lady who filmed the video to remove it, as it contained inaccurate information." Fortunately, we have an alert, deep-digging press in the form of the *Independent*, led by Ralph Routon, who was on to a story of "inaccurate information" a year ago, the minute it happened during the heated term-limit issue.

Last year, Williams presented information to the public that it would cost $500,000 to place the term-limit measure on the 2011 ballot.

The "Term Limit Trio" seized on that right away. Commissioners Sallie Clark, Dennis Hisey and Amy Lathen embraced the cost factor, saying the county couldn't afford paying $300,000 or more. Never mind the idea of doing what's right.

As it turns out, the total cost to the taxpayer would have been between $139,000 and $148,000. A far distance from the half-million dollars quoted by Williams, who also would benefit from the extended terms.

The information presented by Williams was, to use his word, "inaccurate." This falls under the category of "Selective Inaccuracy Syndrome," and also under that category of: "Watch Elected Officials Carefully."

With the election just weeks away, re-reading the article ("Term-limit excuse vanishes," Between the Lines, Sept. 8, 2011) might be helpful. Trust in elected officials may be the most important issue facing voters.

— Rick Wehner
Colorado Springs

Much better here

I have never lived anyplace that had lower electric bills than Colorado Springs. Last year I made a ghastly mistake by moving to Texas, to a little town where I had lived before, but which now seems to be just a suburb of Houston. The first thing I encountered was at least six different electric companies from which I had to choose.

No, competition did not mean lower rates. Each one solicited contracts with costly penalties if you decided to change. Knowing nothing about any of them, I asked friends, who all had horror stories. I chose to not sign a contract and thus paid higher rates ... very much more than here.

I've never had any particles of ash on my car here when I park on the street. It seems we must do a very good job with the coal-firing. I go way back to St. Louis when they used soft coal, and building façades had to be cleaned because of the soot. Hard coal eliminated all that

— Colleene Johnson
Colorado Springs

George W. Bush league

A leader sees a problem and seeks a solution, no matter who caused the problem. If Plan A does not work, he implements Plan B. If there is opposition, a leader seeks cooperation, compromise and coalition, to get his plan to work.

A lawyer sees a problem and by schooling and practice seeks someone to blame. Obama is still blaming the prior administration and George W. Bush for his, Obama's, inability to govern. This guy Bush must be the single most powerful person in this country if, after nearly four years out of office, he is still responsible for so much of this government. If not, then Obama is the single weakest person ever to hold this office.

Obama's continuous blame of Bush makes Obama a failure, not a leader.

— Roger Weed
Colorado Springs

Caught by the Geek

While I enjoy Tom Tomorrow's cartoons, and while I am anything but a Romney supporter, I do believe the man is intelligent and educated and would not use the word "lay" when the correct word is "lie." Call me the Grammar Geek.

— Sally Alberts
Monument

The price of war

What are the effects of the nearly constant state of war our nation has been involved in for the past 70 years? What are the effects on our soldiers, on the psyche of our nation, on so many who struggle on workers' wages, on our national debt, on the way in which much of the world views the U.S.?

— Brien Whisman
Colorado Springs

Hunting hero

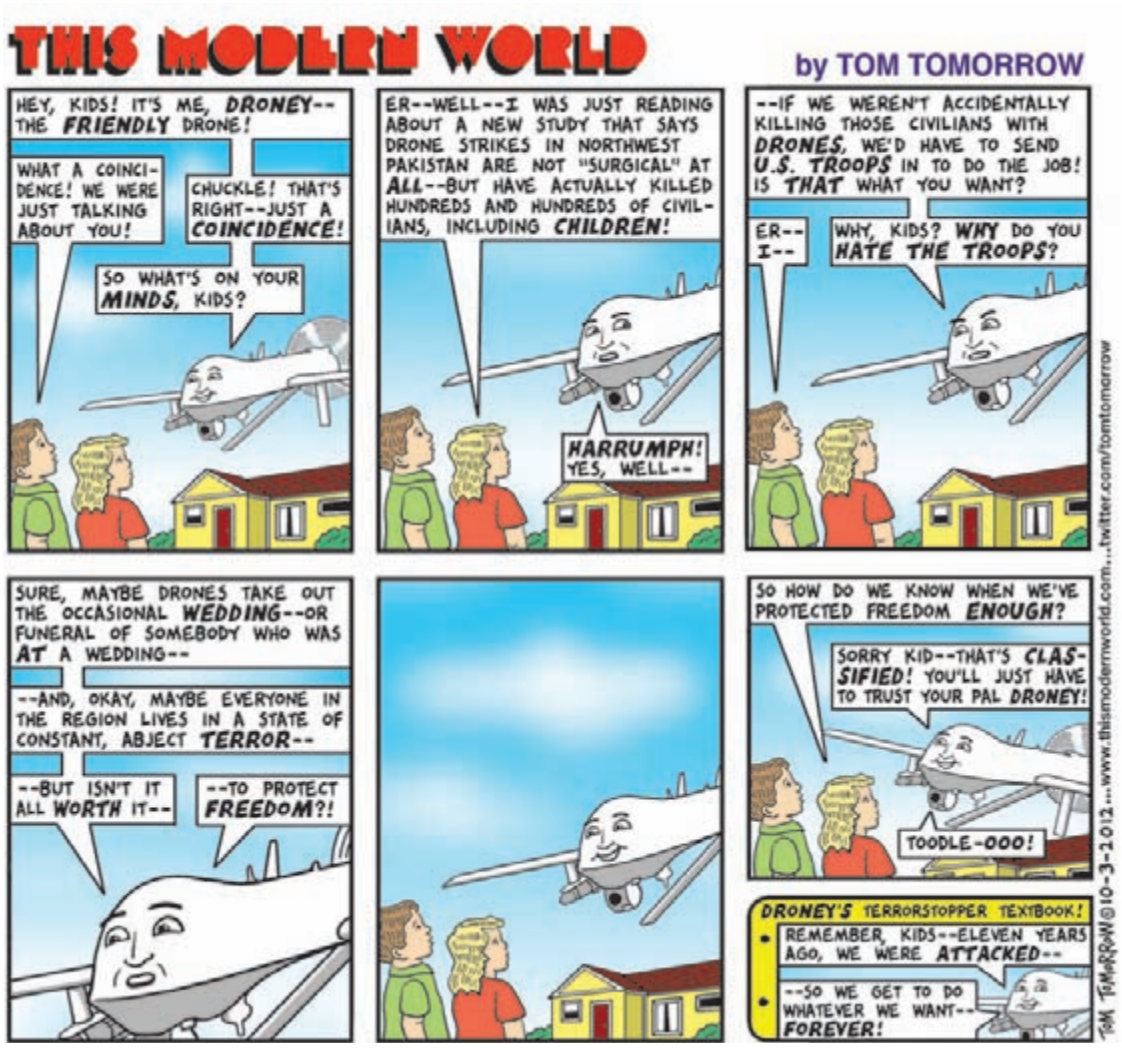
As the sights and smells of fall portend another hunting season, it's heartening to know that more Americans are heading outdoors to hunt and fish these days, reversing a two-decade-long decline. Eleven percent more Americans (ages 16 and older) fished and 9 percent more hunted in 2011 than in 2006, according to a new five-year survey from the U.S. Fish and Wildlife Service.

On the other hand, more hunters and anglers today are increasingly pressed for time, and some seek shortcuts to their outdoors experiences — like hunting over bait, or paying for guaranteed-results hunts using high-fenced/canned "hunting" operations. But David Petersen is not one of them. David is an accomplished Durango-based author, renowned elk hunter, effective advocate for America's public lands and wild places, and one of Colorado's most dedicated wildlife conservationists.

David worked tirelessly for five years as public lands director for Trout Unlimited's Sportsmen's Conservation Project, served on Colorado's Roadless Areas Review Task Force, and founded Colorado Backcountry Hunters & Anglers. Every year David spends a month in the wilderness near his mountain home, hunting elk with a homemade longbow. A currently in-process hunting documentary (*The Good Hunt*) will follow this master huntsman at close quarters as he discusses a lifetime dedicated to traditional bowhunting, wildlife and public lands conservation, the study of wild nature, and an uncompromising way of life.

As David's writing and philosophical mentor Edward Abbey once phrased it, "Hunting is one of the hardest things even to think about." But as more hunters with less free time on their hands take to the woods this fall, the ethics of hunting is something we must think about. To find out more, visit indiegogo.com/thegoodhunt.

— David Lien
Colorado Springs



GetInvolved

Warming up

Attend this benefit for Hunt Elementary School, organized by the Colorado Springs Conservatory. For an evening of heavy appetizers and drink, as well as live entertainment by Conservatory students, entry is one new winter coat for a youth (size 5-16) per person.

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Contact: 597-6119, bluestarrecyclers.com

A good read

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Aspen Auto Clinic Book Drive
Through October
Contact: 884-1414, aspenautoclinic.com

For more civic and volunteer opportunities, see Listings on p. 45.

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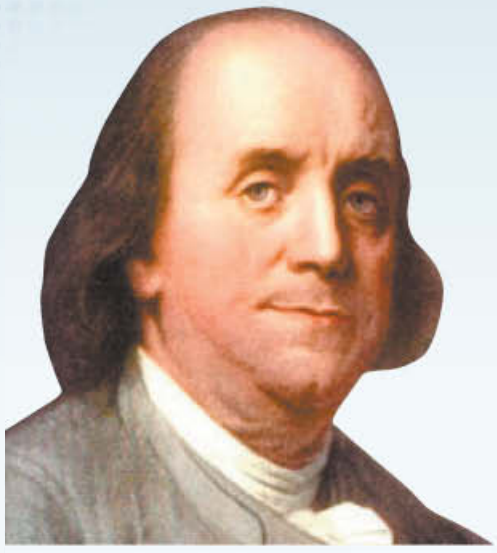

"Dr. Miller invented the term "skullet" to describe my hair-do, which I always considered to be the best invention I ever had."
— Ben Franklin

DR. MILLER "FACTS"

- He is so self centered, when he calls anyone on the phone, he starts with "Hi, it's me." — *Fred Astaire*
- He hates everything to do with the metric system. "If feet, pounds, cubits, rods, acres and furlongs were good enough for my grandfather, by god, they are good enough for all of us." — *Jessie 'the Body' Ventura*
- His relationship with Franklin deteriorated rapidly after Franklin bullied daylight savings time through congress. — *Ann Frank*
- He is strongly opposed to womens suffrage. He doesn't know what suffrage means but it must be bad. — *Nyla H*
- His last televised debate with Sean Hannity ended in a draw and they were forced to determine a winner with the best of eleven Rochambeau. — *Ponch*
- When asked about Tim Tebow, Dr. Miller responds with: "His arrogance will be his downfall!" and then continues talking about his pet camel. — *Blane V*

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Angie's list 2011 BBB

Publisher's Note

By John Weiss

New editor, Best Of(s), endorsements and *Give!*

Woundy: now editor-in-chief.

We are thrilled to announce that Kirk Woundy is the *Independent*'s new editor-in-chief. Kirk's primary mission will be to lead our editorial department, helping our full-time and freelance journalists provide the kind of insightful, award-winning news and cultural reporting that you've come to expect from the region's largest locally owned newspaper.

For the past seven-plus years, we have been blessed by Kirk's passion, intelligence, collaborative spirit and, most of all, his dedication to improving every story he touches. As the *Independent*'s managing editor, he has been our behind-the-scenes leader. But in the coming months and years, readers and civic leaders will learn why we value him so much.

A 1998 graduate of Syracuse University's prestigious S.I. Newhouse School of Public Communications, Kirk worked at daily newspapers and in the publishing and nonprofit arenas before finding his way to the *Independent*.

"The *Indy* really drew me in because it embodies so much of what I think journalism should be — from the local control to the in-depth reporting to the commitment to catalyzing positive change in the community," he says. "I continue to be both humbled and energized by the opportunity to be part of this paper, and to work with such a talented and unique group of dedicated people."

Kirk, 35, takes over editorial leadership from Ralph Routon, who will remain the *Independent*'s executive editor, but in a different role. Ralph, 60, will continue to pen his weekly Between the Lines and End Zone columns, mentor reporters and editors, and also work on selected long-term projects. But he will focus more time on his latest responsibility, leading the editorial department at our sister paper, the *Colorado Springs Business Journal*.

"This is the best step forward for all of us," Ralph says. "Our staff at the *Independent* is proud of what we have achieved together over the past six years. We've done our best to earn the increased trust of our readers as the most dependable source of local news, culture and entertainment coverage in Colorado Springs. None of that will change, as Kirk has fully earned the chance to move up and make sure we continue to build on that role and momentum."

Upcoming in the *Indy*

With mail ballots going out Monday, Oct. 15, we'll step up to the plate as usual with endorsements. In next week's *Indy*, we'll focus on all the state, county and Colorado Springs ballot issues, as well as some for smaller constituencies.

Then, on Wednesday, Oct. 17, we'll weigh in on national, state legislative and El Paso County commissioner races. And yes, we will publish cheat sheets summarizing our recommendations in the Oct. 24 and Oct. 31 editions.

Speaking of voting, October also brings our two annual issues devoted to the winners in our Best Of Colorado Springs readers' poll. After four weeks of voting in 220 categories, there's a lot to share.

On Oct. 17, we will report our readers' choices for all things related to dining and drinking in the Pikes Peak region. Then the following week, we will feature results for services, shopping, cultural attractions, local celebrities and more.

Give! 2012

This year's end-of-year philanthropic campaign launches with the 2012 *Give!* Guide inside the Oct. 31 *Independent*, featuring 58 incredible, often little-known, local nonprofits. This year's goal is $800,000 from 3,000 donors, numbers that represent an increase of $100,000-plus and 500 donors over last year's record-breaking tally.

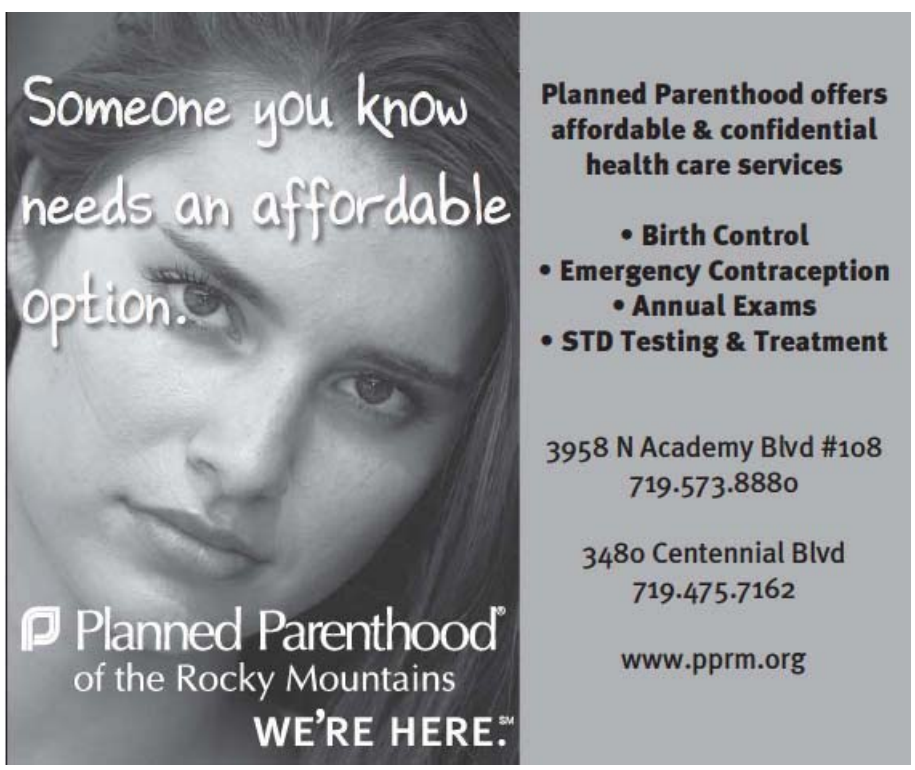
But as important as money is to local nonprofits in these trying times, we're equally excited about the volunteers, in-kind donations and well-earned applause our participating organizations will garner from the *Indy* and our 21 media partners.

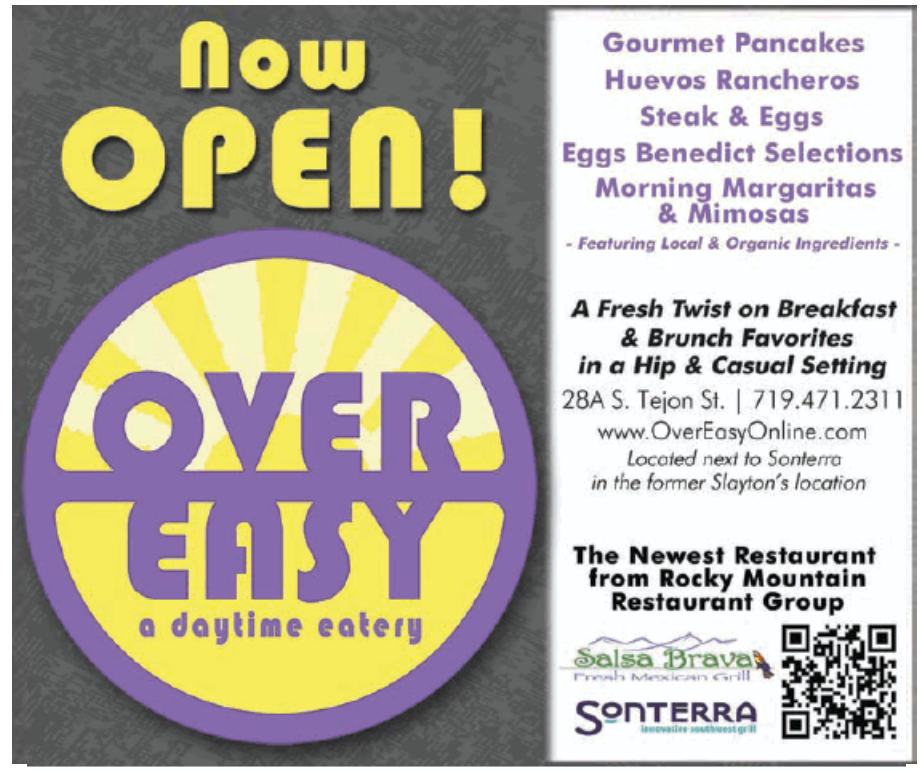
As for the donors themselves: While giving is and should be its own reward, this year we have added several exciting new twists, including the *Give!* Back Sweepstakes. Those *Give!* donors who contribute to four or more participating nonprofits could win their choice of a 2013 Subaru Impreza or a $12,000-plus, solar-panel installation, thanks to the amazing generosity of Heuberger Motors and SunShare, respectively.

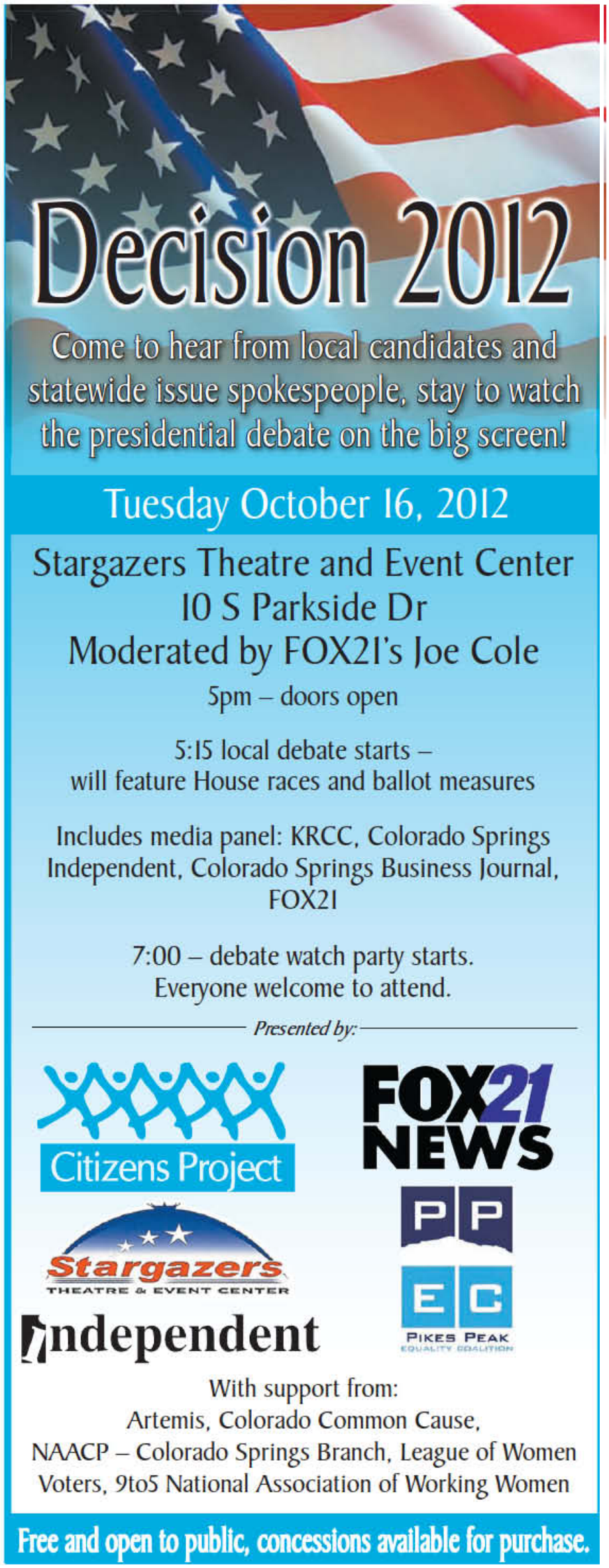
One more *Give!*-related note: For the first time, we'll celebrate the start of the campaign with a memorable kickoff event. For details on a Nov. 1 wine-tasting and masquerade ball at the Colorado Springs Fine Arts Center, see pp. 43 and 47.

As the saying goes, when everyone gives a little, we accomplish a whole lot.

— jweiss@csindy.com







CitySage

By John Hazlehurst

Whom do you trust?

"If you inherited a company," asked my friend, "who would you want to run it? A guy who had been wildly successful in business, or someone who had never run any kind of organization, who has no business experience?"

You guessed it — we were talking politics.

I didn't have a good response. I fumbled and temporized, because my friend was right. Anyone with a lick of sense would hire **Mitt Romney**. President **Barack Obama** wouldn't even make it past a résumé review.

I argued that presidents are different from CEOs (the typical Democratic line), but he swept aside my objections with steely, rich-guy arguments.

"Oh, so you don't want the country to be successful," he said snarkily. "You want us to get deeper in debt, be even less competitive in international markets. You want us to have Sweden's foreign policy, Spain's economy and Greece's work ethic ..." Then he segued into the farther shores of the right, dropping iconic names like **Ayn Rand**, **Milton Friedman** and **Friedrich** (or was it **Salma**?) **Hayek**.

You can't fit Obama into the business narrative.

Ayn Rand? **Rand Paul**? Same thing — just Scientology for smart people, so I changed the subject.

I suppose that I shouldn't be surprised by our city's ardent embrace of the extreme right. Yet it was not always so. Once upon a time, traditional conservatives such as longtime Congressman **Joel Hefley**, state Speaker of the House **Chuck Berry**, Rep. **Marcy Morrison** and County Commissioner **Chuck Brown** ran things. Fringies like **Charlie Duke** and **Betty Beedy** had little influence.

Now? Many El Paso County Republicans think that Romney is too liberal — remember, they endorsed **Rick Santorum** for president in the caucus.

Local business owners may not be tea partiers, but the local mindset has its effects. That may be why Springs investment manager **Jim Ranals**, mirroring the sentiment of the local business community, thinks that Romney will win in a landslide. He, as well as most of my Republican pals, can't understand why anyone would vote for Obama over Romney.

Starting any business is difficult. Creating and/or successfully managing a large enterprise requires uncommon skill sets — that's why those who do so are handsomely rewarded. You may regard Romney as a junkyard capitalist whose fortune was mostly derived from predatory business deals, but so what? Anyone who can make a quarter of a billion through his/her intelligence and enterprise belongs in the pantheon of American business.

You can't fit Obama into the business narrative. He's a smart guy who wrote a book, navigated the treacherous shoals of Illinois politics, got elected to minor office, then the Senate, seized a moment in history, and became president. After four so-so years, why is he leading the polls? Ironically, voters may believe Obama has leadership abilities that Romney lacks.

What a president most needs is caution, judgment and a sophisticated understanding of the world as it is. Such qualities don't necessarily lead to success in business, where agile maneuvering, comfort with risk, and dramatic change are simple facts of life.

Romney wants to reinvent government. He doesn't see a complex, reasonably efficient organization essential to every American, but a lumbering behemoth that needs to be junked and rebuilt. He sees an American version of the former Soviet Union — a candidate for Bain-inspired restructuring.

Bold initiatives work in business. Sometimes you bet the company on a new product (think **Steve Jobs**), or support a culture of change and turmoil (think ex-General Electric boss **Jack Welch**). But when bold, all-embracing change doesn't work in government, the results are catastrophic. You can walk away from a broken company — you can only flee a broken country.

Successful heads of state are cautious masters of calculated risk and incremental gain (think **Hu Jintao**, **Dwight Eisenhower**, **Vladimir Putin**), who understand the limits of power.

Put the helm hard to starboard on a supertanker, and the ship won't respond for several miles. Vast countries like the United States, China and Russia are balky and difficult — and if you get in trouble, it's not easy to get out.

That may be why President Obama seems headed for re-election, despite an uncertain economy. Bold initiatives are so 2008. People just want a guy who won't run the ship of state aground.

— hazlehurst@csindy.com

StreetSmarts

A chilling effect

Football is back, as are Oktoberfests and harvest festivals, and ski season is coming up. Even in a presidential election year, can political news compete?

Craig Farrell of ***Old Colorado City*** is a ***volunteer***

Are you happy to see the end of summer? I usually love summer, but the heat this past year was extensive and overbearing. Now it's nice; the leaves are falling and showing their colors.

What's most on your mind right now: football, ski season or the elections? Right now it's the election. Politics and sports are a lot alike, anyway. There's too much politics in sports, and there's too much sports in politics. But I'm hopeful for the future — I believe in all possibilities.

Are you feeling an ending of summer or a beginning of fall? We need both endings and beginnings to keep people from becoming bored. Creativity is continuous, and spontaneity would lose its purpose if we didn't have changes.

Marlee Henderson of the ***northeast side*** is a ***speech therapist***

Are you glad the hot summer is over? I moved here from Texas and it's really hot there, so I didn't think this past summer was too bad. But I love the cooler nights now, and the crisp, cool mornings.

Are you more into football, looking forward to ski season, or thinking about the election? The presidential election is most important right now. I'm just starting my career, so health care, employment and women's rights are a big concern. And I'm glad to be in a state where my vote will really count. Texas always went Republican no matter what.

What's the best fall flavor you can think of? Pumpkin. I've had pumpkin beer, and it's really good.

Brent Weisbrod of the ***west side*** is an ***industrial hygienist***

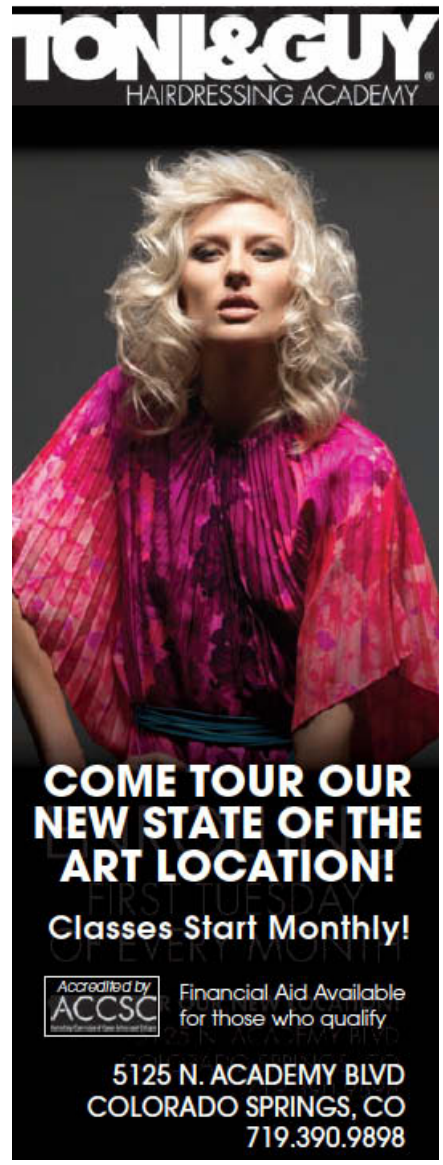
How do you feel about the changing season? We moved here from California in mid-July, and I'm not sorry to see the summer go. It was too hot; we had the air conditioner going all the time.

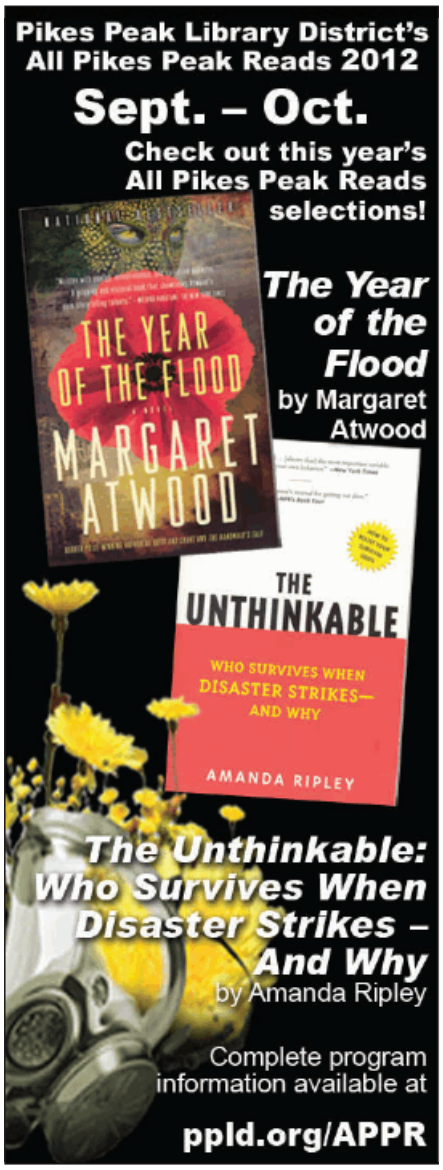
How do you like fall here so far? It's great. You can be outside all day and it's good sleeping weather, too. The colors are changing in the leaves, the kids are back in school, and there are less tourists, so the town is settling down.

What's most important to you: football, getting ready for ski season, or the election coming up? A couple years ago, I would have said football. And now that we're in Colorado, I'll probably try skiing. But the election this year is the most important. We're in a very fragile transition right now; there's been a lot of turnover in the past few years.

Do you have a favorite fall moment? Driving out toward Buena Vista yesterday. The colors were beautiful.

— Kendall Kullman





NationalView

By Tina Rosenberg

PTSD, meet mind-body medicine

Suicide has overtaken combat as the leading cause of death in the Army. July, with 38 suicides among active duty and reserve soldiers, was the worst since the Army began counting.

There are many reasons a soldier will take his own life, but one major factor is post-traumatic stress.

A study of Vietnam veterans 20 years after the conflict found that a quarter of those who served still had full or partial post-traumatic stress disorder. America's current wars may create even more suffering for those who fought them.

Soldiers have been deployed to the Afghan and Iraq conflicts multiple times, and they face a deadly new weapon — improvised explosive devices, which cause brain injuries that also seem to intensify PTSD.

The two treatments in widest use involve a single patient and a therapist: cognitive processing therapy (CPT), where patients learn to think about their experiences in a new way; and prolonged exposure, in which the therapist guides the patient through re-experiencing his trauma, teaching the brain to process it differently.

These treatments help about 40 percent of those who use them. But for many other suffering veterans, these therapies are too narrow.

PTSD is often entwined with other serious problems — depression, sleep disorders, chronic pain and substance abuse. Sometimes these are resolved if the PTSD is, but often they require specific attention that standard PTSD therapies don't provide.

There is another way these treatments need broadening — they need to reach more people.

The military and Veterans Affairs hospitals do not have enough psychotherapists to offer them on the necessary scale. And many soldiers are wary of psychotherapy and afraid of the stigma it carries.

Integrating mental health care

The military is fighting that stigma with new research and more treatment. The VA has trained or added thousands of mental health professionals and is trying to integrate mental health care into routine care for veterans. Only about 10 percent of those getting mental health care in the VA system, however, are veterans of Iraq or Afghanistan; the vast majority are Vietnam veterans.

But some 2.4 million soldiers have been through Iraq and Afghanistan. The RAND Corp.'s Center for Military Health Policy Research found that one-third of Iraq and Afghanistan veterans surveyed were currently affected by PTSD or depression or reported exposure to a traumatic brain injury; about 5 percent had all three.

Only half of those who reported symptoms of major depression or PTSD had sought any treatment in the past year. The number of newly trained mental health professionals needed, said RAND, is "likely to be in the thousands." Individual therapy is not enough.

Fortunately, there are other ways to treat PTSD. In January, 10 veterans with PTSD sat down in a small, drab room at a Veterans Affairs clinic in New Orleans for a course designed by the Washington-based Center for Mind-Body Medicine. Over the next 10 weeks they drew pictures of themselves, colored in their family trees, danced and shook to music. They learned conscious breathing, meditation, mindfulness, guided visual imagery and biofeedback.

The course is one of perhaps half a dozen different kinds of alternative therapies being tried for PTSD in military and VA hospitals: acupuncture, yoga, mindfulness, Buddhist lovingkindness meditation.

The Center for Mind-Body Medicine's program is the most comprehensive and has the strongest evidence that it works to cure PTSD.

Kosovo high school students with PTSD who completed the 10-week program had significantly greater reductions in PTSD than a control group of students assigned to wait for the course. Other before-and-after studies (with no control group) in Gaza have found an 80- to 90-percent reduction in PTSD with the technique, and those results still held months later.

The center's program is being used at various VA hospitals, military bases and research institutes. The group in New Orleans is part of the first randomized controlled trial measuring the program's effect on PTSD among veterans.

Researchers are still processing the results, but Dr. James S. Gordon, director of the center, said the patients' improvement was "at least as good" as the individual therapies the VA uses, with significantly lower dropout rates.

The Center as om-budsman

If this holds up, then the Center for Mind-Body Medicine's program will be a potentially valuable addition to the VA's limited menu of treatments.

It is built for large scale. Many of its groups are run by lay people who went through a 10-day training; in Kosovo, high school teachers ran the groups. In Gaza, center staff members have trained 420 group leaders and worked with some 50,000 people. The program is also showing success not only with PTSD but also depression, pain, sleep disorders and substance abuse. It is now being used at Walter Reed National Military Medical Center to treat patients with substance abuse problems.

Mind-body medicine and the other alternative therapies may be more attractive to soldiers than the individual treatments, which have a 20-percent dropout rate. Both CPT and prolonged exposure ask the patient to relive his trauma — an upsetting prospect. Some veterans avoid psychotherapy because they do not want to be singled out and labeled deficient.

The alternative medicine groups, by contrast, have virtually no dropouts. Members can talk about their past trauma if they wish, but it's not necessary and there is no pressure to do so.

Instead, the groups are centered on the present, helping members to learn practical skills. The facilitator is a participant in the group, sharing skills she might use herself for better sleep or stress reduction. Everyone, after all, can use help dealing with the stress of re-entry to civilian life. Going to a skills group instead of psychotherapy could remove much of the stigma of treatment.

Despite the vast increase in research money, studies of these alternative therapies have been small and isolated. Only randomized controlled trials are persuasive enough to get Washington to adopt a therapy on a wider scale, but these are too few and too slow, and starting new ones now would take years.

It is time to take the most promising ideas and try them with thousands of people, not just a few dozen — and if they work, to expand them further. That is not cautious. But treatment-as-usual condemns hundreds of thousands of soldiers to a tour of duty without end.

***Tina Rosenberg is the author of* Join the Club: How Peer Pressure Can Transform the World. *This piece originally ran in the* New York Times.**

LowDown

By Jim Hightower

Suppressing the minority vote

Shouldn't we be encouraging people to vote, including making the process much easier and more accessible than it is now?

After all, voting is a citizen's most basic act of democratic participation, and we're told by editorialists and schoolteachers that it's our civic duty. Yet, Republican officials in many key states have been going all out to discourage voters from casting ballots.

This is un-American!

Well that's exactly the problem, cry GOP politicos, feverishly warning that hordes of non-Americans are swarming into our polling places to pervert our elections with their illegal votes.

GOP's fear message: Hordes of illegal non-Americans are swarming into our polling places.

Thus, say Republican partisans, we must preserve the sacred integrity of the ballot by conducting sweeping purges of voter lists, especially in Democratic areas, and we must impose a new layer of authoritarian "show-me-your-papers" impediments on darker-skinned voters.

For example, Scott Gessler, the GOP secretary of state in Colorado, excitedly asserted — Joe McCarthy-style — that he had a list of 11,805 non-citizens who were on the state's voter rolls.

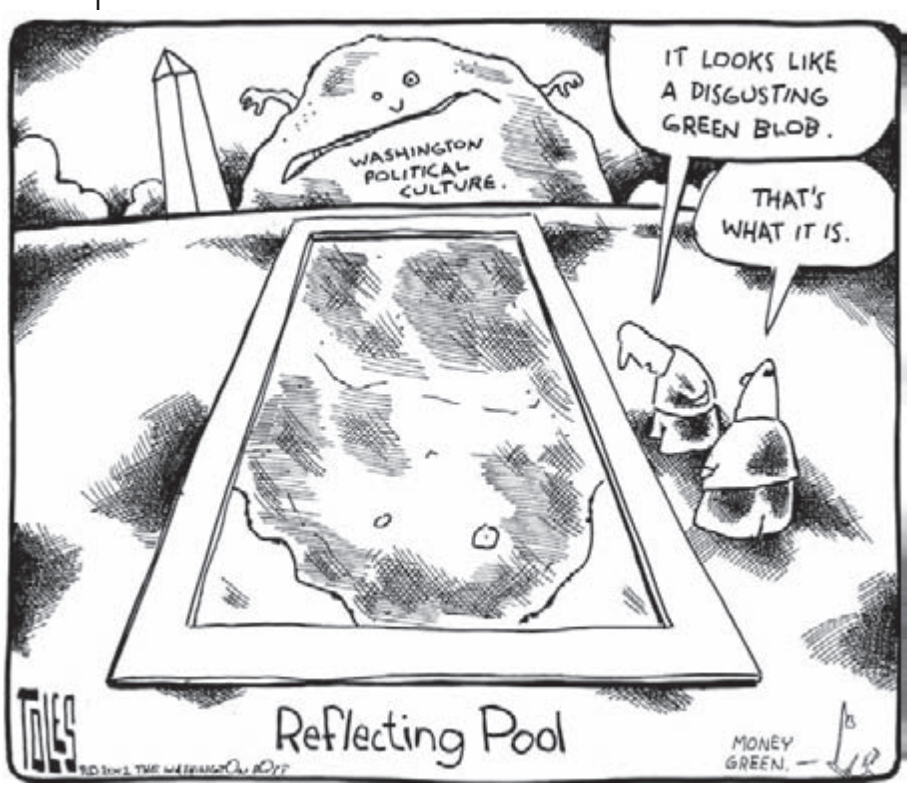
To prove it, he targeted 3,900 of them with letters directly challenging them to respond with documentation to prove their citizenship.

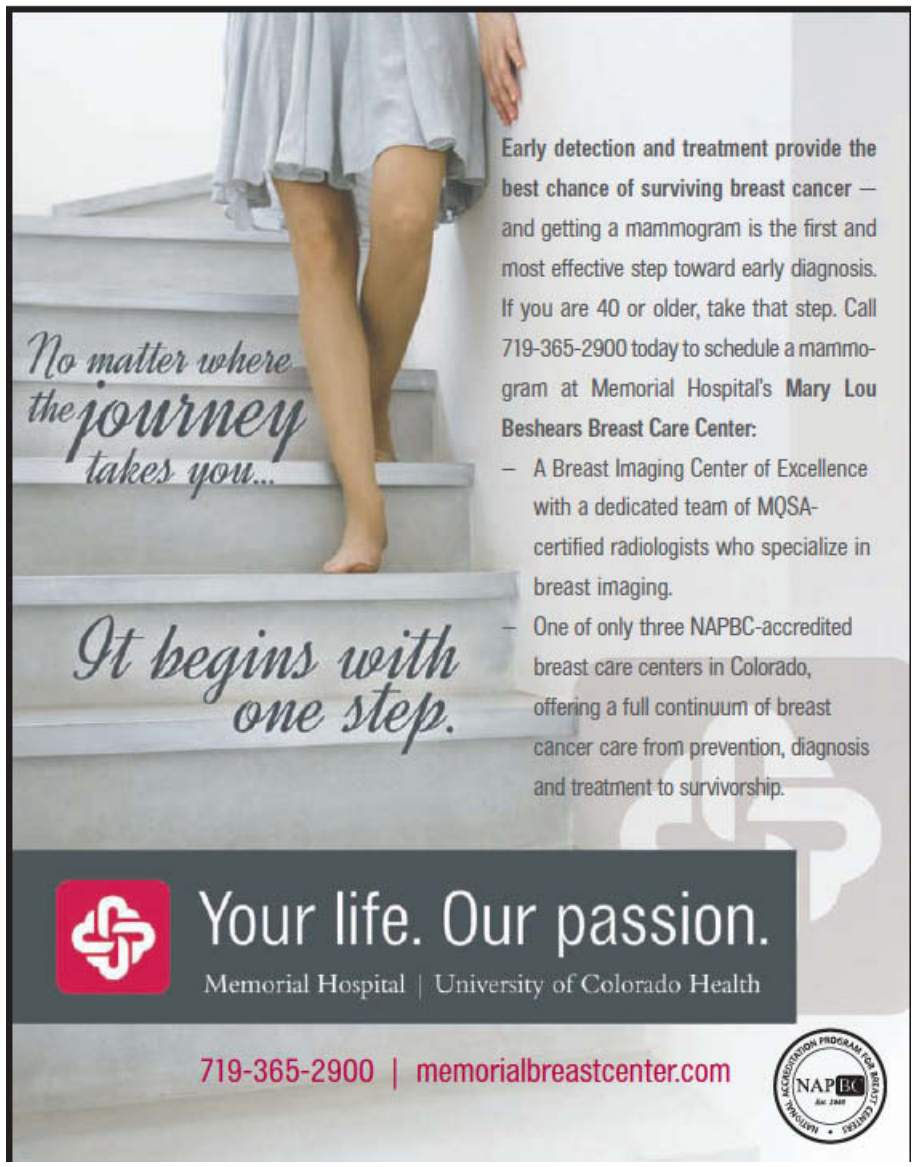
The Colorado politico hoped to make a name for himself with this ugliness, but — oops — he only made a fool of himself. It turns out that only 141 of his targets had questionable status, and only 35 of those had ever voted. Even more embarrassing, his hit list of 42 illegal voters in Denver County included 38 who were legally registered, and four whose registration was the result of clerical errors and who had not voted.

Meanwhile, in Pennsylvania, the Republican leader of the state house didn't even pretend that his effort to ram a voter ID requirement into law had a more noble purpose than raw partisan politics. The law, he gloated, "is gonna allow Governor Romney to win the state of Pennsylvania."

So much for ballot integrity.

Jim Hightower is the best-selling author of **Swim Against the Current: Even a Dead Fish Can Go With the Flow***, on sale now from Wiley Publishing. For more information, visit jimhightower.com.*





BetweentheLines

By Ralph Routon

Differing previews of 2013

Last Friday morning, about 600 local business and civic leaders gathered downtown at the Antlers Hilton to learn what they might expect from the economy in the year ahead.

They left four hours later, many wearing quizzical expressions, probably because they came away without anything that resembled a clear message from the annual Southern Colorado Economic Forum.

The group first heard a keynote speech from **Jim Paulsen**, the chief investment strategist of Wells Capital Management, which merely manages $325 *billion* in funds. Paulsen, who works out of Minneapolis, flew in for the third straight year to address the local forum.

It might be hard to find a more optimistic person on the planet.

Paulsen started out by saying this: "There's far too much panic in this country. ... We continue to hear Armageddon stories, but the market in the last three or four years has had the highest return of any time since 1945." He thinks unemployment will continue heading downward into next year. He's convinced Congress will prevent the nation from slipping off the much-publicized "fiscal cliff" of budget cuts and expiring tax cuts.

'We haven't grown new jobs at all.'

He even drew a belly laugh from the crowd, saying his outlook wasn't dependent on the outcome of the presidential race between **Barack Obama** and **Mitt Romney**.

"Whoever wins this will be considered a great president," Paulsen said. "It won't matter who it is."

Then, after 30 minutes of happy talk, local economists **Fred Crowley** and **Tom Zwirlein** of the University of Colorado at Colorado Springs took turns giving their forecast of what to expect in the Pikes Peak region.

To call their outlook gloomy would be an understatement.

For every point that Paulsen made about jobs opening, banks lending, and the U.S. markets becoming less sensitive to what happens in Europe and Asia, Crowley and Zwirlein had their own concerns.

Crowley did report that new car sales are up, foreclosures are down, and the housing market is looking better going into the slow winter months. But he spent much more time amplifying on the fact that actual employment is down this year in Colorado Springs. "That's terrible. We haven't grown new jobs at all," he said, particularly in manufacturing. He also pointed out that aside from building materials and new cars, other sales-tax revenue is down.

Crowley's solution also included his strongest criticism. Oil and gas drilling in Banning Lewis Ranch and other eastern El Paso County locations could make a difference, he insisted — and he chastised the city for, in his view, going too slowly in approving regulations that would allow drilling to begin inside city limits. He sees the drilling as potentially producing up to 1,500 jobs a year for 10 years — though, obviously, that's dependent on local wells turning into long-term producers.

Zwirlein, for his part, hammered on the theme that "we've lost our manufacturing base and we have to replace it with something else." It could be drilling, he said, or perhaps the rebuilding of Mountain Shadows after the Waldo Canyon Fire. But each time, he had to say, "We just don't know."

Zwirlein's biggest fear, though, was that fiscal cliff, in particular the forced federal budget cuts from sequestration, which he said could take away as much as $550 million from the military and defense contractors in El Paso County.

"And that," Zwirlein added, "could be devastating to the local economy."

Their actual local forecast called for slight improvement, with one glaring exception. As for the category of non-agricultural employment growth, Zwirlein and Crowley predicted a flat year, 0.0 percent change, which is a far cry from Mayor **Steve Bach**'s desire to create 6,000 new jobs annually for the next few years.

So now you know why the many attendees at the Southern Colorado Economic Forum walked away with mixed signals bouncing in their heads.

Obviously, the No. 1 worry for Colorado Springs has to be sequestration. If it happens, we're looking at a tough road ahead — no matter what's happening to the rest of the country. If Congress stops it in time to avoid the fiscal cliff, if local drilling succeeds and other pieces fit into place, we could fare much better in 2013 and beyond.

Yes, no matter who is the president.

— routon@csindy.com

News

Stopping the slide

City's 2013 budget adds another $11 million to the mix

By J. Adrian Stanley

For years, the annual city budget process has been a rehash of depressing news: economic decay, less money, fewer services.

File photo

Staffing for the new Fire Station 21 will be funded by a two-year federal grant.

But at a news conference Monday, Mayor Steve Bach predicted continued growth for the Colorado Springs economy — quite a change from his dour economic presentation a year before — and announced that a combination of cutbacks and surplus monies from the 2012 budget would allow him to add about $11 million to strengthen city services.

"We are increasing spending in some critical ways," Bach said.

Among the additions: $700,000 for evening bus service (with hours and routes still to be decided); $900,000 for fire and police general needs and "over hiring," to counter yearly attrition; $2 million more for stormwater maintenance, $2 million more for road projects (to be done by private contractors); and $2.2 million to pay city employees better, based on a compensation study already underway.

The mayor also mentioned other plans. On the executive level, he wants to: form a Pensions Solutions Team to look at reducing costs to the city; target downtown, the southeast, and the North Nevada Avenue corridor for economic growth; boost key city greenways, or "gems"; and work to influence the ownership and governance of Colorado Springs Utilities.

In parks and public works, Bach plans to: relight 3,500 darkened streetlights; create a new bicycle master plan; increase volunteering by 60,000 hours with the help of a new volunteer coordinator; create a plan for more outsourcing and private-public partnerships; and follow through on an idea to outsource fleet services.

The Fire Department will staff its new Station 21, in northeast Colorado Springs, with 15 new firefighters funded by a two-year federal grant. It also will initiate free health clinics in needy neighborhoods, in partnership with local health providers.

Police will hire 50 percent more volunteer community service officers who can respond to "cold calls," such as burglaries that aren't in progress. Police also will focus more attention, including code enforcement support, on downtown, the west side and the southeast.

"We're trying to reinvent the way we deliver local government," the mayor told the crowd.

All those goodies, along with general increases, will cost $11 million, in a general fund budget of $232 million, in 2013. While part of the money comes from 2012 revenues, which are expected to exceed expectations by nearly $5.7 million, the mayor also sees $3.3 million in decreased spending. According to Chief of Staff Laura Neumann, the city has 61 fewer employees now than at the start of the year, a reduction achieved through both layoffs and attrition. No more major layoffs are currently planned.

The mayor emphasized that his additions are not being funded with city savings, which are forecasted to hit 20.3 percent of annual expenditures in 2013. (That's higher than normal, but still well below the 25 percent savings recommended by the Government Finance Officers Association.)

City Council, which will amend and vote on the mayor's budget, will get a closer look at the numbers this month. Detailed presentations are planned for Oct. 11 and 12, and a formal public hearing for Oct. 18, though details of all proposed ideas may not be available until 2013.

For now, though, City Council President Pro Tem Jan Martin says she's happy some much-needed services like evening bus service will return: "It has been a while since we've had some money to bring back some of the services that we lost."

— stanley@csindy.com

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WEEKEND PACKAGES

Noted

News briefs from the Front Range

Memorial transferred

All went as planned in the transfer of Memorial Health System operations to the University of Colorado Health earlier this week, ending three years of haggling over what to do with the $600 million enterprise and leading Mayor Steve Bach to call it "a new beginning" for the city hospital.

The city got $340 million cash from Memorial to retire the hospital's debt of the same amount, City Attorney Chris Melcher says.

UCH's lease payment, $74 million plus $185 million to settle the city's obligation with the Public Employees' Retirement Association, has been placed in a Wells Fargo escrow account. It will earn "very low" interest, Melcher says, until the PERA lawsuit is resolved.

PERA contends it's owed from $191 million to $246 million to prevent those remaining in its local government fund, including Springs Utilities and Colorado Springs city government, from paying more to keep the fund solvent. The city has sued PERA, claiming it owes nothing.

The Colorado Springs Health Foundation, which will control the lease proceeds, will be appointed by the mayor and confirmed by Council in months to come but isn't expected to begin spending money until 2014, Melcher says.

UCH has promised to retain all employees at their current pay for six months, and UCH CEO Bruce Schroffel says the goal is to create jobs, not lay people off. — ***PZ***

Churches buck IRS

In 1954, Congress placed restrictions on political speech promoted by a religious organization. To be found campaigning for a candidate or party would jeopardize the religious organization's tax-exempt status with the Internal Revenue Service.

Not once has a pastor been censured for political speech, says the Alliance Defending Freedom; however, it argues, this restriction is a violation of the church's First Amendment rights. So, this Sunday pastors will be challenging the restriction.

Pulpit Freedom Sunday, a nationwide movement started in 2008, will see pastors taking to their pulpits Oct. 7 to, according to its website, "evaluate candidate(s) running for political office during a regular worship service in light of biblical Truth and church doctrine."

According to Alliance Defending Freedom, 1,200 pastors have signed up to participate, including local pastor Mark Cowart of Church for All Nations. — ***CH***

Fire death report released

Barbara Everett, 73, died June 26 of "thermal injuries and smoke inhalation" in the Waldo Canyon Fire, the El Paso County Coroner's Office reported this week.

Everett and her husband, William, 74, lived on Rossmere Street in the Mountain Shadows area, where the city failed to impose a mandatory evacuation notice until flames had entered neighborhoods. The Everett home burned to the ground.

A coroner's report on William Everett hasn't been released.

"Investigative information indicates that the decedent and her husband called a relative from their home, indicating that they were in the process of evacuating their house shortly before the home caught fire," Dr. Daniel Lingamfelter wrote. The autopsy was conducted July 2. — ***PZ***

Pueblo same-sex vote Oct. 9

After tabling the question of whether the city should provide health insurance benefits for same-sex domestic partners, the Pueblo City Council will conduct a public hearing and final reading of an ordinance allowing such benefits on Tuesday.

A week before the vote, Council President Chris Kaufman couldn't predict if it will pass. After Councilors asked for additional information several weeks ago, the measure was "expediently" put back on the agenda, and a first reading was held two weeks ago, Kaufman says.

"I don't know whether there is support," he says. "My hunch is it probably will pass, but I don't know what the votes will be. We are facing a substantial crisis financially in our community. The perception of adding $55,000 a year [to the budget] that takes care of six to seven people weighs heavy on people's minds." — ***PZ***

Non-endorsement for George

A mailer for Jennifer George, the Republican running for the state House District 18 seat, features a picture of the smiling Republican posed in front of the logo for Care and Share Food Bank for Southern Colorado. It's just one of a number of local nonprofits for which George has volunteered, as she's stressed in her campaign.

However, as Luis Toro of Ethics Watch points out, using Care and Share's logo in her political mailer puts that charity in an uncomfortable situation. "If the nonprofit allowed the candidate to pose in front of their logo, that could be considered an endorsement," Toro notes, adding that an endorsement would jeopardize the charity's tax-exempt status.

Contacted about the flier, Stacy Poore, Care and Share's chief development officer, replies: "Jennifer has been a volunteer ... we did not see the picture before it was published. Care and Share is not endorsing Jennifer George." — ***CH***

Compiled by Chet Hardin and Pam Zubeck. For more briefs, see csindy.com.

Kin Scott

Sheriff gets support for tax

It's after 5 on a Friday, and about 30 citizens are spending date night with El Paso County Sheriff Terry Maketa at Stetson Hills police station.

After speaking for a half hour — about needing more personnel and more cash for the mounted unit, employee raises, hazardous materials response, emergency management and jail repairs — Maketa gets no pushback. In fact, one woman blurts out ideas for how to promote his .0023 percent sales tax increase.

Likewise, the Colorado Springs Regional Business Alliance, formerly the Chamber and EDC, and the Housing and Building Association of Colorado Springs support the hike, despite their generally being allied with Springs Mayor Steve Bach. Bach has spoken against the measure and even opposed Maketa using the city police station for the meeting, the sheriff tells the *Independent*, worrying it might be seen as a de facto endorsement of the proposal.

The sheriff tells the group he knows it's a bad time to seek a tax hike that would pull $17 million a year from the community. But he notes the tax won't apply to groceries, medicine and utilities — the bills that those on fixed incomes worry about most. The tax would expire after eight years, and lots can happen in that time, he says; perhaps the oil and gas business will bring the county lots of new revenue.

His department has stretched the dollar as far as it can, Maketa adds. "All I'm asking for is that we support those who go out and protect us," he says, noting the number of patrol deputies hasn't changed since 1990, and that those deputies often rely on backup that's a half-hour away.

While Bach may not be convinced, one local mayor is. Reached by phone Monday, Fountain Mayor Jeri Howells says she supports the tax. "The sheriff is being responsible," she says, "in bringing the true needs of his department forward to the community."

— ***Pam Zubeck***

News

Looking to capitalize

Talk of electric sale attracts consultants, suitors

By Pam Zubeck

Mayor Steve Bach's call to consider selling the city's electric utility is getting attention from some heavy hitters in the financial consulting business.

Kirsten Akens

Mayor Steve Bach has found a couple eager audiences for Drake discussion.

In the last month, Bach has heard from international firm Lazard Ltd., and a Texas firm with a link to the famed Hunt oil family, among others, according to records obtained by the *Independent* through an open-records request.

Bach has not responded to the firms, a city spokeswoman says in an e-mail. But earlier this year he acknowledged having met with Xcel Energy, a Minneapolis-based company that provides power to a good portion of Colorado.

The idea of selling Colorado Springs Utilities' power division — which would require a public vote, according to the city charter — has prompted much debate inside and outside city government. Two weeks ago, developer Steve Schuck hosted a private meeting of local business people to discuss the issue; Schuck says a sale could raise money for other needs, notably stormwater management. Other business people oppose a sale, citing Utilities' low rates as a drawing card for business and industry, such as data centers ("Earning power," News, Sept. 25).

City Council, sitting as the Utilities Board, has directed its Utilities Policy Advisory Committee to research a sale. Whether an outside consultant will be hired to help isn't clear.

Lazard, with offices in 27 countries, proposes to analyze the value of Utilities' electric division, much like it did for city-owned Philadelphia Gas Works in 2011. In that case, Lazard concluded that selling the utility would yield a profit, as well as bring tax payments exceeding the $18 million PGW pays the city annually. In August, the mayor there chose two investment-banking firms — including Lazard — plus five law firms, two lobbying groups, and two public-relations companies to help the city with a potential sale, philly.com reports.

Lazard also analyzed financial matters for Long Island Power Authority. Those proposals, totaling 184 pages, were sent to Bach and are posted with this story at csindy.com.

Lazard has worked for governments at every level, says Lazard employee George Bilicic in an e-mail to Bach. It even served as adviser to the U.S. Treasury Department on the recent initial public offering of General Motors.

Fred Joyce of Burlingame, Calif., a former Springs resident who served on the city's Telecommunications Policy Advisory Committee from 1995 to 2001, pitched the ability of him and his partner, Robert Picchi of Blue Ridge Advisory Services Group, to "assist the city with an insightful evaluation of the current status, and challenges facing the city, regarding the CSU issues currently being discussed." Joyce has consulted for Arizona Public Service, Louisville Gas and Electric, and Qwest, according to his résumé.

Meanwhile, InfraREIT Capital Partners LLC of Dallas told Bach, "Our mandate is to help meet the demand for new infrastructure by investing in utility assets utilizing our innovative REIT Structure." Among its investors are John Hancock, a life insurer that manages $262.2 billion, and Hunt Consolidated, funded by Ray L. Hunt, who forbes.com describes as the son of legendary wildcatter H.L. Hunt and owner of Dallas hotels and office parks, 400,000 acres of ranches across the West, and oil and gas fields worldwide.

Also turning up in the records request were e-mails from a handful of residents expressing concern about a sale, such as Glenn Grose, who shared his belief that an analysis "will reveal the incredible value CSU provides to the community as a municipally-owned utility."

— zubeck@csindy.com

Waldo Waldo
5K Walk & Run
Benefitting the Waldo Canyon Fire Relief Efforts

Run or walk in **The Waldo Waldo 5K** at **10am** on **October 21** at **America the Beautiful Park.** $30 registration includes a "Where's Waldo?" costume kit (long sleeve shirt, beanie, and glasses.) We also have Wenda and kid costume kits. Proceeds go to the Waldo Canyon Firefighters Fund.

Join us and let's rebuild our community one Waldo at a time!

Find out more and register at
TheWaldoWaldo.com

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Free Wednesday Night Events at Mountain Chalet

October 10th, 7pm
In June of this year, Jes Meiris and Quinn Brett broke the women's speed climbing record on the nose of El Capitan in California's Yosemite Valley. Immerse yourself in the world of speed climbing during their presentation.

October 17th, 7pm
Iceland is a country filled with thundering waterfalls, boiling mud pools, gushing geysers, smoldering volcanoes, steep sided fjords and endless green fields. This slideshow chronicles Lynn Sommer's trip driving the Ring Road- 1,800 miles on the only paved road around the country.

October 24th, 7pm
Greg Long, editor of the brand new book *The Best Southern Front Range Hikes* from Mountaineer Press, will be giving a show and book signing. The book includes 65 of the most superb hikes found anywhere in Colorado.

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News

Independent streak

While on a book tour, *Democracy Now!* host helps ring in a new era for regional public media

By Chet Hardin

It's difficult for Amy Goodman to carve out time for an interview.

On Monday, Goodman and company pulled into Blacksburg, Va., site of a *Democracy Now!* broadcast. She was scheduled to tour the Virginia Tech University campus, where 32 people were killed in the 2007 massacre. After that, she was headed to Colorado, with a stop in Boulder and then Denver, to host an alternative to the presidential debate.

The radio show, which began 16 years ago, is now carried by 1,100 stations worldwide. (An actual campaign to bring the show to KRCC prefaced its adoption in 2007.) The program has helped establish the careers of Jeremy Scahill, author of *Blackwater*, and Sharif Abdel Kouddous, whose reporting from Egypt during the revolution set the pace for American journalists. It's won numerous awards for its groundbreaking investigative reporting, affording ample air time and detailed research to subject matter that most mainstream media outlets either ignore or treat with cursory interest.

Bryan Oller

Amanda Mountain of Rocky Mountain PBS officially opens the Tim Gill Center for Public Media, site of Goodman's local appearances this week.

As she explains, "We are going to broadcast the debate, and expand it" — allowing the third-party candidates to respond to the same questions posed to Barack Obama and Mitt Romney.

Then on Thursday, Goodman comes to Colorado Springs for a 7 p.m. benefit for KRCC 91.5 FM, at the just-opened Tim Gill Center for Public Media. That's where she'll broadcast her Friday show.

It's part of a 100-city tour to promote her new book, *The Silenced Majority: Stories of Uprisings, Occupations, Resistance, and Hope*, co-authored by *Democracy Now!* alum Denis Moynihan. But no matter how big it (or her syndicated column) gets, Goodman almost certainly will stay best-known for *Democracy Now!* itself.

CAPSULE

KRCC Benefit with Amy Goodman

Thursday, Oct. 4, 7 p.m.

Tim Gill Center for Public Media, 315 E. Costilla St.

Tickets: $10 for lecture; $50 for signed book and VIP reception, starting at 5:30; radiocoloradocollege.org, 800/748-2727.

The mission remains intact, as obvious in the interview excerpts below.

Indy: **Driving into work today, my wife heard on the radio that you were coming to town. She was excited but wondered if you knew what you were getting into.**

Amy Goodman: 'We go to the people on the ground.'

Considering this community's political makeup, it won't be very welcoming.

Amy Goodman: I'm not sure if that's the case, because, for example, last night we were in Norfolk, Virginia, home to a huge military base, and a number of soldiers and vets were at the talk, thanking us. Soldiers and vets know more than anything what war is like on the ground, and what has been happening. And just to raise this in a talk, whether you are for or against the war, just to hear the facts addressed, I think breaks down barriers.

We get this everywhere we go. We're talking about independent media in a time of war and elections.

Indy: **Tell me about your book.**

AG: It's a book of columns written over the last three years that appeared in newspapers around the country.

The reason we call it *The Silenced Majority* is along the lines of what I have been saying, that those who are concerned about war, that are concerned about the growing inequality in this country, concerned with climate change — those terrible fires in Colorado, drenching rains in Florida — people who are concerned with the fate of the planet are not a fringe minority. They are not even a silent majority. They are the silenced majority; silenced by the corporate media, and that's why we have to take the media back.

Indy: **"Hope" is an interesting word to choose for your title. Listening to *Democracy Now!* every day can get a little depressing, because the news is so overwhelming. What do you find that drives your hope?**

AG: As we travel the country, although we deal with very difficult issues, the word commonly said to us about the broadcast is that it gives people hope. I am always amazed at that, because the issues are always so tough. But I think that the reason people feel encouraged, rather than discouraged, is that we don't turn to the pundits that the rest of the networks turn to on television. You know, the small circle of pundits who know so little about so much, explaining the world to us and getting it so wrong.

We go to the people on the ground, who are the analysts in their own communities, who are taking on these local issues that have global significance.

I think that people are hungry for independent voices, and authentic voices. We have a huge younger audience, but we also have a diverse audience of people across the political spectrum. You know, categories like liberal and conservative, I do think, are breaking down. Those labels don't really apply.

Indy: **You see that in the Occupy Wall Street movement, and to some degree, we saw that in the early days of the tea party movement. What is replacing these categories?**

AG: So often this issue of partisan gridlock in Washington is raised, that they can't get anything done. I don't think that the problem is partisan gridlock; I think that it's bipartisan consensus.

On the big issues — like war, torture, immigration — the Democrats and the Republicans are not that far apart in Washington. Remember the insanity of Clint Eastwood taking the stage at the Republican convention? He starts off with the whole empty-chair thing, that that's where President Obama is sitting — and the racism implicit in that, the idea of the "Invisible Man," the Ralph Ellison novel — and then he goes on to say, critics say about Obama that he promised that he would close Guantanamo and he didn't. That's true. It's a fair criticism; I was just surprised to hear it from the stage of the Republican convention, because both sides agree on it.

And then he went on to talk about Obama presiding over the longest war in American history. That's true.

The Republicans and the Democrats have converged on these points, and I think people outside of that circle in Washington have very different views.

Indy: **Do you see signs that independent media are breaking the corporate-media stranglehold?**

AG: What we are trying to do is connect the dots of independent media across the country and around the world. I do have great hope; even public-access TV stations, these are rich community resources where people can make their own media.

Part of our mission at *Democracy Now!* is to dig, to investigate, to provide a forum for people to speak for themselves, to provide a forum for people to discuss and debate the critical issues of the day. And part of our mission is to shore up independent media. On this hundred-city tour, we are doing scores of fundraisers for [National Public Radio] stations, for low-power FM stations, for college stations, for PBS stations, and it builds audience.

At the same time, as you point out, you have a multiplicity of stations but a concentration of ownership; you also have independent media springing up all over, and we are trying to link with it all.

— chet@csindy.com

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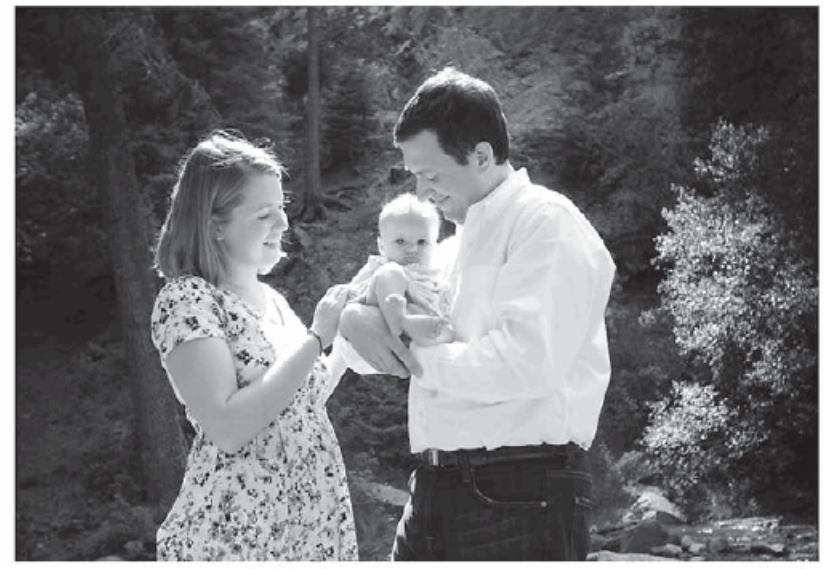
PHOTOGRAPHY



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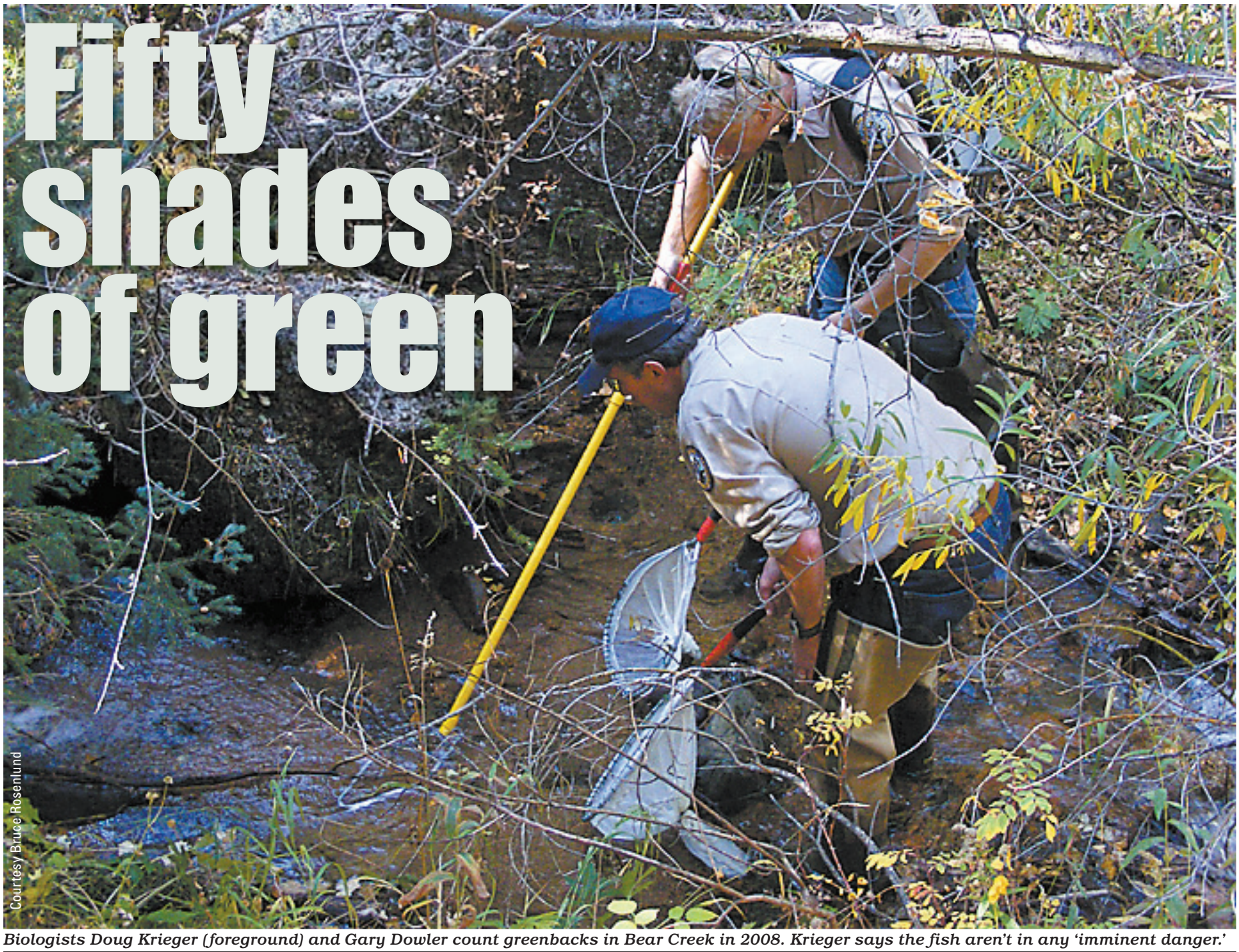

Courtesy Bruce Rosenlund

Biologists Doug Krieger (foreground) and Gary Dowler count greenbacks in Bear Creek in 2008. Krieger says the fish aren't in any 'imminent danger.'

A once-forsaken fish surfaces at the center of a war between environmentalists and nature-lovers

By J. Adrian Stanley

At first glance, the story of the greenback cutthroat trout seems sadly typical.

Olive-gold and speckled, with a white underbelly that turns sensuous red when it's spawning, the fish was once one in a handful of subspecies of cutthroat native to Colorado, and one of more than a dozen that swam streams, lakes and rivers across inland North America.

But like so many animals, from the Tasmanian wolf to the dodo, the greenback fell victim to the march of human progress — in this case mining pollution, agriculture, overfishing and takeover from nonnative trout introduced by the fishing industry. By the early 20th century, rainbow, brown and brook trout swam the waters that had once belonged to the greenback.

The greenback was declared extinct in 1937.

Normally, of course, this would end the tale. But for this fish, it was only a hiccup.

The greenback, actually, never disappeared. Instead, the fish made its home in Colorado's little-studied alpine streams.

"Rediscovered" in the 1950s, the greenback once again attracted human interest, becoming Colorado's state fish in 1994. It also was subject to more intervention, as scientists and government officials tried to save it through decades of breeding and conservation programs.

To be frank, it didn't work. In fact, just as efforts were beginning to show progress, a new study called into question all the assumptions on which the conservation work was based. Suddenly, it was unclear where the greenback had really come from. More disturbingly, it was unclear what made a greenback a greenback, or whether any of the fish being propagated in breeding programs were actually the threatened trout.

Then came the final blow. Last week,

groundbreaking genetic testing revealed that in the wild, only about 750 true greenback trout still exist — and they all swim in the sparkling waters of Bear Creek, just southwest of Colorado Springs.

"There's some really interesting findings in this study, although some of them may be uncomfortable," Colorado Parks and Wildlife aquatic research scientist Kevin Rogers says. "I think they tell a really compelling story and it demonstrates how science works."

Indeed, the study is expected to forever change the way scientists work to conserve endangered and threatened species (see "Back from the dead," right). But the news also created a new flashpoint in a long-running fight.

Bear Creek, at least where it runs through Jones Park, is not just a refuge for the greenback. It's a refuge, too, for local off-road motorcyclists (to say nothing of mountain bikers, hikers and other outdoor-recreation enthusiasts).

So, while scientists have worked away in their labs, trying to figure out how best to protect the fish, a hodgepodge of environmentalists, government employees, attorneys and motorcycle enthusiasts have been furiously debating who should have access to the trails that cross the creek.

Everyone, it seems, wants to do right by the greenback. But can man, machine and fish really coexist?

The road to hell ...

Colorado Parks and Wildlife Senior Aquatic Biologist Doug Krieger had spent 15 years trying to restore the greenback to its native habitat when Jessica Lynne Metcalf, an undergrad at the University of Georgia, undertook a study that would all but nullify his efforts.

It was 2000, and the paper, which even Metcalf had expected to be a bit of a yawn, was intended to better explore a well-known fact: That nonnative fish species introduced in Colorado had bred with greenback trout, dirtying the gene pool and hampering conservation efforts. Metcalf was interested in the greenback because it had been listed as endangered in 1973, and downgraded to threatened in '78.

At the time Metcalf was preparing her school paper, Krieger and a crew of government scientists, known as the Greenback Cutthroat Trout Recovery Team, were well on their way to restoring the fish to more than 20 self-sustaining locales, at which point the greenback was expected to be de-listed as a threatened species.

But when Metcalf began looking at the genetics of some of the "pure greenbacks," she discovered that many of the fish weren't greenbacks at all — they appeared to be Colorado River cutthroats. Her initial paper led to a more specific study, which she conducted with a team of other scientists and printed in the scientific journal *Molecular Ecology* in 2007.

"The error can be explained by the introduction of Colorado River cutthroat trout throughout the native range of greenback cutthroat trout in the late 19th and early 20th centuries by fish stocking activities," the abstract reads. In fact, according to Metcalf's examination of historical documents, by the time greenbacks were "rediscovered" in 1953, "more than 300 million cutthroat trout had been distributed across Colorado through state and federal hatchery programmes."

The upshot: "Our results suggest greenback cutthroat trout within its native range is at a higher risk of extinction than ever before despite conservation activities spanning more than two decades."

Government and private agencies often 'planted' fish in creeks to create new fishing destinations, as here in 1935 at Glacier Creek.

For scientists and environmentalists, who saw the greenback as a symbol of Western heritage, the study was a crushing blow. But tucked away in all the bad news was a surprising, and scientifically fascinating, tidbit. Of the four remaining populations of greenback, the one discovered to be swimming in four miles of Bear Creek in the 1990s was, well, not like the others.

Now, of all the places for a fish to ride out decades on the brink of extinction, Bear Creek seems unlikely. Though beautiful and largely pristine in its upper reaches, the Fountain Creek tributary has been denounced by scientists and experts as "fair to poor" trout habitat, with steep slopes, shallow waters and copious gravel.

Sediment, especially, is a problem because it fills pools where fish hide from

Back from the dead

By J. Adrian Stanley

It took 150 years or so, but the story of the greenback cutthroat trout finally rose to the surface. Released Sept. 24, research by Jessica Lynne Metcalf and a team at the University of Colorado at Boulder has shredded the scientific community's assumptions about the journey of the cutthroat in modern times, while likely revolutionizing conservation efforts for all sorts of endangered species.

Before the study, Colorado was thought home to four subspecies of cutthroat: the yellowfin, extinct since approximately 1903; the greenback, surviving in a few mountain streams; the Colorado River, spread across the state; and the Rio Grande, which swam only in the Rio Grande basin. It was assumed that most of the fish still inhabited waters at least close to their native range. The greenback, for instance, was thought to be native to both the Arkansas River Basin and the South Platte. It was initially thought Bear Creek's fish were natives.

What the study found, however, was that Colorado once had six subspecies of cutthroat. In addition to the known variety, an extinct subspecies had once swam the San Juan drainage, and the Colorado River cutthroat is actually two subspecies.

What's more, of the living subspecies only the Rio Grande swam in its native habitat. The rest were driven out by man-made pressures; competition from nonnative fish; and people who scattered them elsewhere.

Between 1885 and 1953, more than 750 million rainbow, brook and cutthroat trout were "stocked" in Colorado, most by government workers. The greenback, it turned out, was native only to the South Platte. Bear Creek was actually once fishless, but was stocked with greenbacks by a homesteader in 1882.

But the most surprising discovery was just how rare the greenback truly was — confined to Bear Creek. No reservoir feeds the creek, which reduced the likelihood that competing fish would be stocked, and the bottom of the creek is blocked by old Colorado Springs Utilities infrastructure.

"Ironically," the study notes, "while stocking contributed to the decline of native cutthroat trout throughout their range ... it appears to have also inadvertently prevented the extinction of this unique lineage."

Metcalf's study, initiated by the Greenback Cutthroat Trout Recovery Team in June 2009, was groundbreaking not just for its findings, but for its methods. Records proved that most stocking in Colorado took place between 1885 and the early 20th century, meaning that most fish were still in their natural habitat 130 years ago. Using that information, Metcalf secured fish samples, preserved in ethanol, from museums and academies across the nation. All samples dated to between 1857 and 1889.

DNA was carefully extracted from the ancient samples and compared to modern fish DNA. Such old samples being used in testing was a scientific breakthrough — impossible just a few years ago — that could steer the path of conservation in the future.

"With specimens collected up to 150 years ago, our study pushes back the age for recovering DNA from ethanol-preserved specimens for population-level studies by over two-fold and demonstrates the feasibility of molecular mining of archived samples," the study notes. "Establishing the timing of human disturbance, coupled with the use of ancient DNA techniques for retrieving phylogenetic information from predisturbance historical samples, paves the way forward for developing conservation goals aimed at restoring threatened and endangered species to their native ranges."

Leith Edgar, spokesperson for the U.S. Fish and Wildlife Service, says the findings go to show that "the moment we think we have nature figured out, science proves otherwise."

"We look at this [study] as evidence that science is ever-evolving, and we need to be open to the fact that what we know today isn't always going to be the same as what we figure out down the road," he says. "Being aware of that evolution in science and keeping an eye open for it certainly is going to benefit all manner of species."

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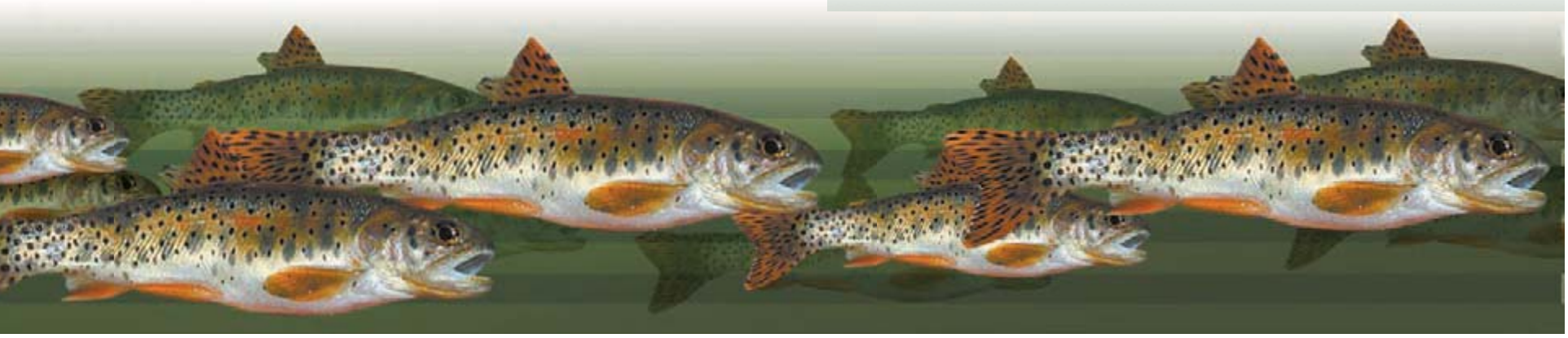


predators and hunker down for the winter; smothers their eggs; and, in extreme cases, can make the stream so shallow that fish can no longer pass.

In 1994, researchers working with the Colorado Division of Wildlife and the U.S. Forest Service noticed that the Bear Creek fish appeared to be the threatened greenback. They also documented the "degraded" state of Bear Creek — and blamed it on the erosive force of motorcycles and mountain bikes. In light of the presence of the threatened fish, researcher J. Peter Gallagher advised that landowners re-examine their "management practices."

But 17 years later, when Gallagher (now with Manitou Springs-based Fin-Up Habitat Consultants, Inc.) was hired by the Forest Service to do a second study of Bear Creek, the area was still hopping. The scientist noticed motorcycles cutting through nonmotorized trails, and found evidence of motorcycles and mountain bikes on unauthorized social trails that were disruptive to the creek.

He also found a habitat that was in worse shape than in 1994, in nearly every measurable way. For one thing, there were *no* pools available along one stretch of stream. But Gallagher — who isn't currently willing to comment any further on his findings, citing pending litigation — didn't seem ready to pin all the creek's problems on motorcyclists this time around. He dedicated more text to discussing general problems, including a flood in April 1999, the 2002 drought, and "factors such as forest insects and climate change."

Don Karle

This year, the Trails Riders' Ned Suesse was the only American to finish the Dakar Rally in South America, a legendary endurance race. But the ability to ride in his own backyard is now being threatened by a lawsuit.

"In addition to the natural events described above," he wrote, "population growth, increased and changing recreation use, and other social/economic factors such as homelessness may be contributing factors to the current condition of the watershed."

Gallagher's research wasn't isolated. Erik Heikkenen, president of the Cheyenne Mountain Chapter of Trout Unlimited, an environmental organization dedicated to protecting fish habitat, says his group has been involved in sampling Bear Creek and nearby Severy Creek, where recreation is banned, since 2002. Bear Creek has seen far more degradation than Severy, he notes.

Likewise, Krieger and others at the Colorado Division of Wildlife performed a limited-scope population study of Bear Creek's greenback in 2008 and again in 2011. The 2011 study found about 30 percent fewer fish than in 2008.

A woodland paradise

For a hiker, Trail 667 is tricky, full of loose rocks and deep gravel that slide underfoot.

Add two wheels and courage, however, and it's a narcotic rush. The world goes silent, and there is speed; the feeling of the body jolting underneath as the bike hits rocks, roots, and plunges over drops; the ever-present thumping of the heart, of fear coursing through the veins. The bike passes along thin trails past sheer cliffs, threatens to topple over itself on steep drops, narrowly escapes as a tree flies suddenly into view.

Of all the places for a fish to ride out decades on the brink of extinction ...

As noted by Ned Suesse, trail coordinator for the Colorado Motorcycle Trail Riders Association, there are about 13,000 registered off-road vehicles in El Paso County alone. But the Jones Park area is "the only singletrack that's open to motorcycles — the only challenging singletrack."

Getting to Jones' most-used trail system usually requires a long haul up Old Stage Road, and a rough ride up Forest Road 379. From there, it's easy to hook onto Trail 701 and head north before plummeting down Trail 667, often called "upper Captain Jack's" or "Buckhorn."

It was motorcycles, in all likelihood, that decades ago carved the steep, gravelly path of 667, which roars through the forest and joins a large system of motorized and nonmotorized trails including 668 ("Pipeline"), Ring the Peak Trail, 666 (Bear Creek Canyon), High Drive, Gold Camp Road, 665 (known as "Penrose" or "lower Captain Jack's"), the Chutes, and the trails of Stratton Open Space.

For mountain bikers and motorcyclists, this is a woodland amusement park.

The problem is that Trails 667 and 666 cross Bear Creek and its tributaries repeatedly, and follow its banks through sections. In some places, bridges keep bikes and people out of the creek, but some shallower crossings lack them. Likewise, sediment containment structures to keep gravel from choking the creek are scattered, and in many cases insufficient.

For this reason, an Arizona-based environmental nonprofit is saying that motorcycles should be banned from 667, 665, 668, 701, and another nearby trail, 720. In September, months after formally threatening to do so, the Center for Biological Diversity sued the U.S. Forest Service and Pike and San Isabel National Forest Supervisor Jerri Marr (yes, that Jerri Marr, of Waldo Canyon Fire fame).

Outdoor enthusiasts of all types have put in hours caring for Jones Park. Motorcyclists have also forked over cash that goes toward maintenance.

The Center demands immediate closure of the Bear Creek watershed to motorcycles, and is asking the courts to force the Forest Service to consult with the U.S. Fish and Wildlife Service to

Doug Krieger

Biologist Doug Krieger holds up one of Bear Creek's greenbacks, caught for a population study. Regular head counts of the greenback aren't practical because they tend to stress the fish, which are caught and released.

determine the future of recreation in the Jones Park area.

The suit states that the Center, a 39,000-member nonprofit, has been working to preserve cutthroats since 2001, and specifically focused on the greenback starting in 2007. Center Attorney Tim Ream says Center leaders met with the Forest Service and officials from Colorado Springs Utilities — which owns the upper reaches of Jones Park — for months this summer and decided to sue when it became clear that the two landowners did not plan to immediately ban motorcycles from Jones.

"We looked at this area and said, 'Here's a very rare cutthroat trout,'" Ream says. " ... This area is being abused, and the abuse is coming from ORVs."

The suit states that the Forest Service never got approval from the Fish and Wildlife Service, as required by the Endangered Species Act, before sanctioning motorcycle use on Jones' trails. (The Forest Service claims to have worked closely with Fish and Wildlife on greenback recovery, but refused to comment specifically, citing pending litigation; Fish and Wildlife representatives also said they could not comment due to the suit.)

The Center lists many reasons in its "intent to sue" why motorcycles shouldn't be allowed, chiefly erosion. But it also claims that motorcycles increase the risk of fire, of the spread of a parasite called "whirling disease" that is deadly to fish, and the crushing of insects and plants that support trout.

Roundtable respect

Jones Park is the No Man's Land of the local forest. Colorado Springs Utilities long ago purchased the northern part to be used in the Springs' water system. (That's no longer feasible.) A middle section is Forest Service land. At the bottom, Bear Creek goes through city park land, though that stretch does not contain motorcycle trails. And since Bear Creek is home to a federally threatened species, it is also under the authority of the Fish and Wildlife Service.

Then there are the other interested parties: The Colorado Motorcycle Trail Riders Association. The Rocky Mountain Field Institute. Medicine Wheel, the mountain biking advocacy group. Trout Unlimited. The Trails and Open Space Coalition.

Amazingly, these various groups have often been working together, and productively, for the benefit of the creek.

While Utilities' Patrice Lehermeier says more needs to be done, they've made improvements including bridges, sediment detention structures, revegetation, water bars and bank stabilization. Thus far, Lehermeier says the costs of "habitat improvements" to the area is $53,060 — most of which have been paid for via federal grants wrangled by group members. Another $144,788 worth of volunteer time has been donated, in regular installments: Workdays took place in August and September with another clean-up, on city land, planned for Oct. 6.

Some of the parties have also formed a roundtable in order to keep abreast of threats against the fish, to coordinate trail work across property lines, and to work on longer-term solutions.

But there are some tensions among Jones Park stakeholders, especially when it comes to how fast changes are happening. On June 14, the national, state, and local chapters of Trout Unlimited, along with Medicine Wheel and the Trail Riders sent a seven-page letter to Forest Service Supervisor Marr, urging her to "immediately close the Bear Creek watershed to any travel off designated routes and to dispersed camping." They also asked the Forest Service to begin relocating "portions of Trails 666, 667, and 701 away from Bear Creek," to put up signs alerting people to the presence of the fish, and to take other measures to "ensure conservation of Bear Creek, its watershed, and the threatened native cutthroat trout population it supports."

In short, they want a lot of what the Center for Biological Diversity wants.

But so far, they want nothing to do with the lawsuit.

For one thing, the roundtable believes Bear Creek's issues will be most efficiently addressed by the local process underway — not a lawsuit that they say will tie the hands of those who are trying to help. And there's evidence that approach is working. Notably, the Forest Service recently closed Bear Creek to camping and fires, and the city closed High Drive this summer to vehicle traffic due to erosion. The Forest Service also plans to initiate a watershed assessment this winter, a necessary step before a National Environmental Policy Act process, which it plans to pursue.

The roundtable's other issue with the Center, however, is that most members see banning motorcycles from otherwise open trails as a nonstarter — especially given the efforts and cooperation of the Trail Riders thus far.

As Suesse points out, since the 1990s off-road vehicles have paid a yearly permit fee to the state to care for trails. Tens, if not hundreds, of thousands of dollars raised from permits has been spent on maintenance in the Jones area over the years. The Trail Riders have also spent countless man hours on volunteer trail-building events.

In a written response to the Center's intent to sue, Suesse wrote, "Motorized users have funded the majority of trail work on Captain Jacks trails for decades. They were the first to step up with funding when improvements were requested (bridges on motorized trails to prevent whirling disease, etc), they have spent a substantial amount on annual maintenance, and will continue to do so in the future. Closing the trail to motorized use will result in less trail maintenance than today."

Other members of the roundtable have thus far stood by the Trail Riders. The Forest Service and Utilities have refused to close their trails to motorcycles, saying that picking on a single user group is unjust.

Even the national and local Trout Unlimited groups have backed the motorcyclists. While the group's first priority is protecting fish and habitat, Aaron Kindle, Colorado Field Coordinator for

Beer for Bear Creek

Before Pikes Peak Brewing Co. opened in May 2011, Erik Heikkenen, president of the Cheyenne Mountain Chapter of Trout Unlimited, strolled into the unfinished building. Hoping to marry two of his passions — beer and the threatened fish in Bear Creek — he had a proposal for owner Chris Wright: brew a special beer to raise awareness of the fish.

Convincing him turned out to be easy.

"He said, 'Man, you're into this,'" Heikkenen remembers, with a laugh. "'You have sold me. I had no idea that this fish was up in Bear Creek.'"

In late summer, Heikkenen and Wright hiked to the creek to gather a gallon of water to add to the boiling brew for Bear Creek Porter.

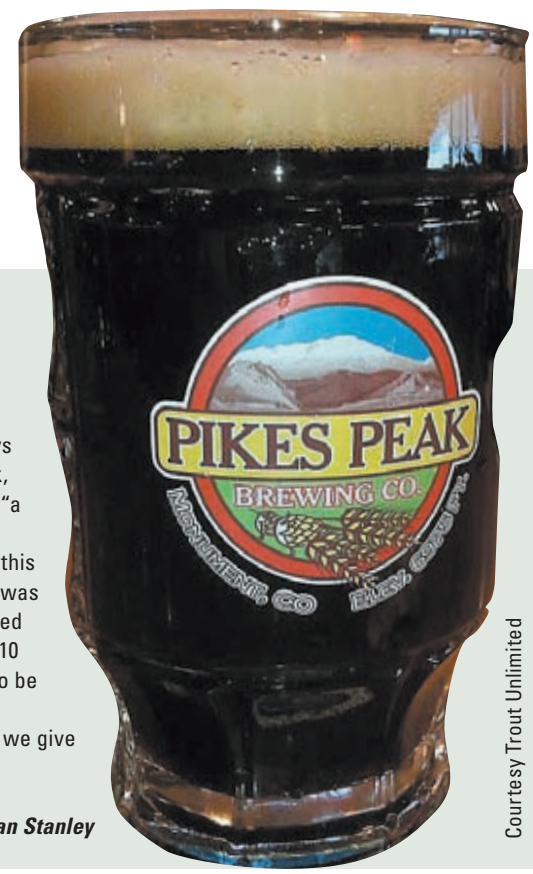
"While we were getting the water," Heikkenen remembers, "one of those fish came swimming by. And they were like children, Chris and the other guy that was with us, they were so excited to see those fish. And it all kind of clicked with them. They were like, 'Yeah, we got to see it, we got to see the greenback!'"

On this year's hike, the beer buddies also collected wild hops from Bear Creek's edge to add to the brew. Wright says the beer, which has a 6.9 percent alcohol content, is "a dark, roastier beer, not quite as a heavy as a stout" that features "a caramel rye that imparts some sweeter notes."

Since only 20 kegs are made each year, Wright expects this year's brew will be gone within the next couple weeks. (It was released Sept. 29.) It's available only at the brewery, located at 1756 Lake Woodmoor Drive in Monument. Wright gives 10 percent of his revenues from the beer to Trout Unlimited, to be used for Bear Creek's restoration.

"The trout give us a gallon of water," Wright says, "and we give back to the trout."

— J. Adrian Stanley



Courtesy Trout Unlimited

national Trout Unlimited, notes that the group recently introduced a new initiative "Sportsman Ride Right," which is intended to help hunters and fishermen who use off-road vehicles be more conscientious of protecting animal habitats. In his opinion, the Trail Riders embody that vision — and therefore deserve access.

"[Jones] is one of the very few places they can ride a single-track trail like that on the Front Range, and that resonates with me, because all of us want to be able to have our opportunity," Kindle says.

None of this, however, has changed the mind of Center employees. Ream says he's quite confident that motorcycles are causing most of the harm to Bear Creek's trout habitat — and that mitigation efforts haven't erased the damage.

'All of us want to be able to have our opportunity.'

"The trail riders are cleaning up some of their mess, but they're not cleaning up all of their mess," he says, adding, "I'd rather they just didn't make the mess."

Where from here

It's likely, of course, that the greenback will eventually be listed as endangered, and that Jones Park will eventually undergo an overhaul to move trails away from the water. Less certain is how things will play out in the intervening years.

Come spring, scientists will use breed stock from Bear Creek's greenbacks to reintroduce the animal to protected sections of the South Platte. If the fish thrive, protecting Bear Creek could become slightly less critical.

Regardless, the studies aren't over for the greenback; far from it. Metcalf's genetic study will be paired with a meristic study — a study of defining physical traits — to determine if greenbacks and other cutthroats should be protected under the ESA, and if so, if they deserve to be listed as endangered. Krieger, who is currently working on the meristic study, says agencies and courts tend to believe subspecies must have defining characteristics other than genetics in order to achieve listing status. Given that cutthroats aren't usually distinguishable to the naked eye, that could play heavily into the greenback's fate.

Once the studies are complete, the Fish and Wildlife Service will conduct scientific reviews, and eventually decide the ESA status of the greenback. There's no timeline for the work, but it's been known to take years.

Concurrently, the Forest Service plans to begin studying Bear Creek with its watershed assessment over the winter, and its NEPA study would follow that. Such processes have also been known to take years.

The roundtable members, of course, want trails to stay open to all users while studies play out. To a certain extent, it seems loyalty plays into the stance.

"In Colorado Springs, we have this beautiful cooperation between groups that can be looked at across the country," Trout Unlimited's Heikkenen says. "Particularly in the American West, this is a big deal."

Thus far, Heikkenen notes, everyone has been able to give a little. Environmentalists like him came to understand how important the trail was to people like Suesse — a guy who rode the Dakar Rally in South America this year, and just wants a chance to enjoy his sport in his hometown. Suesse came to understand how important the fish was, and to embrace the idea of moving trails — even seeing a bright side in that motorcyclists could help design new ones.

The roundtable has also rested heavily on the assurances of Krieger, who thinks the fish will be just fine if things stay as they are for another couple years.

Krieger took part in those startling population studies, but isn't convinced the fish are in decline. The numbers, he says, are subject to big statistical error, and the fish he saw were fat and healthy, and reproducing every year.

He also declines to put much stock in other risks identified by the Center, arguing that many — the risk of fire, the spread of disease, the crushing of habitat — come with human contact, not just motorcycles. And he notes that Bear Creek all but lacks a special type of blood worm crucial to the reproduction of deadly whirling disease, meaning Bear Creek greenbacks are relatively safe from it.

As for the biggie — erosion — Krieger thinks Bear Creek's main problem is drought, which allows sediment to build up in stream beds. And that's a problem everywhere.

"This is not a population that is in any kind of imminent danger, for sure," Krieger says. "Which is, I think, the case [the Center] is trying to make."

But Ream isn't buying that argument. He thinks the studies speak for themselves, and now that it's clear that Bear Creek is the last refuge of the greenback, the Forest Service should immediately close Jones' trails to motorcycles. It could do so with a pen stroke.

"It's just kind of shocking to imagine that the Forest Service would do nothing," Ream says.

The Center may ask the courts to force the closure of Jones to motorcycles immediately. Or it may sue Utilities and the Forest Service later this year for other violations of the ESA.

For now, it appears that the Center will have to fight its battle alone. But that could change. If years pass with no change to Jones, the roundtable could see its bonds breaking. Heikkenen, for one, says he worries for the fish at the center of all this, if the situation remains stagnant.

"The last year and half, two years, I look at Pikes Peak and my gaze goes to the left a little bit, and I think, 'That's where Bear Creek is,'" he says. "That's where that endangered species is located that I'm fighting so hard to protect."

— stanley@csindy.com

Everything is Illuminated

Jay Shinn employs light to create a warm 'visual confusion'

By Rhonda Van Pelt

Jay Shinn was in second grade when he figured out he wanted to be an artist. And maybe there's more than a tinge of a schoolboy's fascination with geometric figures and bright colors in the work he'll show at the University of Colorado at Colorado Springs' downtown gallery.

But the Arkansas native is 54 years old now, so although some of his pieces resemble paper airplanes on steroids, he imbues them with an edgy sophistication. Shinn uses spray paint, house paint, Plexiglas, neon and projected light to create objects that are ... well, a little Op art, a little snowflake-y, a little architectural, a little cartoonish.

"I try to merge these materials to transform themselves into a visual confusion that becomes a whole and harmonious statement," he says by e-mail from his New York City studio, adding that he hopes viewers of his art will feel a "peaceful uncertainty."

He starts with sketches, which help him conceptualize his ideas and lead him into the specific media he will use for a given piece. He's been using light in his work for a long time, but in the past four years has augmented it with projection and shadow. For reference: One of Shinn's major influences has been James Turrell, whose installation piece, "Trace Elements," recently ended its run at the Colorado Springs Fine Arts Center.

GOCA director Daisy McConnell finds a sort of harmonic convergence in two exhibits' coincidental focus on light, and the way they complement the Eric Tillinghast water installation at GOCA's campus gallery.

"There's a zeitgeist around the elements of water and light in the community," she says.

Another coincidence: Pard Morrison, the Colorado Springs sculptor who connected McConnell with Tillinghast, also recommended she check out Shinn's portfolio. Both Morrison and Shinn show their work at the Marty Walker Gallery in Dallas. Obviously, McConnell liked what she saw. About a year ago, she began arranging the exhibit — Shinn's first solo show in Colorado — and the artist visited in November 2011 to check out the space and confer with McConnell.

> *Some works will be as large as 9 feet tall.*

He began working on the *Illuminated* pieces six months ago, and plans to exhibit 19 works, of which 12 are drawings. The drawings are a standard 8½ by 11 inches, but the projected/painted works will be as large as 9 feet tall.

The larger pieces can take up to a month to execute, from preliminary sketches to finished work; he worked out the details of each large piece in his studios in New York City and Dallas. The full-time artist generally spends two weeks per month in each city, and, over the past three years, has found time to visit Berlin twice a year. He draws inspiration from seeing his artistic friends and the art exhibits in those three cities — seeking, as he writes, "to discover that needle in the haystack which evokes new ways of thinking and seeing."

While he's in Colorado Springs, Shinn will try to pay that inspiration forward, by meeting with UCCS students and painting in the gallery. He expects to gain fresh insights into his creative process and art in general from working in the unfamiliar environment.

"His work consists of hard-line geometric abstractions," McConnell says, "but people don't think that when they see it because it's so warm and engaging."

— scene@csindy.com

CAPSULE

Jay Shinn: Illuminated

Opening reception Friday, Oct. 5, 5-9 p.m. with a free gallery talk by Shinn at 5:30 p.m. Show runs through Dec. 14.

Art&Wine: Wine tasting and tour of exhibit with curator Daisy McConnell, Tuesday, Oct. 16, 6 p.m. $25-$30.

Messis Autumni/Autumn Harvest featuring the Veronika String Quartet at Monday, Oct. 22, 7:30 p.m. with a pre-concert discussion of "Medieval and Renaissance Mysticism with Dr. Roger Martinez, UCCS professor of history, at 6:45 p.m. Free, donations accepted.

All held at GOCA 121, 121 S. Tejon St.

For more, call 255-3504 or visit galleryuccs.org.

THIRD WEDNESDAY

LECTURE

Preachers do not normally use Biggie, Tupac, T.I., or Lil Wayne as examples in their sermons. Eric Thomas, aka the ET Hip Hop Preacher, brings the cultures of hip-hop and preaching together to help troubled youths find their "full potential" through his nonprofit organization and a handful of other outreach programs he started. The high school dropout — now pursuing his PhD at Michigan State — spits at 7 tonight at the Occhiato University Center Ballroom at **Colorado State University-Pueblo** (2200 Bonforte Blvd., Pueblo, colostate-pueblo.edu/speakers) as part of CSU-P's Distinguished Speaker series. Admission is free for all those who love to drop a sick beat. ***— KL***

FOURTH THURSDAY

DRINK

For beer nerds, this is about as good as it gets: Eric Salazar, brewer of New Belgium sour and wood-aged beers, presenting a free hour-long talk titled "From Grain to Glass." While he speaks, you buy by the beer to sample from six special and limited NB offerings, including a wild ale fermented with peaches, the Super IPA and a cask version of the popular Trippel. (Spwee!) It's all happening at 7 tonight at **Front Range Barbeque** (2330 W. Colorado Ave., focusonthebeer.com) as part of Focus on the Beer's **Meet the Brewer** series. ***— MS***

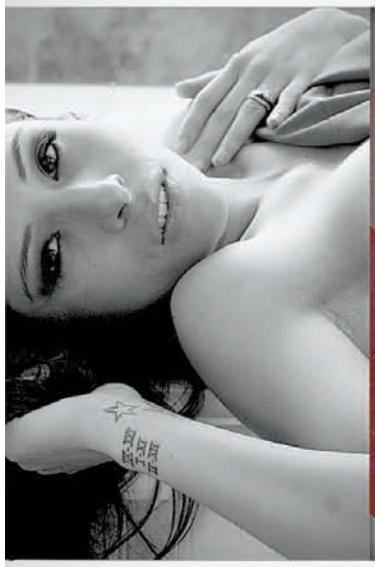
"SPWEE!"

SEVEN DAYS TO DAYLIVE

FIFTH FRIDAY

ART

While searching online for more information on being naked — didn't find a thing — I stumbled across a Catholic message board asking if viewing nudity in popular culture is a sin.



One response to the afflicted soul: "I don't know if it is a mortal or venial sin, but I would keep confessing it all the same. That way you will receive the grace of the Holy Spirit to give you strength to resist the temptation in the future." So if you're of a like mind, I'd avoid tonight's 6:30 opening of Susan Shapard Biggs' photography show ***Interpretations of the Body***. Held at **Marmalade at Smokebrush** (219 W. Colorado Ave., #210, smokebrush.org), the evening will include dance by Ormao Dance Company, music by Moonhoney, body painting and, more than likely, a nipple or two. **— *BC***

> "I DON'T KNOW IF IT IS A MORTAL OR VENIAL SIN, BUT I WOULD KEEP CONFESSING IT ALL THE SAME."

SIXTH SATUR DAY

MUSIC

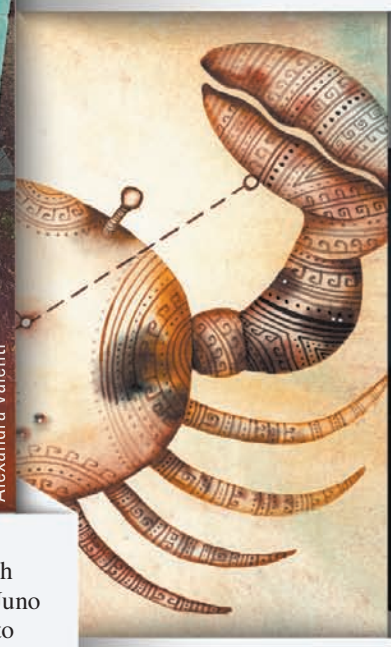
A lot of folks here in the good ol' U.S. of A. haven't yet realized it, but today's best purveyor of Americana hails from Canada. **Corb Lund** lives up in Alberta, where he roped

cattle on his family's ranch before going on to win a Juno Award (Canada's answer to the Grammys) and score a No. 1 album this past August with *Cabin Fever*. From the hilarious "Bible on the Dash" to the devastating "One Left in the Chamber," it's the rock-inflected country musician's best album to date. And with his whip-smart band the **Hurtin' Albertans** along for the ride, Lund's return visit to **Chico Basin Ranch** (22500 S. Peyton Hwy., Peyton, chicobasinranch.com) is a must-see. There'll be a late-night bonfire, camping, and food available; no alcohol will be sold, but you can bring your own. Showtime is 7 and tickets are $21.50, plus an extra $15 per vehicle if you want to camp out. **— *BF***

SEVENTH SUNDAY

AURAS

Metaphysics: a branch of philosophy concerned with explaining the fundamental nature of being and the world. Sound intriguing? Check out the **Celebration Metaphysical Fair** at the **Colorado Springs Auditorium** (221 E. Kiowa St., celebrationfair.com). Celebrating its 100th staging, it bills itself as both the largest and oldest metaphysical fair in the



U.S. On the roster: Keynote speakers Dannion Brinkley and Gary Douglas, both bestselling authors in the field of spirituality; live music; and booths featuring Tarot readings, astrology, foot reflexology and more. The fair kicked off Friday and continues through tomorrow, with general admission running $3 to $5. (Certain events require higher priced tickets.) **— *CW***

EIGHTH MONDAY

LECTURE

Not only are **Sarah Ruhl** and I the same age, but we grew up about 15 miles from each other. I feel like we could be sisters. Of course, she'd be the successful one, with a MacArthur Fellowship, a finalist nod for the Pulitzer Prize for Drama, and a bunch of Tony noms for her Broadway play *In the Next Room (or the Vibrator Play)*. Whether or not you saw the Colorado Springs Fine Arts Center's production of *In the Next Room* in February (pictured), you should plan to hear the prolific playwright speak

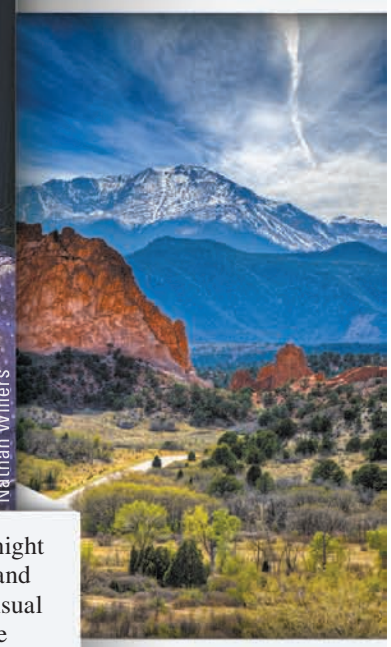
about her craft at 7:30 tonight as part of TheatreWorks and UCCS' Department of Visual and Performing Arts' free Prologue series at the **Dusty Loo Bon Vivant Theatre** (3955 Regent Circle, theatreworkscs.org). Now that I think about it, forget I ever mentioned the two of us in the same sentence. **— *KA***

> "...YOU SHOULD PLAN TO HEAR THE PROLIFIC PLAYWRIGHT SPEAK ABOUT HER CRAFT..."

NINTH TUES DAY

LECTURE

About 150 years ago, William Jackson Palmer was sitting captive by Confederate forces, having been caught scouting for Gen. George McClellan following the Battle of Antietam. He was sent to Castle Thunder, a famously brutal prison. But Palmer was soon freed in a prisoner exchange, and the rest is Colorado Territory history. For more details on Palmer's Civil War life, attend today's 11:30 **Lunch & A Look at the Garden** lecture at **Garden of the Gods Visitor & Nature**



Center (1805 N. 30th St., gardenofgods.com). It'll be led by Dave Wallace, who will be in period costume. The lecture is free, but lunch is up to you; RSVP to 219-0108. **— *EA***

Contributors: Edie Adelstein, Kirsten Akens, Bryce Crawford, Bill Forman, Kiki Lenihan, Matthew Schniper and Celine Wright.

4Play
Other options to get you excited about your week.

Backup plan
Rodney Carrington, 7:30 p.m., Thursday, Oct. 4 at the Pikes Peak Center

Before you know it
Colorado Springs Cool Science Festival, Oct. 13-21 at various locations

Potato pick
Dr. Horrible's Sing-Along Blog: TV debut of the Internet hit, 9 p.m., Tuesday, Oct. 9 on The CW

Have you heard?
Banksy, GIF-style: tinyurl.com/8t5chxz

Up from down under

Kimbra takes her success with Gotye to the next level

By Bill Forman

While you may know her best as the body-painted guest singer dueting with Gotye in his ridiculously popular "Somebody That I Used to Know" video, Kimbra had already made a name for herself in her native New Zealand even before the collaboration drew international interest. Her debut album *Vows* birthed a string of hit singles down under during the nine months before it was re-released this summer, with six new tracks, here in the States.

The 22-year-old artist — whose shimmery blend of pop, jazz and avant-garde influences have earned comparisons to Kate Bush and Björk — has since racked up more than 20 million hits on YouTube with "Settle Down." An oddly beguiling music video, it features the creepiest little girls this side of *The Shining* acting like latter-day Stepford Wives and dancing oddly with Kimbra while a wall of vintage dolls goes up in flames behind them. It's a perfect match for the song's first-person narrative of domestic obsession, and makes the Gotye body-painting video seem embarrassingly normal by comparison.

In the following conversation, Kimbra talks about working with Gotye, finding *A Place in the Sun*, and living in the eye of a pop-culture hurricane.

***Indy:* One of the downsides of being famous, I would guess, is having your entire life on YouTube. So of course I've seen the clip of you on [the New Zealand TV kids show] *What Now?* at the age of 11 saying, "Hi, I'm Kimbra, and one day I'd love to be a pop star!" So now that you've *become* a pop star, how does it differ than what you thought it would be back then?**

Kimbra: Well, of course you have a very different view of what life will be like when you're that age. And to be fair, I was doing a little TV show and we had little scripts, you know? [Laughs.] I mean, I did dream of being a musician, but I think it was never my dream to have celebrity or fame or anything like that.

I think my parents would probably testify that what I talked about was more the idea of doing something that involved making music for a living. That was exciting to me; you'd get to do what you love, and make other people happy while you do that.

But yeah, there would have been a bit of naivete, and it looked a lot easier than of course it is. It's been interesting living life on tour, the idea of not really having a home or stability. There are aspects to that which can be really difficult, but also it's amazing getting to see the stuff that I've been able to see, playing shows in Istanbul and festivals in really obscure places.

***Indy:* Your studio performance clip of "Cameo Lover" had 17,000 views in December of 2010, and you posted on Facebook how exciting that was. Now it's up to 1.7 million, and the "Settle Down" video has reached 20 million. When the Gotye track got so huge, did it occur to you that it would translate over to you as well? I know you were popular back home, but here you were still very unknown.**

Kimbra: It's funny thinking back now, but yeah, when Gotye asked me to sing on that song, I was like, "Man, we're still mixing *Vows* right now." We're both such perfectionists, and we were struggling to finish our own albums.

But when that song was being put out around the world, *Vows* still hadn't come out in America yet. So it was kind of this moment of, oh wow, this is the perfect opportunity to put the record out in America. It was never really planned or anything; it wasn't like sitting down and writing this big marketing strategy. It was just like, oh, the stars kind of aligned in a way, and people were suddenly interested in what I do. So it was a blessing, and I was like, "OK, well here's a full album of tunes that I've been working on for the last four years."

***Indy:* In the cover story of the new *Keyboard* magazine, Gotye mentions "Running Up That Hill"-era Kate Bush as an influence. Are you a fan of hers as well?**

Kimbra: Yeah, Kate Bush has only come onto my radar in the last year, which seems crazy. But, you know, I always knew that I liked her. And actually, yeah, in the studio when I was making my *Vows* album, we would listen to certain songs for their production, and I really enjoyed how she had this sense of space and the really odd kind of percussion.

But I'd never fully delved into her records, so I made a point of getting her *Sensual World* album, and it's incredible and just so progressive. I listened to that non-stop for weeks, and I especially love the title track and a song called "Deeper Understanding."

The track on my album called "Sally I Can See You" [one of the new songs recorded for the American version] was right in my Kate Bush era, when I was listening to her so much. I really got into her use of the Fairlight [synthesizer] and her kind of de-tuned strings. I even bought the Fairlight iPad app, because I obviously can't afford a real one.

***Indy:* I also want to ask about the song "Settle Down." I noticed the fleeting reference to Elizabeth Taylor's Angela Vickers character from *A Place in the Sun* ...**

Kimbra: Haha, good.

***Indy:* So does that mean that the song is essentially told from the point of view of the Shelley Winters character?**

Kimbra: Well, I had the initial idea when I was 16. I think I might have just watched the film *Stepford Wives*, and I was intrigued by the idea of these manipulative housewives who put on this exterior of happiness, but there's like this really creepy discomfort beneath the surface. And then I wanted to kind of rework it once I'd moved to Melbourne, because it was really only just a verse and a chorus.

So a producer I was working with at the time suggested *A Place in the Sun* would be a great film to watch and maybe add some references to it. I spent a good day just kind of taking notes on the film, and watching it over again, and realizing it actually had a lot of parallels to some of the things I was touching on in "Settle Down."

It's kind of heartbreaking in that film, the main character's desperate yearning for stability and that kind of ideal lifestyle with her husband, and all her dreams being broken.

***Indy:* Doesn't Montgomery Clift throw her out of a boat at the end?**

Kimbra: Yeah, exactly, it's dark. So this little idea that I wrote when I was 16, which I felt had no meaning, was actually kind of profound. Just grappling with all those ideas about marriage and what fulfills you as a woman.

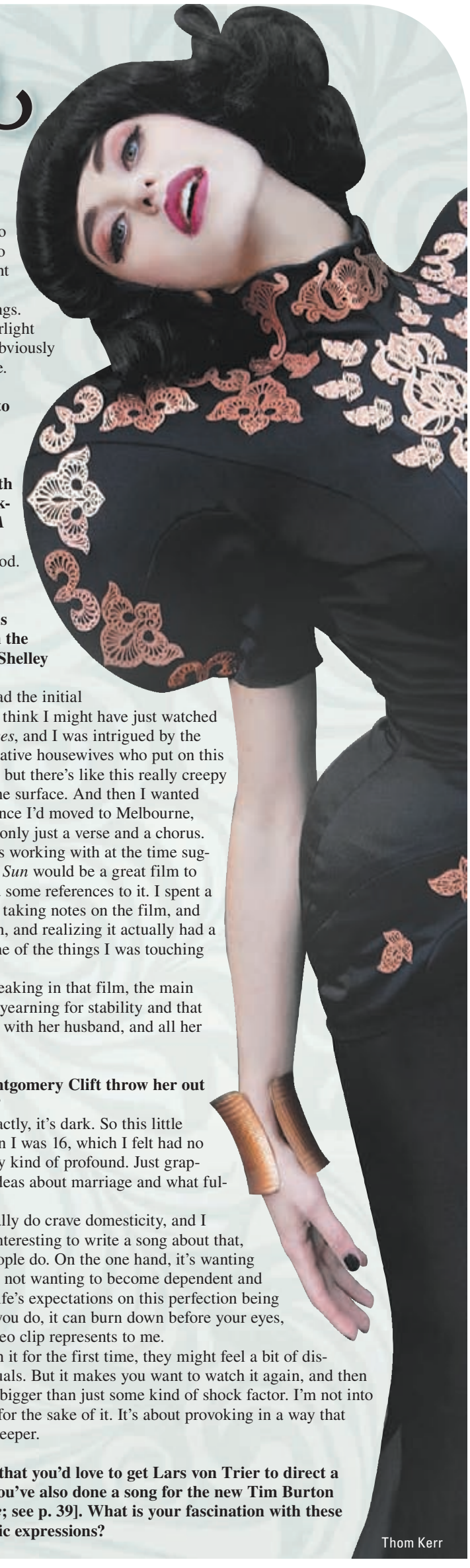
A lot of women really do crave domesticity, and I thought it would be interesting to write a song about that, because not many people do. On the one hand, it's wanting that stability, but also not wanting to become dependent and to place your whole life's expectations on this perfection being fulfilled. Because if you do, it can burn down before your eyes, which is what the video clip represents to me.

When people watch it for the first time, they might feel a bit of discomfort from the visuals. But it makes you want to watch it again, and then you realize it's much bigger than just some kind of shock factor. I'm not into just shocking people for the sake of it. It's about provoking in a way that then makes you dig deeper.

***Indy:* You've said that you'd love to get Lars von Trier to direct a video for you, and you've also done a song for the new Tim Burton film [*Frankenweenie*; see p. 39]. What is your fascination with these sort of darker artistic expressions?**

CAPSULE

Kimbra, with the Stepkids
Wednesday, Oct. 10, 8 p.m.
Ogden Theatre, 935 E. Colfax Ave., Denver
Tickets: $20, 16-plus; ogdentheater.net, 800/745-3000.



Thom Kerr

Thom Kerr

Kimbra: Well, the first film I saw by Lars von Trier was Björk's *Dancer in the Dark*, and I guess there's something about the humanity in his films: these uplifting scenes with just beautiful music and scenery, and then just *really* kind of melancholy, heavy stuff as well. I'm really interested in how he rides that line constantly in his films.

The same with *Melancholia*, that clash of such intense beauty and then the depression that sort of underlies it all. And I enjoy exploring those things sometimes in my music, because it's just real life, isn't it? And Tim Burton as well, the way he creates that kind of altered reality in his films that leaves you on the edge of your seat.

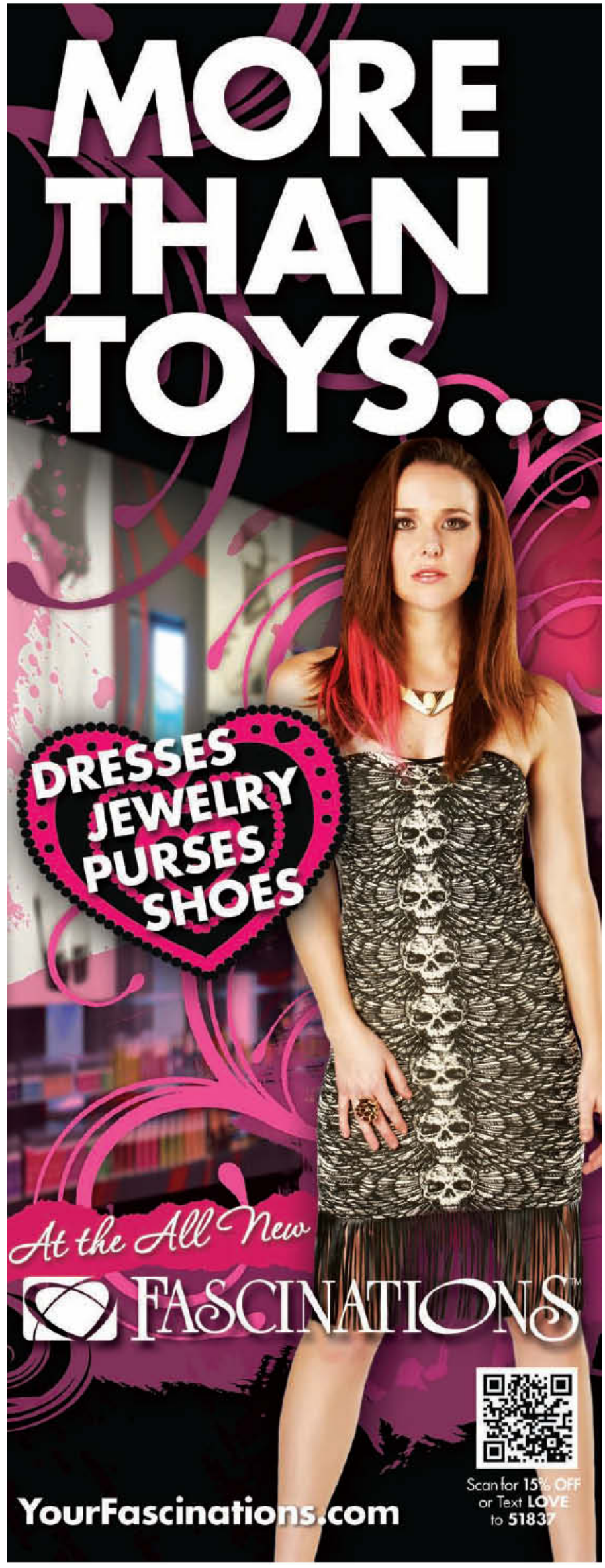
Indy: **You mention Björk, who was an early influence for you, and you also cover a Nina Simone song on your album. Obviously they're two very different artists, but is there a through-line there, some trait or spirit they have in common?**

Kimbra: Yeah, I think it is just that — the spirit, you know? You can't necessarily put it into words what it is, but both of those artists share a kind of fearlessness. It's that ability to just put everything out there for their audience.

When you see live videos of Nina Simone — and the same with live performances of Björk — it's like a vulnerability, you know, but it's fierce as well. They can be so fragile and not hold anything back with their audience. It's very truthful, it's very honest, it can be very *aggressive* at times as well, you know? They're not afraid to sound *ugly* sometimes, if the song requires it. If the mood requires you to kind of scream like an animal — if that's gonna serve the song — they do it. And I really respect that.

I think there's a moment where I shifted my tastes in music, and really craved hearing that kind of tension. And then when you *do* resolve it for a moment of beauty, it's so much more powerful. So that's the common thread I see in artists like that — not being scared to take risks, you know?

— bill@csindy.com



ART WALK

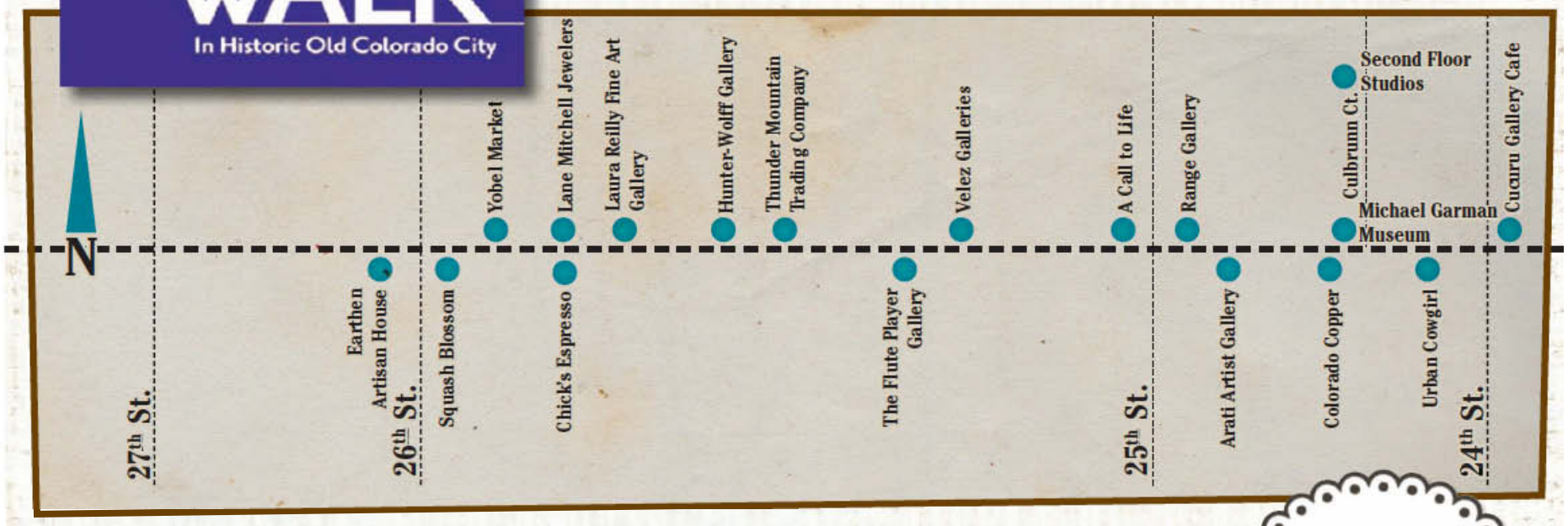
In Historic Old Colorado City

join us this friday!

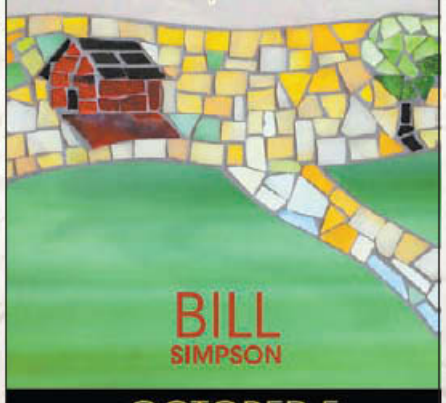
Help Waldo Canyon Fire Fund Through Art Walk

5pm – 8pm
First Friday of Every Month
April Thru December
Free Admission
Live Demonstrations
Meet the Artists

In the Heart of Historic Old Colorado City
Between 23rd and 27th Street
719-520-9494
BestArtOnTheAvenue.com



THE SQUASH BLOSSOM



BILL SIMPSON
OCTOBER 5
ARTWALK
5PM TO 8PM

JULIE SPRINKLE

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OCTOBER 13-21, 2012

SCIENCE FOR ALL AGES!

COLORADO SPRINGS COOL SCIENCE FESTIVAL

Program Guide

www.CSCoolScienceFestival.org

EVENT SCHEDULE & MAP

REGISTER ONLINE

www.CSCoolScienceFestival.org

SATURDAY, OCTOBER 13

1 Cool Science Carnival Day at UCCS
9 a.m. – 4 p.m.

Hands-on activities from goop to rockets, exploding demonstrations, science shows, student researchers and much more will kick off this year's Colorado Springs Cool Science Festival at our very popular, signature event! Come join more than 80 organizations during this all-day science carnival. FREE – *UCCS Main Campus*

2 Star Gazing Party
7 – 10 p.m.

See celestial wonders at the U.S. Air Force Academy (USAFA) Observatory! The Colorado Springs Astronomical Society and USAFA astronomers will show you stars, planets, nebulae, galaxies, and Earth-orbiting spacecraft with a variety of telescopes. Bus transportation on south side of USAFA Field House every 15 minutes from 7 – 10 p.m.. Not handicapped accessible. Cancelled if cloudy. FREE.
USAFA Observatory

SUNDAY, OCTOBER 14

3 Bug Out!*
9 a.m. – 6 p.m.

Bugs and spiders — thousands of them, from local to tropical are displayed in a world-renowned exhibit at the John May Museum. Come talk with local experts about insect mounting and view live insects and arachnids. Admission fee.
May Natural History Museum, 170 Rock Creek Canyon Rd.

4 Explore the Anasazi *
10 a.m. – 2 p.m.

Where did they go and why? The Anasazi lived in the region's Manitou Cliff Dwellings hundreds of years ago. Come explore the ruins close up. Grind corn like the ancient people did. See their tools and weapons, and learn their history. Admission fee.
Manitou Cliff Dwellings, 10 Cliff Dwellings Rd.

5 Garden of the Gods Nature Presentations
10:15 a.m. – Bison! Bison!
11 a.m. – Hummingbirds: Jewels in Flight
1:15 p.m. – Wildcats of Colorado

Learn about the diverse wildlife and ecology of Garden of the Gods Park through a variety of indoor presentations which last 20–30 minutes each. FREE, each limited to 15.
Garden of the Gods Visitor & Nature Center

6 Our Birds of Prey
1 – 2 p.m.

Peek inside the lives of the resident hawks, owls, eagles, falcons and vultures with an informative staff-led talk on these majestic raptors and their marvelous adaptations. FREE, limited to 30.
Nature and Raptor Center of Pueblo, 5200 Nature Center Road, Pueblo

7 Bag It Movie: Is Your Life Too Plastic?
1:30 – 3 p.m.
Details and location in Science Film Series box.

8 Special Cave Exploration Tour *
2 – 5 p.m.

Travel deep underground for a behind-the-scenes look at cave exploration. Meet real cavers, try cave surveying and mapping, learn about cave geology, look for bats and more. Get a new perspective on the science beneath your feet! Admission fee.
Cave of the Winds, Manitou Springs

9 Beer Brewing Science
3 – 4 p.m.

Discuss beer-brewing science with the experts! Get a behind-the-scenes understanding of brewing with a tour as well as a discussion of the microbiology and biochemistry of fermentation. FREE tour, not a beer-tasting event, limited to 15.
Bristol Brewery, 1647 S. Tejon

9 Beer Brewing Science
4:30 – 5:30 p.m.
See description and location under Sunday #9

10 South Pole Space Physics
7 – 8:30 p.m.
Antarctic Discovery: Research on the Ice
Details and location in Antarctic Discovery box.

SCIENCE FILM SERIES

BAG-IT FILM SHOWING

7 Sunday, Oct. 14, 1:30 – 3:30 p.m.
This award-winning documentary begins with a focus on plastic bags and evolves into an investigation of plastic and its effect on our waterways, oceans, and bodies. Join this Pikes Peak Library District event and decide for yourself how plastic your life will be.
Penrose Library, Adult Meeting Room, 20 N. Cascade

UNDER THE SHADOW OF FLAMES: A SCIENTIFIC LOOK AT FIRE BEHAVIOR

25 Wednesday, Oct. 17, 6:30 – 8:30 p.m.
How embers move, what happens in a plume-dominated fire and a look beneath the smoke of the Waldo Canyon fire with special short-wave infrared technology will be the focus of a discussion and film clips presented by veteran firefighter and Colorado Springs Fire Department audio-visual specialist Steve Schopper.
Stargazers Theatre and Event Center, 10 S. Parkside Drive

GROWTHBUSTERS: HOOKED ON GROWTH

7 Thursday, Oct. 18, 6:30 – 8:30 p.m.
Are urban development and economic growth goals worth pursuing? Come see Colorado Springs resident Dave Gardner's documentary, which explores this question. Then join a panel discussion immediately following with former UCCS Provost, Peg Bacon as moderator, and noted economist and UCCS instructor, Fred Crowley, and Colorado State University professor of economics, Mairi-Jane Fox, as panelists, who will explore the variety of viewpoints on the subject.
Carnegie Room, Penrose Library, 20 N. Cascade

UNDER ANTARCTIC ICE – A PBS DOCUMENTARY

15 Friday, Oct. 19, 7:30 – 8:30 p.m.
On the surface, it's the bleakest of lands, with ferocious winds, flightless birds, and enough ice to flood half the planet's population if it were to melt. But below that frozen mass, a fantastic environment of indescribable beauty teems with life. Come see this film shot over a period of two years by renowned underwater photographer Norbert Wu.
Gaylord Hall, Colorado College, 902 N. Cascade

SNOWMASTODON: ICE AGE DISCOVERY IN COLORADO

34 Saturday, Oct. 20, 6:30 – 8:30 p.m.
A recent major archeological discovery of more than 16,000 Ice Age bones near Snowmass, Colo. is promising to shed new light on alpine life and climate during the last interglacial period of our region. Co-director of this research project, Ian Miller, PhD, of the Denver Museum of Nature and Science, will give details of the dig and the latest findings. This work was featured earlier this year in National Geographic Magazine and on NOVA.
Armstrong Hall, Colorado College, 14 E. Cache la Poudre

FROM THE BRINK OF EXTINCTION: THE BLACK-FOOTED FERRET

25 Sunday, Oct. 21, 11:30 a.m. – 1 p.m.
Come learn about the recent successful conservation of the presumed-extinct black-footed ferret. Meet that ferret species up close along with other prairie critters, such as snakes, skunks and prairie dogs. Short film clips, discussion and hands-on interaction with the animals!
Stargazers Theatre and Event Center, 10 S. Parkside Drive

All Film Series presentations are FREE!

ANTARCTIC DISCOVERY: RESEARCH ON ICE

* SOUTH POLE SPACE PHYSICS

10 Sunday, Oct. 14, 7 – 8:30 p.m.
New technology is allowing scientists to remotely study near-Earth space environment from the South Pole. Scott Palo, PhD, Assoc. Prof., Aerospace Engineering, University of Colorado at Boulder will discuss how the bridging of basic research and engineering is allowing scientists to study the physics of space. –
Olin 1 Room, Colorado College, 1010 N. Nevada

* BETWEEN A ROCK AND A COLD PLACE: LOOKING BENEATH THE ICE SHEET

15 Monday, Oct. 15, 7 – 8:30 p.m.
West Antarctica features large mountains, and the recent geological study of this area is helping scientists understand the development of the continental crust as well as the Earth's current arrangement of continents. Christine Siddoway, PhD, Professor, Geology, Colorado College, will tell listeners about discoveries she has been involved with during years of study on the southernmost continent. – *Gaylord Hall, Colorado College, 902 N. Cascade*

* ANTARCTICA'S METEORITES: A VIEW TO OUR SOLAR SYSTEM

10 Tuesday, Oct. 16, 7 – 8:30 p.m.
The abundance of meteorites found in Antarctica offers an unparalleled look into the make-up of asteroids, planets and other bodies of our solar system. Christian Schrader, PhD, visiting Asst. Prof., Geology, Colorado College, will share the latest findings and importance of the Antarctic Search for Meteorites. – *Olin 1 Room, Colorado College, 1010 N Nevada Ave.*

* FROM THE BOTTOM OF THE EARTH UP

15 Wednesday, Oct. 17, 6:30 – 7:30 p.m.
Living and working on the coldest, driest, windiest, emptiest and highest continent on Earth has immense logistical challenges. Katy Jensen, an Antarctic Support Contract Manager, and Colorado College graduate, will share details of her decade-long South Pole experiences, including what it is like to winter-over at the remote Amundsen-Scott South Pole Station. – *Gaylord Hall, Colorado College, 902 N. Cascade*

* BACK TO THE FUTURE WITH SOUTH POLE TELESCOPES

15 Wednesday, Oct. 17, 7:30 – 8:30 p.m.
Conditions at the South Pole make it ideal for observing microwave background radiation which can provide details about distant galaxies and the origins of the universe. Paul Sullivan, Antarctic Support Contract South Pole Science Coordinator, will explain work of the large South Pole Telescope and facilitate a 20-minute live video conference with South Pole scientists. – *Gaylord Hall, Colorado College, 902 N. Cascade*

* WHAT CAN WE LEARN FROM THE CLEANEST AIR ON EARTH?

10 Thursday, Oct. 18, 7 – 8 p.m.
Scientists are learning much in Antarctica about global climate. Come learn about measuring the atmosphere at the geographic Pole. Brian Vasel, National Oceanic and Atmospheric Administration, Director of Observatories, Global Monitoring Division will discuss the stratospheric ozone hole, Antarctic ice core records, the importance of long-term observations, and much more.
– *Olin 1 Room, Colorado College, 1010 N. Nevada*

* UNDER THE ICE WITH A ROBOT

15 Friday, Oct. 19, 6:30 – 7:30 p.m.
Surveying Antarctic seafloor communities for the first time, a specially designed underwater robot has made it possible for researchers to have images of unidentified species and complex ecosystems surviving under the 800-foot-thick Ross Ice Shelf. Bob Zook, electronic engineer with the Submersible Capable of under Ice Navigation and Imaging (SCINI) will detail the development, deployment and technical aspects of the robot as well as share images from beneath the ice. –
Gaylord Hall, Colorado College, 902 N. Cascade

* UNDER ANTARCTIC ICE – A PBS DOCUMENTARY

15 Friday, Oct. 19, 7:30 – 8:30 p.m.
On the surface, it's the bleakest of lands, with ferocious winds, flightless birds, and enough ice to flood half the planet's population if it were to melt. But below that frozen mass, a fantastic environment of indescribable beauty teems with life. Come see this film shot over a period of two years by renowned underwater photographer Norbert Wu.
– *Gaylord Hall, Colorado College, 902 N. Cascade*

* U.S. ANTARCTIC PROGRAM: BREAKTHROUGHS AND CONTRIBUTIONS

15 Saturday, Oct. 20, 6:30 – 7:30 p.m.
Thousands of scientists from all over the world live and work on ice in Antarctica each year. Dave Bresnahan, a 40-year veteran of the U.S. Antarctic Program (USAP), will explain what USAP is and how it is working to further contemporary research in Antarctica. – *Olin 1 Room, Colorado College, 1010 N. Nevada*

* BLAZING ICE: PIONEERING THE 21ST CENTURY'S ROAD TO THE SOUTH POLE

15 Saturday, Oct. 20, 7:30 – 8:30 p.m.
A thousand-mile transcontinental "haul route" across Antarctica now provides a less-expensive and more efficient method for supplying the South Pole with fuel, materials and oversized cargo. Antarctic veteran John Wright led the historic South Pole Traverse proof-of-concept project and will discuss the challenges of opening this route as well as his book on the subject, Blazing Ice. – *Author-signed copies will be available for purchase. – Olin 1 Room, Colorado College, 1010 N. Nevada*

Antarctic Discovery presentations are FREE!

MONDAY, OCTOBER 15

5 Garden of the Gods Nature Presentations
10 a.m. – Peoples of the Red Earth
Noon – Bear Essentials
See descriptions and location under Sunday #5.

11 Lego Robotics
4:30 – 6 p.m.

From factories and hospitals, to a war zone or the common household, robots are increasingly available to accomplish repetitive tasks. Come build your own LEGO robot and program it to perform! 3rd-6th grade. FREE, Limited to 50.
Monument Library, 1706 Lake Woodmoor Dr., Monument

12 Science as Inquiry: Outside the Book Teacher Workshop with CDE Credit
4:30 – 6:30 p.m.

Middle and high school science teachers are invited to this free workshop which earns two contact hours towards recertification. Come learn from professionals how to incorporate open inquiry into your classroom, how to inspire students through their own research questions and how your students can benefit from participating in various science competitions. Preregistration required. FREE, limited to 40.
BSCS, 5415 Mark Dabling Blvd.

13 Kids, Cooking and Science!*
4:30 – 6:30 p.m.

Understand the science behind foods you eat! Why does popcorn pop? Why does quick stirring change liquid whipping cream into a solid? What is a reduction? Experience how things you eat every day are made. Ages 8–12, Insurance waiver and fully enclosed shoes required, limited to 12. $18/per child.

PAID INSERT

Adams Mountain Café, 934 Manitou Avenue, Manitou Springs

14 Science on Tap
6:30 – 8 p.m.
How do we perceive time? How does our sun affect climate? And, what's happening to make algae be the next biofuel source? Come hear from local award-winning young scientists of the 2012 Pikes Peak Regional Science Fair. FREE (drinks/food must be purchased.)
Jack Quinn Pub 2nd floor, 21 S. Tejon St.

15 Between a Rock and a Cold Place: Looking Beneath the Ice Sheet
7 – 8:30 p.m.
Details and location in Antarctic Discovery box.

TUESDAY, OCTOBER 16

5 Garden of the Gods Nature Presentations
11:30 a.m. – Wildlife in the Garden
See descriptions and location under Sunday #5.

16 Rain Machine
Noon – 6 p.m.
Come experience this energizing and evocative marvel of simple water engineering created by artist Eric Tillinghast in this 2800-square-foot gallery. This work inspires thought on systems, art, and most importantly water. FREE.
Centennial Hall, Suite 201, UCCS Main Campus

17 County Coroner Crime Lab Tour
3 – 4 p.m.
Get a look behind the scenes of the El Paso County Coroner's Office and forensics crime lab. See up close and personal how real-life CSI works and how this important science-rich county office functions. FREE, limited to 25.
County Coroner's Office, 2743 E. Las Vegas St.

18 Money Science
3 – 5 p.m.
Anti-counterfeiting strategies can include anything from material to design. Learn what strategies are most effective by trying to copy four examples of fake money. Then, make your own and challenge others to counterfeit it. FREE, limited to 12.
The Money Museum, 818 N. Cascade Ave.

19 Space Foundation Festival of Science
5 – 8 p.m.
This evening will be packed full of hands-on activities in science, technology, engineering, art, and mathematics fun from science-related organizations along the Front Range. Join the Cheyenne Mountain Zoo, Estes Rockets, Cool Science, Imagination Celebration, National Weather Service, Colorado Springs Rocket Society and more! FREE
Space Foundation Discovery Institute, 105 Coleridge Ave.

12 Inquiring Into Inquiry Teacher Workshop with CDE Credit
6:30 – 8:30 p.m.
What is scientific inquiry? What does inquiry look like in the science classroom? This hands-on session focuses on the practices of science and inquiry science teaching, and how they can be effectively incorporated into the classroom. Attendees can receive 2 hours of continuing education credit. FREE
BSCS, 5415 Mark Dabling Blvd

21 Significant Archaeological Sites of Western Europe
7 – 9 p.m.
Join us as archaeologist Mark Mann, a Natural and Cultural Resources Manager at Peterson Air Force Base, presents a guided tour of numerous archaeological sites in Western Europe, including Herculaneum and Pompeii, which vanished and were preserved beneath a thick layer of volcanic ash in AD 79. FREE, limited to 25.
Community Fire Station #19, 2490 Research Pkwy.

10 Antarctica's Meteorites: A View to Our Solar System
7 – 8:30 p.m.
Details and location in Antarctic Discovery box.

WEDNESDAY, OCTOBER 17

22 Electric-Powered Model Airplane Flying
9 – 11 a.m.
Electric-powered acrobatic airplanes, gliders and scaled models of specific planes will soar through the sky. Learn about flight principles and controlling the models in flight. FREE, limited to 75.
Pride Soccer Field, Woodmen Rd. Just east of Marksheffel Rd.

16 Rain Machine
Noon – 6 p.m.
See description and location under Tuesday #16

23 Downtown Lunchtime Sun Viewing Party
Noon – 1:30 p.m.
In the downtown area for lunch? Stroll outside along Tejon St. to join the Colorado Springs Astronomical Society on the Pioneers Museum lawn for an up close and personal look at the mid-day sun! Peer through telescopes to see the sun's face laid bare, check out current sun-spot activity, and other high resolution details. FREE
Pioneers Museum West Lawn, Tejon St.

5 Garden of the Gods Nature Presentation
1:15 p.m. – Rattlesnakessss
See descriptions and location under Sunday #5.

17 County Coroner Crime Lab Tour
3 – 4 p.m.
See description and location under Tuesday #17

18 Money Science
3 – 5 p.m.
See description and location under Tuesday #18

24 The Science of Winemaking
5 – 6:30 p.m.
Enjoy wine? Ever wonder how wine is made? Come learn the science of that divine indulgence. Wine tasting afterwards. FREE, limited to 15.
D'Vine Wine, 934 Manitou Ave. Ste. 108, Manitou Springs

15 From the Bottom of the Earth Up
6:30 – 7:30 p.m.
Details and location in Antarctic Discovery box.

15 Back to the Future with South Pole Telescopes
7:30 – 8:30 p.m.
Details and location in Antarctic Discovery box, .

25 Under the Shadow of Flames: A Scientific Look at Fire Behavior
6:30 – 8:30 p.m.
Details and location in Science Film Series box.

THURSDAY, OCTOBER 18

26 Story Time with Sid the Science Kid
10:30 a.m. – Noon
Sid the Science Kid (on video) and science fun will highlight this Story Time. Crafts, stories, and hands-on activities will help preschoolers learn more about the world around us. FREE, limited to 25.
Manitou Springs Public Library, 701 Manitou Ave.

16 Rain Machine
Noon – 6 p.m.
See description and location under Sunday #16

27 Where is Away? Recycling Facility Tour
1 – 2 p.m.
What happens to that plastic container after the recycle truck takes it away? Learn about southern Colorado's only recycling facility and what happens to most of the recyclables that are collected. FREE, limited to 25.
Bestway Recycling, 4005 Interpark Dr.

4 Explore the Anasazi*
2 – 5 p.m.
See description and location under Sunday #4

All events are in Colorado Springs unless otherwise noted.
Admission fees apply.

PAID INSERT

17 County Coroner Crime Lab Tour
3 – 4 p.m.
See description and location under Tuesday #17

18 Money Science
3 – 5 p.m.
See description and location under Tuesday #18

12 Cool Strategies to Help Students Make Sense of Science Teacher Workshop with CDE Credit
5 – 7 p.m.
What's cool in your science classroom? Come to this session and learn strategies to use in your classroom to help students make sense of science concepts. You will learn these strategies in the context of a new, online middle school science curriculum that is free. These strategies can be used with any curriculum for grades 4 and older. FREE, limited to 40
BSCS, 5415 Mark Dabling Blvd

7 Growthbusters: Hooked on Growth
6:30 – 8:30 p.m.
Details and location in Science Film Series box.

10 What Can We Learn from the Cleanest Air on Earth?
7 – 8 p.m.
Details and location in Antarctic Discovery box.

FRIDAY, OCTOBER 19

16 Rain Machine
Noon – 6 p.m.
See description and location under Tuesday #16

5 Garden of the Gods Nature Presentation
1:15 p.m. – Bats in the Garden
See descriptions and location under Sunday #5.

26 Science is Cool at the Manitou Library
3 – 4:30 p.m.
Science experiments, activities and crafts will be available for elementary-aged children to learn more about our world! FREE, limited to 25
Manitou Springs Public Library, 701 Manitou Ave.

18 Money Science
3 – 5 p.m.
See description and location under Tuesday #18

29 Wildland Fire Science and Ecology Seminar*
3 – 6 p.m.
Learn about the relationship between fire, humans and landscape during this wildland fire science field trip. Explore basic fire behavior and ecology as well as fire safety using controlled live fire experiments. Must be 9 years or older, accompanied by adult, limited to 20. $8 person.
Catamount Institute, Beidleman Environmental Center, 740 W. Caramillo St.

30 Kids Book Author Reading: The Last Launch: Liftoff
3:30 – 4:30 p.m.
Enjoy a reading of the children's book about NASA, "The Last Launch: Liftoff," by the author Pam Carothers. FREE, limited to 30.
Business of Art Center, 513 Manitou Ave.

14 Cool Science Festival's Downtown SCVNGR Hunt
5:30 – 8:30 p.m.
Using your smart-phone and the SCVNGR app, players have two hours to accrue points by completing challenges all over downtown. Prizes at 8:30 p.m. – 1st place chooses from: Dropcam HD Wi-Fi Wireless Video Camera, Solar Joose Orange Charger, or a Magic Wand Programmable TV remote. 2nd place gets next choice, 3rd place remaining prize. FREE, limited to 125.
Jack Quinn Pub 2nd floor, 21 S. Tejon St.

15 Under the Ice with a Robot
6:30 – 7:30 p.m.
Details and location in Antarctic Discovery box.

31 The Forces of Falling
7 – 8:30 p.m.
Math and science come together in rock climbing gear which is often stronger than us! Come learn about the forces generated by different types of climbing falls and see a dramatic demonstration of dropping and breaking things. FREE, waiver required which may be completed at the event. Limited to 60.
CityRock Climbing Center, 21 N. Nevada

15 Film: Under Antarctic Ice
7:30 - 8:30 p.m.
Details and location in Antarctic Discovery box.

SATURDAY, OCTOBER 20

32 Power Up at WMM&I!*
10 a.m. – 12:30 p.m.
Watch power come alive at the museum's special Cool Science collaboration! See functioning Lego models, experience flight with simulators from Denver's Wings Over the Rockies Air & Space Museum, experiment with levers, wheels or axles, and invent your own machine at a building station. Regular museum admission fee.
Western Museum of Mining and Industry, 225 North Gate Blvd.

33 Model Rocket Launch
9 a.m. – 4 p.m.
Ever see a fire hydrant fly? How about an Egyptian pyramid? Come watch the launching of many types of model rockets all day and bring your own! Free motors will be available for your launch and we'll show you how. FREE.
Challenger Middle School, 10215 Lexington Dr.

38 Slim Rail Model Railroad Exhibition*
9:30 a.m. – 3 p.m.
Explore early transportation systems in Colorado with operating dioramas of historic Colorado narrow gauge railroad lines. Slim Rail experts will demonstrate model railroad operations and answer questions. Admission fee.
Rampart High School, 8250 Lexington Dr.

35 The Rubik's Cube Competition
10 a.m. – Noon
How quickly can you solve a Rubik's Cube? Come watch student teams race to solve a set of 25 cubes during our 2nd annual Rubik's Competition! Sox the Fox and SkySox emcee Jon Eddy will be at the competition to cheer on the teams! FREE.
The City Auditorium, 221 E. Kiowa St.

32 Geocache Treasure Hunt
10 a.m. – 12:30 p.m.
Geocaching and solving science puzzles of all levels will guide you on this outdoor exploration. Just basic skills needed to find the coordinates of a geocache and then treasure! No experience necessary. FREE, limited to 100.
Western Museum of Mining and Industry, 225 North Gate Blvd.

4 Explore the Anasazi*
10 a.m. – 2 p.m.
See description and location under Sunday #4

18 Money Science
10:30 a.m. – 4 p.m.
Programs at 10:30 a.m., 12:30 p.m. and 2:30 p.m.
See description and location under Tuesday #18

37 Furs, Feathers, Scales and Skin*
11 a.m. – 3 p.m.
Geckos, snakes, spiders, frogs and more will be a part of "The Wildlife Experience" organization's program. See their 30-minute shows at 11:30 a.m. and 1:30 p.m. with an interactive exhibit available at all other times. Admission fee.
Rocky Mountain Dinosaur Resource Center, 201 S. Fairview St., Woodland Park

5 Garden of the Gods Nature Presentation
12:15 p.m. – Pikes Peak Gold Rush of 1859
See descriptions and location under Sunday #5.

6 Our Birds of Prey
1 – 2 p.m.
See description and location under Sunday #8

38 Science Trivia Night
6 – 7:30 p.m.
Teams of three to four people can join forces to win prizes by answering fun science trivia. Topics will include science history, earth sciences, and much more. Come have a drink with Student Members of the American Chemical Society and test your knowledge. FREE to play.
Clydes Pub, Student Center, UCCS Main Campus

34 Snowmastodon: Ice Age Discovery in Colorado
6:30 – 8:30 p.m.
Details and location in Science Film Series box.

15 U.S. Antarctic Program: Breakthroughs and Contributions
6:30 – 7:30 p.m.
Details and location in Antarctic Discovery box.

15 Blazing Ice: Pioneering the 21st Century's Road to the South Pole
7:30 – 8:30 p.m.
Details and location in Antarctic Discovery box.

SUNDAY, OCTOBER 21

35 Pikes Peak Science Train!*
10:10 a.m. – 4:30 p.m.
Learn about the geology, forestry, flora and fauna of Pikes Peak as you ride to the top on the Cog Railway! After your guided ride back down, discover more about this unique railway in a tour of the Cog engine shop. Train departure time will be 10:40 a.m. Advanced ticket purchase required, see Cog Railway website: www.cograilway.com.
Pikes Peak Cog Railway, 515 Ruxton Avenue, Manitou Springs

25 From the Brink of Extinction: The Black-Footed Ferret
11:30 a.m. – 1 p.m.
Details and location in Science Film Series box.

36 Forces, Friction and Music: Colorado College's Bowed Piano Ensemble Demonstration
1 – 2 p.m.
Forces and friction create vibration, sounds and music. Come experience a short performance/demonstration from the world-renowned Colorado College Bowed Piano Ensemble: ten musicians presenting an imaginative creation of orchestral sound from one grand piano. After the demo-performance, kids can learn about extended piano techniques "hands-on" on stage.
Packard Hall, Colorado College, 5 W. Cache La Poudre St., Colorado Springs, CO

9 Bristol Brewery – Beer Brewing Science
3 – 4 p.m.
See description and location under Sunday #9

9 Bristol Brewery – Beer Brewing Science
4:30 – 5:30 p.m.
See description and location under Sunday #9

ADDITIONAL, NON-PUBLIC EVENTS

Agilent Hardware Facility Tour
Two area fifth-grade classes will tour Agilent's local Hardware Test Facility to see how experts there use math and science daily to determine if a new product in development is safe and reliable.

Girls' STEM Program
A day-long program for 6-8th grade girls selected by their schools to encourage them in science, technology, engineering and math (STEM). The day will include chemistry and physics demonstrations, experiments, and hands-on activities designed to engage.

PRE-FESTIVAL EVENT, FRIDAY, OCTOBER 12

Improv with "Stick Horses in Pants"
8 – 10 p.m.
The improv comedy troupe that draws its humor from everyday situations will have an evening of laughter specifically for the Cool Science Festival. Join this group of talented comics for a night of laughs as they take aim at the quirky world of science.
– The Loft, 2506 W. Colorado Ave. #C

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PAID INSERT

Appetite

Rosie's revisited

Diggy's tries to break out of the diner box

By Bryce Crawford

Rosie's Diner took the '50s thing and ran with it, hard: oldies music, checkerboard décor, neon, the works. That didn't turn out so well, so the north side location is now Diggy's Diner, a similar concept started by Ron and Catherine Mast, and fronted by a hip, four-legged mascot of the genus *Canis lupus Fonzarelli*, who is, as the tagline says, "always rockin'." (Poochie from *The Simpsons*, anyone?)

Brienne Boortz

Lunchtime on the north side can be easily solved by some sweet onion rings and the 5 Alarm burger.

It fits the upbeat feel the space still has, though there have been a few changes: Paul Anka's been swapped for Aerosmith; the restaurant's no longer full-service, with the classic-car host stand now serving as an order counter; and the Masts have added some interesting-for-a-diner items, like fish tacos ($6.99) and a pretzel roll Reuben ($6.49).

And though those new items produce some mixed results, it's still nice to see someone shaking it up, even if just a little bit.

Take the tacos: Served with a salty side of pudding-smooth refried beans, they're not perfect. The fish, a variety of mild, farmed shark catfish called swai, is kind of mushy, while the carrot straws are really dry. But the batter tastes good, the three, single corn tortilla rounds hold up nicely, and the pickled jalapeño pico pairs pretty well.

Same with the Reuben: It won't blow you away, with its modest amount of dry-ish corned beef, but the shiny pretzel is a fun twist. Even if it all gets a little soggy, it's still an adequate eat.

Continuing with the mixed-bag trend, the thin, spicy green chili in the Huevos Ranchero platter ($6.99) is delicious, as are the homemade (if under-seasoned) potato chips, but the over-easy eggs (next to an un-toasted tortilla) were cooked almost through. The ice cream in the chocolate shake ($2.49), also homemade, is nice and thick, but the chocolate sauce tastes cloying.

Taking a more downward direction is a just-miserable Shamrock Benedict ($7.99). The pale yellow Hollandaise is OK, but ours started to separate upon arrival, and the moist tomato round was torn apart. Meanwhile, the inedible corned beef hash had a consistency reminiscent of a pile of soaked tissues.

The square personal pizza ($4.99), ours with pineapple and bacon, was a little better, but not by much. It came with good pineapple and thick bacon bits, but the crust, sauce and cheese tasted just like elementary-school pizza.

In fact, the whole place has a sort of cafeteria feel to it now, with people getting their own drinks and wallet-friendly prices. Plus it's lively as hell during lunch, a sign that the surrounding workers appreciate its proximity.

And, actually, lunch food is what you should probably stick to, especially entrées like the 5 Alarm burger ($5.99). As a matter of course, the meat's cooked until well done, but not burnt, then topped with pepper jack cheese, earthy red chili, more of that spicy green chili, jalapeños and grilled onions. It's a complete mess on its soft bun, and should probably be eaten with a fork, but it's like a bit of childhood, made lunch. Throw in a side of crunchy, sweet onion rings and you're good to go, dawg.

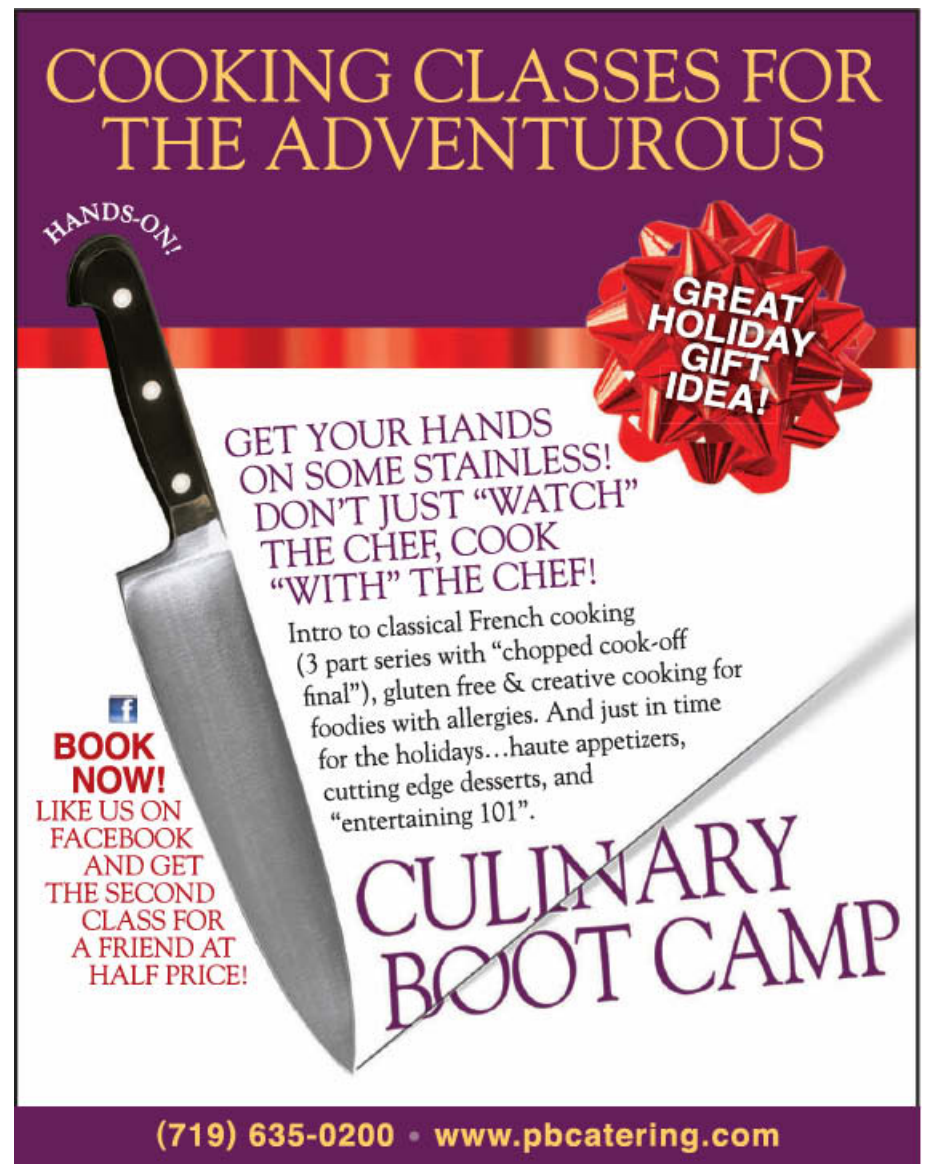
— bryce@csindy.com

CAPSULE

Diggy's Diner

11550 Ridgeline Drive, 488-4753, diggysdiner.com

Monday through Thursday, 7 a.m. to 9 p.m.; Friday and Saturday, 7 a.m. to 10 p.m.; Sunday, 7 a.m. to 7 p.m.



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SIDE Dish

Culinary crumbs & gastronomic gossip

Craftwood change-up

It's been a year of seemingly constant transition at the **Craftwood Inn** (404 El Paso Blvd., Manitou Springs, craftwood.com). After two years in charge, chef Ben Hoffer took off in January and was replaced by one-time Conscious Table partner Dave Cottrill. In May, Cottrill was out and sous chef Tim Richardson took over as interim, then head, chef. Now Richardson has left, and Brother Luck has stepped in.

Luck's name should be familiar, as he was at the Cheyenne Mountain Resort for three-plus years before he took a job in early 2010 in Chicago, at another Benchmark Hospitality property. Benchmark shipped him to San Antonio last year, before his wife found a job opportunity back in Colorado Springs.

"I'm happy to be home," says the Bay Area-born Luck. "This is the one place I've lived that I really wanted to come back to."

Rumor had it that Luck was looking for his own place, and he admits to poking around a bit before this opportunity presented itself. But, he says, "What better transition than to take over at a beautiful place and treat it as my own?"

Luck's new menu, focusing on fall and winter flavors, launches Monday, Oct. 8, and the chef is already planning for his kitchen garden next spring. He says he hasn't changed the "integrity" of Craftwood's game-heavy menu, but he's working with the cooking techniques and style of presentation, focusing on the basics.

One plate to look for is anything but basic: a new elk Nutella entrée, pairing the protein with the popular chocolate hazelnut spread. "I wrote it and I just laughed," he says. "It just made sense."

À la carte

• As of Oct. 3, **Colorado Springs Food Tours** (coloradospringsfoodtours.com) is offering a new, weekly Wednesday Downtown Cocktail Tour from 5:30 to 7:30 p.m. The cost for a drink demo and sampling plus appetizer at Springs Orleans, The Famous, Jack Quinn Irish Alehouse & Pub and the Rabbit Hole is $29.

• **Slow Food Colorado Springs** (633-4304) will host a potluck and pig roast ($12/members, $15/non-members) from 4:30 to 7 p.m., Saturday, Oct. 13, at the Old Colorado City History Museum (1 S. 24th St.). TAPAteria chef Jay Gust will handle the pork; guests should bring an app, salad, side or dessert and a beverage. RSVP by Oct. 8.

• The Famous (31 N. Tejon St., thefamoussteakhouse.net) will host a **Colorado Spirits Tasting** from 10 p.m. to midnight, Saturday, Oct. 13. Tickets to sample from outfits like Leopold Bros., Stranahan's and Spring 44 are $25 ($30 at the door).

• The 20th annual **March of Dimes Signature Chefs Auction** will run from 6 to 9 p.m., Thursday, Oct. 18, at The Broadmoor (1 Lake Ave., marchofdimes.com/colorado). Sample from 15 area chefs for $150.

— Matthew Schniper

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Dine&Dash Quick takes on food and drink

Front Range Barbeque

2330 W. Colorado Ave., 632-2596, frbbq.com

You know it for bluegrass Wednesdays and commendable tap beers, but have you kept up with Front Range for the increasing Colorad-ization of its menu? Besides being naturally raised, all its meats save for the pork are local. And all produce (in season) is Colorado-grown, says kitchen manager Jesse Galvan.

The lunch special ($6.95) is a house-roasted **pumpkin and butternut squash bisque** plus a salad with delicious, cold-smoked, sweet onion buttermilk ranch. The soup's a touch heavy on baking spices but still good and nice with a Dogfish Head Punkin Ale. (Thank you, *Beer Drinker's Guide to Colorado* coupon.) The new-to-the-menu **riblet plate** ($16, with two sides) is heaping and killer: slow-cooked St. Louis rack ends are light on the char but tender and flavorful, with both hickory and mesquite flavor. Get them naked and try all three house sauces at the table; the original spicy is king. **— *Matthew Schniper***

Las Americas

467 N. Circle Drive, 471-0742

Las Americas is a small corner restaurant in the Tower Plaza shopping center. Its signage is a little battered, with previous names having been barely painted over in favor of advertisements for menudo, tamales and barbacoa. But word from local food blog The Dive Review was that the kitchen knew what it was doing when it came to the latter, so off I went.

Ordered over a glass case topped with menus and full of clothing for sale, the huge plate of deep-brown pulled **beef cheek** ($7.99) was thin and soft, fatty and rich, and beautifully cut by a heap of cilantro and white onions. All that got spooned into a steaming corn tortilla, then topped with fresh salsa, over, and over, and over. It's the value of the century, one that could easily feed three people — or two if you want to just loll around, then roll on out with the extras. **— *Bryce Crawford***

The Bull Moose Restaurant and Bar

1245 Cañon St., Guffey, 719/689-4199, thebullmooseinguffey.com

Guffey is more of an outpost than a town, taken to electing animals "mayor" and offering more bone-based odd art and Western antiques than tourist services. But the fireman-owned and -themed Bull Moose is a worthwhile daytrip destination, boasting steroid- and hormone-free meats and surprisingly good grub for the backwoods.

The generously portioned **pulled pork on a brioche bun** ($8.95) is smoked over apple juice-soaked aspen chips, and served with a fantastic house barbecue sauce — bearing more smoke, mild sweetness, a black pepper bite and medium spice burn — on the side. The thick, hand-cut house potato chips are crispy-edged but soggy-centered, still good under barbecue-sauce drippings. Some of our **house salad greens** ($4.95) were old and slimy, and the **sweet potato fries** served savory (sweet offered; $3.95) are average, though a tomatoey **green chili** ($3.95/cup) with balanced heat pleases fine. **— *Matthew Schniper***

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Film

He's alive

***Frankenweenie** (PG)*

By Scott Renshaw

In 1984, a 25-year-old Disney animator named Tim Burton made a 29-minute live-action short film called *Frankenweenie*. The charming, lively story found a suburban schoolboy named Victor Frankenstein (played by Barret Oliver) reviving his beloved pet dog, Sparky, after the pup was struck and killed by a car — with all the ensuing (but family-friendly) craziness one might expect when a little boy plays God.

That filmmaker would one day become a maker of increasingly frustrating Hollywood blockbusters, but in 1984, he was still a young guy reveling in the chance to make movies like the ones he loved as a boy. And part of what makes Burton's stop-motion-animated, feature-length expansion of *Frankenweenie* charming is that, for the first time in ages, you can see that enthusiastic youngster with the light touch.

Director Tim Burton manages to revive some of his filmmaker spark, along with a dead pup and a 28-year-old short project.

You can see it in the opening sequence that finds young Victor (Charlie Tahan) showing his parents a stop-motion movie that he has made, with army men fighting against a giant menacing monster. It's there in the character of Victor's next-door neighbor — Mr. Burgemeister, the mayor of their town of New Holland — who bears a striking resemblance to a certain stop-motion villain from the Rankin-Bass Christmas classic *Santa Claus Is Comin' to Town*. You can even feel it in the casting of Martin Short and Catherine O'Hara in multiple voice roles, or the decision to film in black-and-white, as though Burton were a struggling kid trying to make the most of whatever resources he has available.

It's still not easy to stretch a 30-minute *Frankenweenie* to nearly 90 minutes without leaving the impression of a college student playing with fonts and margins for a term paper. Burton and screenwriter John August have hit-and-miss success, primarily building the larger plot action around a science fair organized by the school's creepy, foreign-accented science teacher, Mr. Rzykruski (Martin Landau), Burton's latest tribute to Vincent Price.

There's a terrific scene involving a meeting of the school's concerned parents, which Mr. Rzykruski turns into a chance to lambaste them for their fear and ignorance. It feels like a perfect set-up for the torch-wielding mob we can reasonably expect from the plot, yet it's also part of a plea for respecting science that feels awkwardly wedged into the narrative. Maybe, just maybe, a story based on *Frankenstein* isn't the ideal place to try pooh-poohing anti-science anxieties.

The science-fair subplot also kicks off the film's big finish, as Victor's classmates give lightning-powered jump-starts to their own dead creatures, with varying degrees of success. And there's some wonderfully weird stuff as part of that climax, including the Miracle-Gro-infused turtle created by a Japanese-American student that tramples the town like Gamera, or the mutated "Sea Monkeys" that emerge from a swimming pool like escapees from the third act of *Gremlins*.

Yet it's also the kind of manic finale that has made so many of Burton's recent live-action films feel overstuffed and underwhelming. That's the instinct that has turned so many of Burton's fans against him: the notion that where his idiosyncratic cinematic worlds are concerned, bigger must be better.

Instead, it's the quirky little stuff that makes *Frankenweenie* entertaining, like the wide-eyed weird girl who reads portents into her cat's feces, or throwaway gags like a tombstone with a distinctive cat-face design engraved "Goodbye Kitty." Burton could have found time for even more of that sensibility, including the inconveniences that can befall a sewn-together dog — lapped-up water squirting through a seam, for instance — as he tries to go about his doggy business. And maybe he could have built in more interaction between Victor and Burgemeister's visiting niece, Elsa van Helsing (Winona Ryder), before she has to play a key role in a showdown at the town's landmark windmill.

At times *Frankenweenie* does feel like a patchwork conglomeration of pieces, as though it were ... oh, I don't know, an appropriate pop-culture metaphor escapes me.

At other times, though, it's a glimpse into the creative mind of a filmmaker who has chosen to ignore the blockbusters and remember what it was like simply to lay out his own singularly oddball vision. It feels nice to see that guy come back to life.

— scene@csindy.com

RatingsWrapUp

	Indy	Hollywood Reporter	Rotten Tomatoes	Variety
Frankenweenie (PG)	Enjoy	Lame	Wait for DVD	Enjoy
Looper (R))	Brilliant	Brilliant	Brilliant	Brilliant
The Master (R)	Brilliant	Brilliant	Brilliant	Brilliant
Ruby Sparks (R)	Enjoy	Brilliant	Enjoy	Enjoy
Sleepwalk With Me (NR)	Brilliant	Brilliant	Brilliant	Brilliant

KEY: Brilliant · Enjoy · Wait for DVD · Lame

LOCAL FILM EVENTS

***As Goes Janesville* (NR)**
Two screenings, hosted by the Independent Film Society of Colorado, of this documentary that follows the Janesville community as it struggles to reinvent itself after GM closes its plant there and leaves the town during the recession.

Thurs., Oct. 4, 6 and 8 p.m. Free. Tim Gill Center for Public Media (315 E. Costilla St., ifsoc.org)

Cinemaholics
A film screening determined (and shown) each Tuesday night, featuring free popcorn and drink specials.

9 p.m., Shuga's (702 S. Cascade Ave., shugasblog.com)

***Position Among the Stars* (NR)**
As part of the I.D.E.A. Space's exhibit, *Cross-Currents: Tradition and Innovation in Contemporary Art of the Islamic World*, a screening of this documentary that follows an Indonesian family living in the slums of Jakarta.

Mon., Oct. 8, 4 p.m. Free. CC's Cornerstone Arts Center (825 N. Cascade Ave., theideaspace.com)

San Luis Valley Acequias — Lecture & Film
As part of GOCA's "H20: Water, Culture & Politics" lecture series, a screening and discussion with Acequias Institute president Devon Peña, and UCCS professor MJ Sullivan. Free parking available in lot 3.

Thurs., Oct. 4, 7:30 p.m. Free. UCCS' Centennial Hall (1420 Austin Bluffs Pkwy., uccs.edu/~goca)

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TEENAGE BOTTLEROCKET - NOV 14 (ON SALE FRI)

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Fri, Oct. 5th - 8:00pm
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RUN DMT
FEATURING: DOPE SYNDROME, BREAKBEAT MAFIA

Sat, Oct. 6th - 6:30pm
PRESENTED BY KRXP 103.9
LESS THAN JAKE
FEATURING: FLATFOOT 56, THE KNIGHTBEATS, MRS. SKANNOTTO

Sun, Oct. 7th - 8:00pm
K.FLAY
FEATURING: AIR DUBAI, MICHNA

Mon, Oct. 8th - 7:00pm
PRESENTED BY KILO 94.3
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FEATURING: DARKTIME SUNSHINE

Fri, Oct. 12th - 8:00pm
WOLF GANG
FEAT: THE ROYAL CONCEPT, FRANK + DEROL

Sat, Oct. 13th - 8:00pm
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Sun, Oct. 14th - 8:00pm
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UPCOMING EVENTS

OCT 14 - THE BASTARD SUNS
OCT 16 - BREAK SCIENCE & MICHAEL MENERT
OCT 18 - FORSAKE IT ALL
OCT 19 - CLAYMORE DISCO
OCT 20 - HOPSIN
OCT 26 - HYDROGEN SKYLINE
OCT 27 - AER
OCT 28 - TONY LUCCA
OCT 29 - TRAPT
NOV 3 - CLAYMORE DISCO
NOV 6 - SERA CAHOONE
NOV 8 - COLLIE BUDDZ
NOV 9 - WATSKY
NOV 12 - MAKE ME FAMOUS
NOV 14 - TEENAGE BOTTLEROCKET
NOV 17 - RADICAL SOMETHING
NOV 18 - ISSUES
NOV 24 - BLOOD ON THE DANCE FLOOR
DEC 7 - NEVER SHOUT NEVER

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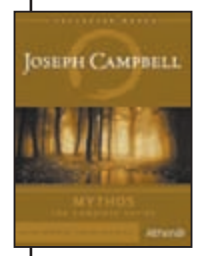
CineFiles

Touchback (PG-13)

Anchor Bay Home Entertainment

At first glance, I thought *Touchback* was a Christian film. I've seen so many of these magically redemptive football stories lately that I guess I just took it as a given. About 30 or so minutes in, I realized it wasn't, but it might as well have been, with the same morally biased lessons in forgiveness, faith and charity being pushed to the forefront over original plot and character development. That said, it's still enjoyable. Former high school football star Scott (Brian Presley) was injured during the big game, which destroyed his life: It caused him to marry a dumpy band-nerd and forced him into a failed farming career. After he tries to kill himself following a disastrous harvest, he wakes up to find himself back in high school, with the chance to relive it all over again. Will he make the same mistakes? Spoiler alert: He doesn't. — ***Louis Fowler***

Joseph Campbell: Mythos, The Complete Series (NR)



Acorn Media

Sure, Joseph Campbell's teachings have been used, abused, exploited and left for dead by every screenwriter who ever heard George Lucas touting his former teacher's greatness. And I'm no exception, believe me. But the mythologist, who died in 1987 at age 83, did more than invent the modern hero's journey. He brought the many varied (but not *that* varied, an inconvenient truth that itself has been co-opted by the celestially obsessed) heroes' journeys of all regions and all eras to breathing life with his oratorical beauty. This six-disc set, broken into "The Shaping of Our Mythic Tradition," "Eastern Tradition" and "Western Tradition," is a full 15 hours of Campbell going full-on Socratic with enraptured students. Filmed during his final years, this isn't just a must-own; it should be beamed to the farthest reaches of outer space and memorialized for all time. Too much? — ***Justin Strout***

The Dark Side of Love (NR)

One 7 Movies

Incest. When Americans do it, it's trashy and exploitative, but when the Europeans do it, it's erotic and artful. No matter how sleazy the synth-pop Euro-trash score is and grotesque the Italo-fashions are, it will often be considered a masterpiece of rebellion because the dialogue is spoken by foreigners. *The Dark Side of Love* is all about the careful dance of seduction an older brother and sister play as they try to realize and rationalize their sexual feelings for each other. Director Salvatore Samperi directs this torrid tale with the line-treading styles of Pasolini and Tinto Brass — one minute, it goes very sensitive, full of guilt and anguish, while the next it's downright dirty. I thought it was a decent romp into one of the most unspeakable taboos of society, but let's not try to church it up: The whole point of it is to titillate and arouse. But, then again, I'm American, so what do I know? — ***Louis Fowler***

AudioFile

Manifest destiny

Indie-hop phenom K.Flay makes her way to the majors

By Chris Parker

To paraphrase a line from *South Park*'s Chef: There's a time for experimentation; it's known as college. Take whip-smart Chicago firebrand Kristine Flaherty, who passed through Stanford University, double majoring in psychology and sociology, and wound up a rapper. Redubbed K.Flay, she released two EPs and recently signed to RCA, where she's now readying her full-length debut.

'In some ways, I'm an outsider in every genre I work in,' says Chicago-based hip-hop artist K.Flay. 'It's liberating.'

K.Flay's brash, biting rhymes recall genre-bending rapper Dessa, which makes sense since she's a fan of Minneapolis' Doomtree collective. She became attracted to that same do-it-yourself ethos after hooking up with fellow Stanford grad MC Lars. K.Flay subsequently guested on his 2009 track "We Have Arrived" — promising to toast haters like Eggos — and co-wrote his 2009 *Single and Famous* EP.

"He's a great friend and he taught me a lot about the punk rock DIY way of touring and running things, which was a great way to come up," she says from a studio in Los Angeles where she's putting some finishing touches on her debut. "Growing up, I was very directed, focused and regimented — not to say I'm different now, but music and this lifestyle offered a really compelling glimpse into an entirely different world."

Rap's deep influence is evident in K.Flay's tight lyrical flow and meter. But it's also clear from her *Eyes Shut* EP, released last January, that she's not strictly a hip-hop artist. She's intrigued by dance and indie rock as well, with grunge guitar and ominous low-end throb gracing tracks like "Stop, Focus," in which she imagines "an inversion of my destiny, so now the best of me's caught by surprise." "Easy Fix," meanwhile, is based around a minimalist breakbeat and droning keyboard fills. It's a loose amalgam that doesn't fit easily into any slot, and K.Flay's fierce intelligence keeps things percolating.

"I wasn't part of emcee culture — battles and all that stuff — growing up," she admits. "And so, in some ways, I'm an outsider in every genre I work in. It's liberating. It gives me a little freedom not to feel like 'Oh, I'm transgressing.' For me, there kind of are no rules."

K.Flay's hoping her adventurous spirit manifests equally intriguing music, but she's not doing it alone. Almost every track on the forthcoming album is a co-write. She's tapped a variety of dance artists, including Prodigy's Liam Howlett, and indie rock artists such as musician/producer Dave McCracken (Depeche Mode, Ian Brown) who'd already worked on the *Eyes Shut* track, "Sunburn." It's a fine example of her attempts to punch up the skeletal arrangements with burst of texture and drone, creating an ebb-and-flow tension between the spare and florid.

"Dave doesn't do hip-hop stuff traditionally — he's an indie rock guy and a programmer/keyboardist," she explains. "Because of that, it made something that was really strange and was a ton of fun to work on. I remember us staying up super late, programming different ideas."

K.Flay won't deny it's a little intimidating preparing your first full-length album for release by a major label, but she's excited by the challenge.

"This is my first album and I'm experimenting a little bit," she says. "If you don't like it, that's fine, but at least you can respect the energy and spirit of where I'm coming from."

— scene@csindy.com

CAPSULE

K.Flay, with Michna
Sunday, Oct. 7, 8 p.m.
Black Sheep, 2106 E. Platte Ave.
Tickets: $10/adv, $12/door, all ages; blacksheeprocks.com, 227-7625.

SoundAdvice

No Doubt
Push and Shove
Interscope Records

File next to: The Killers, Matchbox Twenty

You would be wise to avoid No Doubt's comeback album like the plague. Despite the massive success they enjoyed in the '90s and the first part of the '00s, *Push and Shove* is a tired, lifeless mess of an album that adds nothing positive to No Doubt's legacy. What it does make you do, though, is hope they make one more record so they don't go out like this. Lead single "Settle Down" is the closest this album gets to approaching the energy and attitude of their previous releases. Between boring '80s pop ("Heaven"), cheesy mid-tempo love songs ("Dreaming the Same Dream") and a track that can only be described as the bastard of Katy Perry's "Teenage Dream" and the Pussycat Dolls' "Don't Cha" ("Looking Hot"), the album misfires in so many directions that you lose count very fast. No Doubt's fans deserve better, and frankly, so does the band. ***— Brian Palmer***

Green Day
¡Uno!
Reprise

File next to: The Clash, Blink-182

The first of three albums coming this fall and winter from Green Day, much of *¡Uno!* sounds like a blast from the past. It's not a rock opera like *American Idiot* or *21st Century Breakdown*, and it makes no attempt to take the trio's music in any sort of new direction. Instead, it goes back to the garage, Green Day style: punk with enough melody and hooks to touch on pop, plus a healthy sense of rock 'n roll tradition and serious attitude. Great pedal-to-the-metal anthems like "Oh Love" and the sure-to-be-a-concert sing-along "Troublemaker" are paired with a few gentler numbers like the '70s-rooted "Sweet 16." But mostly *¡Uno!* is a punk rock record filled with frontman Billie Joe Armstrong's stories of outsiders and loners. An entertaining album that's right in the *Dookie* ballpark, *¡Uno!* will undoubtedly hit with Green Day fans. And there are two more installments on the way. ***— L Kent Wolgamott***

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REVERB

BY BILL FORMAN

When Austin's **Liberty Lunch** closed after a quarter-century, Texas singer-songwriter **Michael Hall** and his friends sent the venue out in style with a 24-hour marathon cover of "Gloria" that didn't even reach its chorus until an hour into the performance.

File photo

Dave Cantrell back in his Rocket Room days.

Melting Temple won't be quite so indulgent at **Benny's** this coming Friday — the bar isn't going away, after all — but bassist **Gabe from the Future** says the local trio plans to play from 9 p.m. right on up to the 2 a.m. closing time, "or until we run out of songs." Actually, given the local psych-rock band's affinity for extended space jams, five hours should be just about right. You can also catch Melting Temple, minus the visual splendor, when Gabe and bandmates **Jose Garcia** (guitarist/vocals) and **Cody Steidinger** (drums) perform live on **KILO-FM 94.3** this Thursday beginning at 9:30 p.m.

Meanwhile, here's good news for those with more thrash-punk preferences: **Dave Cantrell** is back in action, this time fronting the band **OFL**. "I've been out of the scene for almost two years, so it's fun getting my feet wet again," explains the former **Rocket Room** co-owner, who along with his partner **Shalonda** spent more than three years running downtown's premier punk-friendly venue on the site of what's now **Zodiac**.

'I've been out of the scene for almost two years, so it's fun getting my feet wet again.'

Like **JJ Grueter** — who owns the equally punk-friendly **Triple Nickel** — Dave has a long history as both a musician and venue owner. In fact, the Tulsa transplant recently began digging up songs from bands he's fronted here and back in Oklahoma, including **Hussy**, **Bozack** and the beloved **Bunnies of Doom**, and posting them to his ReverbNation site.

Dave's OFL bandmates — guitarist **Bryan Barcelon**, bassist **Bill Tressler** and drummer **Dean Bolinger** — are all refugees from local punk band the **Ingrates**. "But they also have a long history in the Springs hardcore and metal scenes," notes Dave, who's earned more than a few **Iggy Pop** and **Henry Rollins** comparisons over the years. The frontman promises plenty of "crossover hardcore with metal chops and hooky choruses" when OFL plays the Triple Nickel with **Jucifer** on Oct. 19, and again with the **Spittin' Cobras** on Nov. 3.

Returning to the week ahead, you can hit the **Loft** on Friday to hear **Kelly Joe Phelps**, a critically adored West Coast bluesman whose slide-guitar wizardry shows an unrepentant love for acoustic blues, country and gospel music. Opening the show is the **Jason Miller String Trio**, a mercifully viola-free ensemble featuring the local singer-songwriter on acoustic, **Jason Gilmore** on mandolin and **Andrew Koken** on upright bass. "This is actually how we started back in the day," says Miller, who's polishing up covers of **Steve Earle**'s "Mercenary Song" and **Townes Van Zandt**'s "To Live Is to Fly" for the occasion.

Meanwhile, fans of hip-hop, jazz and soul can celebrate the release of *Beats, Rhymes & Brass,* the debut album by **Indy Music Awards** winner **Tony Exum, Jr.'s** new project **Musik Theory,** during a free show at **Stargazers** on Friday, with **Rellion, Rob Pardlo** and **B. Smith** rounding out the bill.

And finally, I would be remiss, however slightly, not to mention SoCal post-grunge band **Hoobastank**'s gig this coming Monday at the **Black Sheep**. You may remember Hoobastank, whose name I'll endeavor to include in every sentence from this point forward, for the group's No. 2 hit "The Reason." But for me and countless others, "Hoobastank!" will always be remembered as the rallying cry of **Frazzles the Squirrel**, the coked-out cartoon character who introduces the **Lonely Island**'s brilliant mock soap opera *The 'Bu,* which you can view at tinyurl.com/hoobafrazzles.

Anyway, the show's a Waldo Canyon Fire benefit, with proceeds going to the **Rocky Mountain Field Institute** and the **Serenity Springs Wildlife Center**, so hats off to Hoobastank for that, as well.

Send news, photos and music to reverb@csindy.com; follow our updates at tinyurl.com/indyreverb. Hoobastank!

PlayingAround

LIVE MUSIC: WEDNESDAY, OCT. 3, THROUGH TUESDAY, OCT. 9

Wednesday 10/03

Ancient Mariner, *Tyler Gregory & the Bootleg Band (Americana),* 8 p.m.
Black Sheep, *The Features, Army Navy, Transit Vibes (indie),* 7 p.m., $10-$12.
Front Range, *Gleny Rae Virus & her Tamworth Playboys (bluegrass),* 7:30 p.m.
Margarita at PineCreek, *Bob Tudor (jazz),* 7 p.m.
Meadow Muffins, *Brian Parton (rock/pop),* 9 p.m.
Park East, *The Martini Shot Unplugged (acoustic),* 7 p.m.
Penrose Room, *Penrose Room Trio with Lila Mori (jazz),* 6:30 p.m.
SouthSide Johnny's, *Blues Jamm, with 99% (blues),* 7 p.m.
Thirsty Parrot, *Colorado Springs Big Jazz Band (jazz),* 6 p.m.
Twisted Knickers, *Bluegrass Jam with Banjo Bill (bluegrass),* 7 p.m.
Zodiac, *80s Dance Nite, hosted by DJ Monster Mike (dance),* 9 p.m.

Thursday 10/04

Adam's, *Ryan Flores (acoustic),* 6:30 p.m.
Ancient Mariner, *Open Mic (acoustic),* 9 p.m.
Benny's, *Open Jam/Mic with The Jerry Roskin Band,* 8 p.m.
Black Sheep, *Sound Remedy (dance),* 8 p.m., $10-$12.
Crystola Roadhouse, *Mike Nelson (blues),* 6 p.m.
Cucuru, *Blues Thursdays (blues),* 6:30 p.m.
Holy Cow, *Jay-Koh (rock/pop),* 8 p.m.
Jack Quinn's, *Nevermind the 90s (rock/pop),* 8 p.m.
Jives, *Josh Damigo (acoustic),* 8 p.m.
Margarita at PineCreek, *Dan Dameron (acoustic),* 6:30 p.m.
Meadow Muffins, *Atomic Playboys (rock/pop),* 9 p.m.
Mill Hill Saloon, *Three of a Kind (rock/pop),* 7 p.m.
Pale Horse, *Ladies Night, feat. DJ Fade (dance),* 9 p.m.
Park East, *Sarah Wood & Theo DeCenzo (acoustic),* 7 p.m.
Penrose Room, *Penrose Room Trio, with Lila Mori* (jazz), 6:30 p.m.
Rasta King, *Robby Red Locks & the Reggae Time Machine (world),* 7 p.m.
Silver Tongue Devil, *Synergy (rock/pop),* 8 p.m.
SouthSide Johnny's, *The Mighty Locasters (rock/pop),* 9 p.m.
Tavern at The Broadmoor, *Tavern Orchestra, with Lewis Mock* (rock/pop), 8:30 p.m.
Thirsty Parrot, *DJ Karson with a "K" (dance),* 8 p.m.

Friday 10/05

Adam's, *Ryan Flores (acoustic),* 9 a.m.
Ancient Mariner, *Wolfe, We Are Not a Glum Lot (rock/pop),* 8 p.m.
Benny's, *Melting Temple (rock/pop),* 8 p.m.
BierWerks, *Mike Nelson (blues),* 7 p.m.
Black Sheep, *RUN DMT, Dope Syndrome, Breakbeat Mafia (dance),* 8 p.m., $12-$15.
Broadmoor Academy of Music, *Friday Jazz Jam Session (jazz),* 7 p.m.
Cleats, *Famous Curve (rock/pop),* 8 p.m.
Crystola Roadhouse, *Casey James Prestwood and the Burning Angels (country),* 8 p.m.
Cucuru, *Rocky Gene Wallace (blues),* 7 p.m.
Front Range, *Grant Sabin & the Flumps (blues),* 7:30 p.m.

VENUE DIRECTORY

Adam's Mountain Cafe, 934 Manitou Ave., #102, Manitou Springs, 685-1430
American Legion Post 39, 634 Manitou Ave., Manitou Springs, 685-4724
Ancient Mariner, 962 Manitou Ave., Manitou Springs, 685-5503
Benny's Restaurant & Lounge, 517 W. Colorado Ave., 634-9309
BierWerks Brewery, 121 E. Midland Ave., Woodland Park, 686-8100
Black Sheep, 2106 E. Platte Ave., 227-7625
Broadmoor Academy of Music, 1223 Lake Plaza Drive, Suite C, 576-3979
Cleats Sports Bar & Grill, 6624 Delmonico Drive, 548-8267
Crystola Roadhouse, 20918 U.S. Hwy. 24, Woodland Park, 687-7879
Cucuru Gallery Café, 2332 W. Colorado Ave., 520-9900
Dutch Mill Tavern, 503 W. Colorado Ave., 471-3370
Frankie's Bar & Grill, 945 N. Powers Blvd., 574-4881
Front Range Barbeque, 2330 W. Colorado Ave., 632-2596
Fujiyama, 22 S. Tejon St., Suite A, 630-1167
Holy Cow Pub & Grill, 5885 Stetson Hills Blvd., 465-1704
Jack Quinn Irish Alehouse & Pub, 21 S. Tejon St., 385-0766
Jives Coffee Lounge, 16 Colbrunn Court, 210-7650
Johnny's Navajo Hogan, 2817 N. Nevada Ave., 344-9593
Kasey's Bar & Grill, 1919 E. Boulder St., 635-8128
Keg Lounge, 730 Manitou Ave., Manitou Springs, 685-9531
Kinfolks Mountain Shop, 950 Manitou Ave., Manitou Springs, 685-4433
The Loft, 2506 W. Colorado Ave., 445-9278
Margarita at PineCreek, 7350 Pine Creek Road, 598-8667
Marika's Coffeehouse, 739 Manitou Ave., Manitou Springs, 685-4438
Marv's Place, 103 Broadway St., Penrose, 719/372-9908
Meadow Muffins, 2432 W. Colorado Ave., 633-0583
Mill Hill Saloon, 1668 S. 21st St., 632-6932

Got a live music event readers should know about? Send us the band/musician, where they're playing and when (day, date and time), how much it will cost and a contact phone number — by Wednesday

Fujiyama, *Mistura Bela (world),* 7 p.m.
Jack Quinn's, *DJ Rob (dance),* 10 p.m.
Johnny's Navajo Hogan, *6035 (rock/pop),* 9 p.m.
Kasey's, *Friday Nights with DJ Panther (R&B),* 9 p.m.
Keg Lounge, *Arch Hooks (R&B),* 9:30 p.m.
The Loft, *Kelly Joe Phelps, Jason Miller (rock/pop),* 7 p.m., $12-$15.
Meadow Muffins, *Dee Jay Bee (dance),* 9 p.m. *Raydio Band* (indie), 9 p.m.
Park East, *Brian Parton (rock/pop),* 7:30 p.m.
Penrose Room, *Penrose Room Trio, with Lila Mori* (jazz), 6:30 p.m.
Pikes Perk - Tejon St., *The Storys, Tony Trueblood (folk),* 8 p.m., $4-$7.
Polito's Beer Barrel, *Cari Dell Trio (rock/pop),* 8 p.m.
Red Martini, *"Skip" Barry Moore (jazz),* 8 p.m.
Sky Box Lounge, *Jeff "Fitty" Smith (acoustic),* 7 p.m.
Sonterra, *John Stone (acoustic),* 7 p.m.
SouthSide Johnny's, *TC & Sass (rock/pop),* 9:30 p.m.
Stadium Bar and Grill, *The Nocturnal Tomatoes (rock/pop),* 8 p.m.
Stargazers, *The Soul (R&B),* 6:30 p.m.
Steaksmith, *The Other Band (rock/pop),* 6:30 p.m.
Tavern at The Broadmoor, *Tavern Orchestra, with Lewis Mock* (rock/pop), 8:30 p.m.
Thirsty Parrot, *DJ Karson with a "K" (dance),* 8 p.m., *Cirque Du DeeJay (dance),* 9 p.m.
Triple Nickel, *Seth Sherman, Lazarus Blehm (indie),* 9 p.m.
Union Station, *Malakai, 40 oz. Freedom Fighters, Another Shade of Hate (metal),* 8 p.m.
V Bar, *DJ Gravity (dance),* 9 p.m.
Zodiac, *Panal S.A. de C.V. (indie),* 8 p.m., $5.

Saturday 10/06

American Legion Post 39, *Manitou Springs Oktoberfest, with Tim Von Zahn and the Polka Playboys (world),* 5:30 p.m.
Benny's, *40 oz. Freedom Fighters (rock/pop),* 8 p.m.
Black Sheep, *Less Than Jake, Flatfoot 56, the Nobodys (rock/pop),* 8:30 p.m., $16-$18.
Cleats, *Famous Curve (rock/pop),* 8 p.m.
Crystola Roadhouse, *The Nocturnal Tomatoes (rock/pop),* 8 p.m.
Cucuru, *Mistura Bela (world),* 7 p.m.
Dutch Mill Tavern, *All Ages Open Mic Night (acoustic),* 8 p.m.
Frankie's Bar & Grill, *6035 (rock/pop),* 8 p.m.
Fujiyama, *DJ Ron Perry (jazz),* 6 p.m.
Jack Quinn's, *Redraw the Farm (indie),* 9:30 p.m.
Kinfolks, *Mike Nelson (blues),* 8 p.m.
The Loft, *The Abrams Brothers (folk),* 8 p.m., $10-$15.
Margarita at PineCreek, *Doug and Rob (acoustic),* 6:30 p.m.
Marv's Place, *Risky Bizness Band (rock/pop),* 7 p.m.
Meadow Muffins, *Classic XL Rock (rock/pop),* 9 p.m.
Penrose Room, *Penrose Room Trio, with Lila Mori* (jazz), 6:30 p.m.
Pikes Peak Brewing Co., *Mark's Midnight Carnival Show (indie),* 7 p.m.
Silver Tongue Devil, *John Wayne and the Pain (rock/pop),* 8 p.m.
Sonterra, *John Stone (acoustic),* 7 p.m.
SouthSide Johnny's, *TC & Sass (rock/pop),* 9:30 p.m.
Spice of Life, *Raccoon Pie (Americana),* 6 p.m.
Stargazers, *Dotsero (jazz),* 8 p.m., $15-$20.
Tavern at The Broadmoor, *Tavern Orchestra, with Lewis Mock* (rock/pop), 8:30 p.m.
Triple Nickel, *We the Sea Lions (rock/pop),* 9 p.m.
Union Station, *Goya (metal),* 8 p.m.
V Bar, *DJ Gravity (dance),* 9 p.m.

Kendrick Lamar will headline the Ogden Theatre up in Denver on Oct. 8.

BigGigs

The Features, Black Sheep, Oct. 3 • **Sound Remedy**, Black Sheep, Oct. 4 • **Citizen Cope**, Fillmore Auditorium, Denver, Oct. 5 • **RUN DMT**, Black Sheep, Oct. 5 • **Corb Lund and the Hurtin' Albertans**, Chico Basin Ranch, Peyton, Oct. 6 • **Less Than Jake**, Black Sheep, Oct. 6 • **K.Flay**, Black Sheep, Oct. 7 • ***Waldo Canyon Fire Benefit Show*, feat. Hoobastank**, Black Sheep, Oct. 8 • **Abandon All Ships**, Black Sheep, Oct. 9 • **Kimbra**, Ogden Theatre, Denver, Oct. 10 • **Morning Parade**, Triple Nickel Tavern, Oct. 10 • **Rockie Fresh**, Black Sheep, Oct. 10 • **Aesop Rock, with Rob Sonic, DJ Big Wiz**, Black Sheep, Oct. 11 • **Houston Person**, CC's Packard Hall, Oct. 11 • **Tannahill Weavers**, Stargazers Theatre and Event Center, Oct. 12 • **Wolf Gang**, Black Sheep, Oct. 12 • **Rahzel**, Black Sheep, Oct. 13 • **Seether, Sick Puppies**, Fillmore Auditorium, Denver, Oct. 13 • **The Bastard Suns**, Black Sheep, Oct. 14 • **Break Science & Michal Menert**, Black Sheep, Oct. 16 • **Madonna**, Pepsi Center, Denver, Oct. 18 • **Deftones**, Fillmore Auditorium, Denver, Oct. 19 • **Kelley Hunt**, Crystola Roadhouse, Woodland Park, Oct. 19 • **Hopsin**, Black Sheep, Oct. 20 • **Ian Anderson**, Buell Theatre, Denver, Oct. 23 • **Don Williams**, Pikes Peak Center, Oct. 23 • **Caspa**, Fillmore Auditorium, Denver, Oct. 25 • **Phil Keaggy**, Stargazers Theatre and Event Center, Oct. 25 • **Grace Potter & the Nocturnals**, Fillmore Auditorium, Denver, Oct. 26 • **Beats Antique**, Fillmore Auditorium, Denver, Oct. 27 • **Janiva Magness**, Crystola Roadhouse, Woodland Park, Oct. 27 • **Primus**, Fillmore Auditorium, Denver, Nov. 3 • ***Sonar Tour*, with Die Antwoord, Azari & III**, Fillmore Auditorium, Denver, Nov. 7 • **Jackson Browne**, Pikes Peak Center, Nov. 15 • **Nas and Ms. Lauryn Hill**, Fillmore Auditorium, Denver, Nov. 16 • **Gramatik**, Fillmore Auditorium, Denver, Nov. 17 • ***Celtic Thunder***, Pikes Peak Center, Nov. 18 • **Trans-Siberian Orchestra**, Pepsi Center, Denver, Nov. 18 • **Bruce Springsteen and the E Street Band**, Pepsi Center, Denver, Nov. 19 • **Dethklok, Machine Head, All That Remains**, Fillmore Auditorium, Denver, Nov. 20 • ***Brulé: Red Nativity***, Pikes Peak Center, Dec. 1 • **NOFX**, Fillmore Auditorium, Denver, Dec. 7 •

Sunday 10/07

Black Sheep, *K.Flay (indie),* 8 p.m., $10-$12.
Jack Quinn's, *Traditional Irish Session (world),* 3 p.m.
Retired Enlisted Association, *Blues Jam with the Tracy Quinn Band (rock/pop),* 3 p.m.
Tavern at The Broadmoor, *Tavern Orchestra, with Lewis Mock* (rock/pop), 8:30 p.m.
Tony's, *Sunday Shenanigans, with NateStarr TaylorLee (dance),* 9:30 p.m.
Union Station, *Acoustic Open Mic (acoustic),* 8 p.m.

Monday 10/08

Black Sheep, *Waldo Canyon Fire Benefit Show, feat. Hoobastank (rock/pop),* 7 p.m., $9.43.
Crystola Roadhouse, *Rosalie and Mike (rock/pop),* 5 p.m.
Marika's, *The South Path Ramblers (rock/pop),* 6:30 p.m.
Shovelhead Saloon, *Shovelhead Blues Jam (blues),* 7 p.m.
Zodiac, *Open Mic hosted by Andrea Stone,* 7 p.m.

Tuesday 10/09

Adam's, *Wayne Hammerstadt (acoustic),* 6:30 p.m.
Black Sheep, *Abandon All Ships, For All Those Sleeping, Skip the Foreplay* (hardcore), 6 p.m., $13-$15.
Meadow Muffins, *DJ Tony G (dance).*
Rudiments, *Open Mic (acoustic),* 7 p.m.
Thirsty's, *Jam Night (acoustic),* 8 p.m.
Zodiac, *Goth Nite hosted by DJ Johnny Coffin (rock/pop),* 9 p.m.

Pale Horse Bar and Lounge, 204 N. Union Blvd., 465-2005
Park East Restaurant, 720 Goodnight Ave., Pueblo, 719/565-6655
Penrose Room at The Broadmoor, 1 Lake Ave., 577-5773
Pikes Peak Brewing Co., 1756 Lake Woodmoor Drive, 208-4098
Pikes Perk Coffee & Tea - Tejon St., 14 S. Tejon St., 635-1600
Polito's Beer Barrel, 2113 E. Evans Ave., Pueblo, 719/564-9915
Rasta King Seafood Bar and Grill, 675 S. Circle Drive, 344-4447
Red Martini, 25 N. Tejon St., 634-3522
Retired Enlisted Association, 834 Emory Circle, 596-0927
Rudiments Café, 5863 Palmer Park Blvd., 434-5999
Shovelhead Saloon, 4130 U.S. Hwy. 85, 392-2665
Silver Tongue Devil Saloon, 10530 Ute Pass Ave., Green Mountain Falls, 684-2555
Sky Box Lounge, 2102 E. Bijou St., 634-4815
Sonterra Innovative Southwest Grill, 28B S. Tejon St., 471-9222
SouthSide Johnny's, 528 S. Tejon St., 444-8487
Spice of Life Café, 727 Manitou Ave., Manitou Springs, 685-5284
Stadium Bar and Grill, 6120 Barnes Road, 302-0969
Stargazers Theatre and Event Center, 10 S. Parkside Drive, 476-2200
Steaksmith, 3802 Maizeland Road, 596-9300
Tavern at The Broadmoor, 1 Lake Ave., 577-5772
Thirsty Parrot, 32 S. Tejon St., 884-1094
Thirsty's Tavern, 2028 Sheldon Ave., 444-8515
Tony's Bar, 311 N. Tejon St., 228-6566
Triple Nickel Tavern, 26 S. Wahsatch Ave., 477-9555
Twisted Knickers Pub, 2405 E. Pikes Peak Ave., 633-1400
Union Station, 2419 N. Union Blvd., 227-7168
V Bar, 19 E. Kiowa St., 471-8622
Zodiac, 230 Pueblo Ave., 632-5059

at noon for the following week's paper. If we don't receive confirmation of ongoing events on a monthly basis, they won't run. Send to: livemusic@csindy.com.

Stargazers
THEATRE & EVENT CENTER
Upcoming Events
10-5 .....Soul Live / Rellion, Rob Pardlo Musik Theory / B.Smith
10-6 .....Dotsero - Jazz
10-10 .....Songwriters-Chuck Pyle Jon Chandler-Bill Barwick
10-11 .....Grant Sabin, The Flumps We are Not a Glum Lot
10-12 .....Tannahill Weavers-Celtic
10-13 .....Suga Bear / Showtime Band
10-14 .....Madison Hunziker CD Release
10-19 .....Jim Adam Blues Band
10-20 .....Flying "W" Wranglers
10-25 .....Phil Keaggy / Guitar Master
10-26 .....Legacy- Dance Party
10-27 .....Tribe Mardi Gras Dance Party
10-28 .....Thin Air Jazz - Big Band
11-1 .....R. Carlos Nakai-Indian Flute w/ Will Eaton and Will Clipman
11-2 .....Tiny Barge Dance Party
11-3 .....John McEuen in Concert
11-9 .....Soul Sacrifice -Musical Tribute to Santana
11-13 .....Louie Anderson
11-17 .....Moses Jones Dance Party
11-24 .....John Denver Tribute
Stargazers Theatre & Event Center
10 S. Parkside Drive
476-2200
www.stargazerstheatre.com

AudioFile

Social experiment

Stereolab's Laetitia Sadier finds her own pulse

By Tom Lanham

Laetitia Sadier is only five minutes late for a scheduled interview, but she apologizes profusely. The French ex-Stereolab frontwoman has been scampering through London all morning, and after swimming a few laps at the Brixton Recreation Centre — her favorite exercise — she was heading straight home for a transatlantic phone interview to discuss her new sophomore solo set, *Silencio.* But then, a store window display beckoned.

Sadier: 'I really am convinced that we can strike a balance between pleasure and work and creativity.'

"I saw a nice dress and I don't know what happened," she says with a sigh. "I *had* to go in and try it on!" While Sadier ended up leaving empty-handed —the dress didn't suit her — she expresses embarrassment at her unwitting complicity in the spectacle of consumerism.

In fact, that's one of the societal ills she spends much of her record railing against, in thoughtful keyboard meditations like "Silent Spot," "The Rule of the Game," "Find Me the Pulse of the Universe," and the self-explanatory processional "There Is a Price to Pay for Freedom (and It Isn't Security)."

"That's the interesting side of the times we're living in," muses Sadier. "The propaganda is still working — the fear and the lies and the seduction ... But maybe there's a shift in consciousness coming, like 'OK, now we *know* they're lying, now we *know* this big machinery is working against us'."

Sadier was working as a Parisian au pair when she met guitarist and future Stereolab cohort Tim Gane in the late '80s. They started dating, then making music together in London, and formed the synth-fizzy Stereolab in 1990. The couple also had a son, but separated in 2004. Even so, they continued on with their band until its hiatus in 2009.

The singer hasn't exactly been indolent since: She launched another outfit called Monade. She recorded with artists like Blur, Luna, Atlas Sound, the High Llamas and Mouse on Mars. And back in 2010, she released her debut solo album, *The Trip.*

Meanwhile, Sadier continues to integrate her sociopolitical concerns into her domestic life, bringing her own bags to the grocery store and harvesting food from her own backyard garden. "Right now, my apple tree is making kilos and kilos of apples," she says. "So I've been making apple juice, apple crumble, and maybe I'll make a bit of compote if I get the chance before I go off to tour America."

But Sadier knows there's much more to social change than apples and pop songs: "I think the changes have to be deeper and they have to be in people's behavior, and that's a problematic thing, because people tend to fear change. And it takes a lot for humans to learn their lesson, it takes them a hard, hard ride. So perhaps that's our fate — we have to hit rock bottom to then lay some new foundations."

On *Silencio*, she describes it as a reconnection with the "pulse of the universe" with which we've lost touch. "I really am convinced that we can strike a balance between pleasure and work and creativity," says Sadier, who's optimistic about movements like Occupy Wall Street. "It's just a question of being able to visualize it and fighting for it. Because the guys who are in place now are not gonna let go so easily. But when millions of people are saying 'Enough of this,' they can't fight it."

CAPSULE

Laetitia Sadier, with Achille Lauro, Fairchildren
Wednesday, Oct. 10, 8 p.m.
hi-dive, 7 S. Broadway, Denver
Tickets: $12, 18-plus; hi-dive.com, 720/570-4500.

— scene@csindy.com

Listings

PICK Indicates our recommendations for this week.

YOUR GUIDE TO EVENTS IN THE PIKES PEAK REGION

PICK **Kreuser Gallery,** 218 W. Colorado Ave., 630-6347, abigailkreusergallery.com. *Elemental*, an exhibition of floral giclées by photographer Abigail Kreuser. Proceeds from the artwork will be donated to Silver Key Senior Services. Opening reception, featuring a silent auction, beer from Phantom Canyon and more, Friday, Oct. 5, 5 p.m.

ArtEvents

2012 ArtWalk, after-hours openings, demonstrations, celebrations and tours by Old Colorado City galleries and businesses, including: Cucuru, Hunter-Wolff, Velez and Range Galleries as well as the Squash Blossom, Yobel Market and others. First Friday of every month, 5-8 p.m.; through Dec. 7. 520-9494, bestartontheavenue.com.

The Downtown Art Walk, a stroll through the galleries after hours, including Gallery 113 and the Depot Arts District. First Friday of every month, 5-8 p.m.; through December. 634-5299, gallery-113.com.

Fall Open House, a weekend featuring artwork by Renee Sokoloff and a chance to meet the authors of *The Lesser Known Ghost Stories of Colorado* and *Strange Colorado — True or Not*. Oct. 6-7, 10 a.m. to 5 p.m. The Dancing Fox Gallery, 316 N. 25th St., 322-1581.

Fare Bella Art Classes, offering a variety of courses on methods of painting and topic techniques, such as "Sunflower Sensation," "The Great Southwest," "Luminous Aspens" and more. Fare Bella Studio and Gallery, 16 Ruxton Ave., Manitou Springs, 720/226-4315.

PICK **Grand Opening of Pueblo Creative Corridor,** a celebration of this fusing of three of Pueblo's downtown creative districts, with street performances, gallery receptions, food and drink tastings and more. At 3:30 p.m., the Rawlings Library will host a reception followed by a procession led by Sen. Angela Giron down Union Avenue to the Sangre de Cristo Arts Center. Participants are encouraged to walk, bike or skate, and to wear purple. Fri., Oct. 5, 5 p.m. Downtown Pueblo, facebook.com/PuebloCreativeCorridor.

Sheppard Art Institute classes, offering classes on topics such as: oil, watercolor and acrylic painting, Asian painting techniques, beginning drawing and more. First Presbyterian Church, 219 E. Bijou St., 282-2706, sheppardartinstitute.org.

Third Place — Kate Jarrett, a chance to see Jarrett sculpt her pottery as she uses this Sangre gallery as a studio. Jarrett will be in and out as needed, but will make appearances during receptions on the first and third Fridays. Fri., Oct. 5 and Fri., Oct. 19, 5-10 p.m. Sangre de Cristo Arts Center, 210 N. Santa Fe Ave., Pueblo, 719/295-7200, sdc-arts.org.

ArtExhibits

Arati Artists Gallery, 2425 W. Colorado Ave., 636-1901, aratiartists.com. New Members Show, an exhibition from Don Orr, titled *Direct Metal Sculptures*; and from Kang Lee Sheppard, titled *Beauty of Greece*. Opening reception, Fri., Oct. 5, 5 p.m.

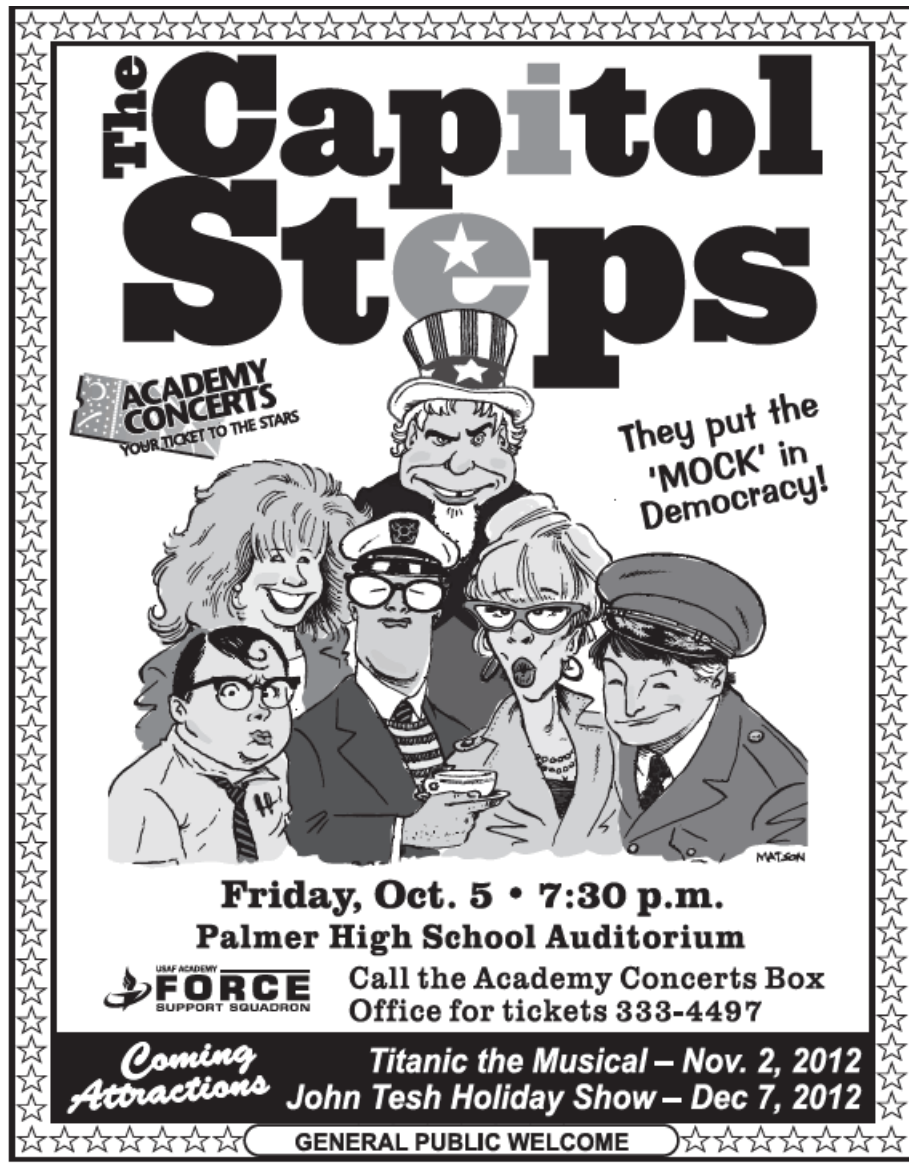
The Bridge Gallery, 218 W. Colorado Ave., thebridgeartgallery.com. *Fall Forward*, a showcase of artwork "we tripped over while trying to get out of our studios. Good stuff!" Oct. 5-28. Opening reception, Fri., Oct. 5, 5-8 p.m.

The Commons Gallery, Depot Arts Building, 218 W. Colorado Ave. *Scene From a Dream: Dream Figures / Fellow Dreamers*, a showcase of photographs by Charles Knoeckel. Oct. 5-28. Opening reception, Fri., Oct. 5, 5-8 p.m.

Commonwheel Artists Co-op, 102 Cañon Ave., Manitou Springs, 685-1008, commonwheel.com. *In Depth — Canyons*, a showcase of artwork dealing with canyons by four artists. Through Oct. 15.

Cottonwood Center for the Arts, 427 E. Colorado Ave., 520-1899, cottonwoodcenterforthearts.com. *Breast Cancer: The Courageous & Beautiful*, an exhibition of work in support of Susan G. Komen for the Cure, featuring art that shows "the journey from broken to broke-open." Through Oct. 16. *Teri Brown*, an exhibition of landscapes and geometric abstracts from the artist. Opening reception, Fri., Oct. 5, 5 p.m.

CSU-Pueblo's Fine Art Gallery, 2200 Bonforte Blvd., Pueblo, 719/549-2404, chass.colostate-pueblo.edu/Art/Galleries/Pages/Galleries.aspx. *Laura Ben-Amots: Battle Portraits*, a showcase of Ben-Amots' moving portraits of wounded veterans, which she derived from



WORSHIP SERVICES

First Presbyterian Church

Graham Baird,
Senior Pastor

Sunday Services of Worship

Nevada at Bijou

8:20 & 9:45 a.m.
Sanctuary, Blended Style with Choir

9:45 a.m.
Fellowship Hall, Contemporary

11:10 a.m.
Sanctuary, Contemporary

5:00 p.m.
Sanctuary, Contemplative

Nursery at All Services

884-6100

www.first-pres.org

Metropolitan Community Church
theinclusivechurch
This Sunday @ 10am:
October 7th:
"Powerful Beyond Imagination"
1102 S. 21st Street, 80904
www.ppmcc.org

Come experience Welcome • Wonder • Witness
Open & Affirming
Sunday Oct. 7;
World Communion Sunday
20 E. St. Vrain
Worship Services 8:30 a.m. and 11:00 Sundays
Adult Youth and Children's Faith Formation Hour 9:45 a.m. - 10:45am
FIRST CHURCH
www.fcucc.org • 635-3549

Vista Grande Community Church
United Church of Christ
Join us for Sunday Services @ 10am

October 7th
What does it mean, "Jesus died For our sins?"
Hebrews 7:23-28
A caring church for thinking people
Open & Affirming ~ Nursery Provided
5460 N. Union Blvd. 599-3057 vgcc.org
Youth Group meets after services on 1st & 3rd Sundays

THE SPRINGS CHURCH
SUN: 9 + 11am
WED: 7pm (Prayer + Youth Services)
THU: 7pm (Young Adults)
(719) 488-8331
1515 Auto Mall Loop 80920
thespringschurch.com

Create Community
List your services by calling the Colorado Springs Independent at
577-4545

interviews with her subjects. Through Nov. 2. Opening reception, Fri., Oct. 5, 5-7 p.m.

Cup and Bowl Gallery, 116 Midway Ave., Pueblo, 719/404-3469, cupandbowl.org. *Labor of Clay*, an exhibition of sculpture from Rick Morris. Opening reception, Fri., Oct. 5, 5 p.m.

Eichman Gallery, Park State Bank and Trust, 710 W. Hwy. 24, Woodland Park, 687-9234, woodlandparkarts.org. *Art Through the Ages*, a collection of art from such famous names as: Dali, Picasso, Renoir, Matisse, Van Gogh. Through Oct. 12.

PICK **Fare Bella Studio and Gallery,** 16 Ruxton Ave., Manitou Springs, 720/226-4315. *Watercolor Batik*, a showcase of this fascinating medium as interpreted by local artists including Rodie Zolecki and Patrice Filler. Through Oct. 31.

Gallery 113, 113 N. Tejon St., gallery-113.com. *Featured October Artists*, a showcase of artwork by: Al Bach, Darlene Hoffacher and Shirley Cannon, as well as guest artist Scott Olson. Through Oct. 31. First Friday Art Walk opening reception, Fri., Oct. 5, 5-8 p.m.

GOCA 121, 121 S. Tejon St. #100, 255-3504, galleryuccs.org. *Jay Shinn: Illuminated*, a solo show by Shinn, who works with paint, metal, light and neon to create works that "defy our notions of space and perception." Oct. 5 to Dec. 14. Opening reception, Fri., Oct. 5, 5-9 p.m.

Hayden Hays Broadmoor Galleries, 1 Lake Circle, 577-5744, haydenhaysgallery.com. *Joseph Lorusso*, a solo show with this internationally known artist who specializes in genre paintings. Through Oct. 10.

Marmalade at Smokebrush, 219 W. Colorado Ave. #210, 444-1012, smokebrush.org. *Interpretations of the Body*, an exhibition of revealing photography by Susan Shapard Biggs. Oct. 5-28. Opening reception with body painting and performances by Ormao Dance Company, Fri., Oct. 5, 6:30 p.m.

Modbo, 17C E. Bijou St., 633-4240, themodbo.wordpress.com. *Speaking With the Dead*, a solo show by Lindsay Hand, who describes her current show this way: "Exploring the phenomena of shared memories, I painted each piece from photos left behind in a stranger's wake. My mental cobwebs began to clear as I walked through my own past while meditating on someone else's. Hence, 'Speaking with the Dead.'" Oct. 5-26. Opening reception, Fri., Oct. 5, 5:30 p.m. to midnight

Soirée, 1003 S. Tejon St., 633-8313, coloradospringsvenue.com. *Momentum*, a solo show of new abstract paintings focused on meditative spaces, as well as a series "inspired by walking meditation labyrinths." Through Dec. 31. Opening reception, Fri., Oct. 5, 5 p.m.

Telise Rodelv Gallery, 2423 W. Colorado Ave., 886-7049. *Love Letter to Norway*, an exhibition of contemporary paintings and photographs. Opening reception, Fri., Oct. 5, 5 p.m.

Tri-Lakes Center for the Arts, 304 State Hwy. 105, Palmer Lake, 481-0475, trilakesarts.org. *Pathos*, a collection of works by Rodney Wood — who also curated it — Carol Dass, Randal Barbera, Bonnie Waugh and Laurel Swab. Also on display, *Forged Identity: Pillars of the Individual*, a solo show by Jodie Bliss. Through Oct. 13.

Verve, 2513½ W. Colorado Ave., 351-7030. *Works by Stephanie Moon*, a solo show by this local artist who works in two distinct styles. Oct. 5-31. Opening reception, Fri., Oct. 5, 5-8 p.m.

Auditions&Entries

Business of Art Center seeks donations of artwork for its new program "Art for a New Start," which aims to gift each of the families left homeless by the Waldo Canyon Fire with an original work from a local artist. Through Nov. 10. It also seeks entries in any medium that discusses personal views and current politics for its upcoming exhibit *The Body Politic*. Work must be current, ready to hang and available for sale. Work accepted anytime between Oct. 1-12. $30 for first three entries, $5 each additional entry up to five total. Business of Art Center, 513 Manitou Ave., Manitou Springs, 685-1861, thebac.org.

Colorado Springs Convention & Visitors Bureau seeks an inspirational, vibrant photo to feature on the cover of the 2013 Colorado Springs and Pikes Peak Region Official Visitor Guide. $500 first prize; photographers of all ages and abilities welcome. Submissions may be made on the VisitCOS Facebook page until Oct. 5. visitcos.com/visitor-guide-cover-contest.

The Colorado Springs Fine Arts Center seeks boys 7-12 for its production of *A Christmas Story* for auditions Wed., Oct. 3 from 5-7 p.m. Call 477-4340 for an appointment. Colorado Springs Fine Arts Center, 30 W. Dale St., 634-5581, csfineartscenter.org/auditions.asp.

Cottonwood Center for the Arts seeks entries for its upcoming exhibition celebrating Dia de los Muertos. Go online for more information. Intake will be held Oct. 18-20. $25 for three pieces. Cottonwood Center for the Arts, 427 E. Colorado Ave., 520-1899, cottonwoodcenterforthearts.com.

Friends of the Pikes Peak Library District seeks community members eager to preserve and promote Pikes Peak Library District by serving on the board of directors. Go online for more info and to download the application. 531-6333 ext. 1008, friendsppld.org.

Intergenerational Writing Contest, a chance to win prizes for original, previously unpublished short fiction, biography or autobiography on the theme of intergenerational relationships, challenges and interactions. Open to all ages; see website for guidelines. Entry deadline Oct. 10; award party Oct. 20. Ruth Holley Branch Library, 685 N. Murray Blvd., 597-5377, ppld.org.

Musicians seek musicians "who would like to work with other musicians who are serious about music." hireagig@aol.com.

Pikes Peak Library District seeks art submissions for consideration for display in one of the district's 12 galleries. Interested artists should bring five representative works that are framed, matted and wired on Wed., Oct. 10 from 10 a.m. to noon at the Penrose Library. Please also include the application, which can be downloaded online. 531-6333 ext. 2332, charnish@ppld.org, ppld.org/sites/default/files/whatsnew/ArtExhibitApplication2012.pdf.

PICK **Mardosz Fine Art Gallery,** 109 S. Corona St., 473-1964, pikespeakstudiotour.com. *Pikes Peak Studio Tour Preview Show*, an opening celebration of the upcoming Pikes Peak Studio Tour, featuring samples from the 19 participating artists. Oct. 5-26. Opening reception, Friday, Oct. 5, 5-8 p.m.

St. Joseph Catholic Church seeks crafters and vendors for a November bazaar. 948-7887.

Survival ... via Sustainability Snap-Off, take a photo of yourself engaged in something relating to recycling/reusing or local food and you could win prizes totaling over $200. Oct. 26 is the deadline for entries. facebook.com/CS.OIS.

Tri-Lakes Center for the Arts seeks entries for its January exhibition entitled *From the Earth: Fine Art in Wood and Clay.* Entries due by Dec. 18. Tri-Lakes Center for the Arts, 304 Hwy. 105, Palmer Lake, 481-0475, trilakesarts.org.

Clubs&Organizations

Baby Boomers Support Group, a new club seeking members who wish to find support among others with aggressive/abusive parents. Call Josephine at 632-4801 for details.

Black Cat Books' Knitting Group, a weekly celebration of yarn and stitchery, now at Black Cat Books' new location in the BAC. E-mail RSVP requested. Sundays, 4-6 p.m. Business of Art Center, 513 Manitou Ave., Manitou Springs, 685-1861, Natalie@BlackCatBooks.com, thebac.org.

Colorado Springs Creative Photography Group, a weekly meet-up of a photography group "that is social, educational and community based. We welcome members of all skill levels." Seeking new members for the main group, and a separate spinoff for teens. See website for details. 232-5697, meetup.com/creative-photography.

Debtors Anonymous, weekly 12-step meetings for those struggling with debt, overspending and/or underearning. First Lutheran Church, 1515 N. Cascade Ave., 641-2979, debtorsanonymous.org.

PICK **NAACP State Convention 2012,** a civil rights conference for the Colorado, Montana and Wyoming areas. RSVP by Oct. 12 for the Oct. 19-21 event. $40. Crowne Plaza Hotel, 2886 S. Circle Drive, 233-0243, stateconferencenaacp.org.

Open Coffee Club, a chance to network with like-minded local entrepreneurs. First Thursday of every month. Pikes Perk Coffee & Tea - Tejon St., 14 S. Tejon St., 924-5479, meetup.com/opencoffeeclub.

Photography Classes and Group, offering photography and Photoshop classes at various locations around town. Visit 3peaksphoto.com/classes.html for a schedule. A photography group is also open to new members of all skill levels. Visit meetup.com/The-Colorado-Photography-Learning-Group for more information. 260-6637.

Pikes Peak Posse of the Westerners, a casual meeting of this group, a part of Westerners International, which meets for a social hour at 6 and then dinner at 6:30 p.m. ($15.) RSVP to attend the Friday prior to each meeting at 10 a.m. No meetings in July, August or December. Second Monday of every month. Colorado Springs Masonic Hall, 1150 Panorama Drive, 473-0330, posse@dewittenterprises.com.

WINGS, offering therapist-facilitated support groups for adult survivors of childhood sexual abuse in which survivors are believed and accepted. A women's group is held on Tuesday and Thursday evenings from 6:30-8:30. Men's and Loved Ones of Survivors' groups to start soon. 800/373-8671, wingsfound.org.

Comedy&Improv

Charlie Weiner, Oct. 4-6. $2-$10, two-item minimum. Loonee's Comedy Corner, 1305 N. Academy Blvd., 591-0707, loonees.com.

Josh Blue, an evening with the local comic favorite. Fri., Oct. 5, 8 p.m. $15-18. Damon Runyon Repertory Theatre, 611 N. Main St., Pueblo, 564-0579, runyontheater.org.

A Night of Comedy with Josh Blue, a benefit for Special Kids Special Families. Wed., Oct. 3, 7 p.m. $35, $65 VIP. Stargazers Theatre and Event Center, 10 S. Parkside Drive, 476-2200, stargazerstheatre.com.

RiP Improv Comedy, family-friendly comedy. Each month's performance will raise money for a different local charity. First Friday, Saturday of every month, 8 p.m. $12. Millibo Art Theatre, 1367 Pecan St., 465-6321, themat.org.

Rodney Carrington, Thurs., Oct. 4, 7:30 p.m. $45-$55. Pikes Peak Center, 190 S. Cascade Ave., 520-7469, pikespeakcenter.com.

Spencer James, Oct. 4-6. $2-$10, two-item minimum. Loonee's Comedy Corner, 1305 N. Academy Blvd., 591-0707, loonees.com.

Concerts

CityStrings performs Haydn, an interactive, audience-participation approach to classical music, followed by a special Oktoberfest beer-and-pretzel reception. Tues., Oct. 9, 7 p.m. $10-20. St. George's Anglican Church, 217 E. Pikes Peak Ave., 686-6231, coloradohausmusik.com.

The Faculty Soirée, a lunchtime concert performed by Pikes Peak Community College faculty including Abe Minzer, William Malone and others. Thurs., Oct. 4, 1-1:45 p.m. Free, donations for the PPCC pantry accepted. PPCC Downtown Studio Campus, 100 W. Pikes Peak Ave., 502-3200, ppcc.edu.

Friends House Concerts, Erika Luckett & Lisa Ferraro, Sat., Nov. 17, 7:30 p.m. ($25). Payment: checks made out to Friends House Concerts. house-concerts.org.

The Old Maid and the Thief, a staged version of Menotti's comedic opera with Opera Theatre's Young Artists Outreach Ensemble. Sun., Oct. 7, 3 p.m. First Christian Church, 16 E. Platte Ave., 570-1950, operatheatreoftherockies.org.

Steve Barta Jazz Trio, a speakeasy-style concert and party. Fri., Oct. 5, 7 p.m. Ute Pass Cultural Center, 210 E. Midland Ave., Woodland Park, 761-1676, woodlandparkarts.com.

Sundays with Larry, a chance to delve into Schubert's Ninth Symphony with Philharmonic conductor emeritus Lawrence Leighton Smith. Champagne and dessert buffet provided. Sun., Oct. 7, 2 p.m. $25. Colorado Springs Conservatory, 415 S. Sahwatch St., 577-5446, coloradospringsconservatory.org.

DanceParties&Classes

Colorado Ballroom, basic instruction and dance time to the waltz, rumba, polka and more. Come at 7 p.m. for a beginners class. No partner or experience required. First and third Saturday of every

month, 7:30-9:30 p.m. $3-$5. The Carriage Stop, 2700 W. Robinson St., 598-8624, roncounts.com.

CommuniDance, a free-form dance group. Saturdays, 9-10 a.m. and Wednesdays, 6-7 p.m. By donation. Movement Arts Community Studio, 525 E. Fountain Blvd., #150, 963-1809, movementartscs.com.

Odissi Dance with Tejas, courses on classical east Indian dance held Tuesdays 8-10 p.m. and Fridays 5:30-7:30 p.m. (first Fridays 5:30-6:30 p.m.) Movement Arts Community Studio, 525 E. Fountain Blvd., #150, 963-1809, shaktidancetroupe.com.

Scottish Country Dance, held on the lower level. Wednesdays, 7-9 p.m. $5, first class free. International Dance Club, 2422 Busch Ave., 310-1784, internationaldanceclub.org.

Senior +55 Dance, weekly dances with music from the '40s, '50s and '60s. Tuesdays, 6-10:30 p.m. $3 per person (or $5 for two). Retired Enlisted Association, 834 Emory Circle, 596-0927, treaone.org.

Swing in the Springs, beginner and intermediate swing dance classes covering a variety of styles, followed by a free East Coast Swing class and a DJ'd dance. Casual dress, but no street shoes. Sundays, 7:30-10 p.m. $6. VFW Hall, 430 E. Pikes Peak Ave., 210-4697, swinginthesprings.com.

Tango Lessons, offering lessons Tuesdays from 6:30-9:30 p.m. and Thursdays from 6:30-9:30 p.m. Cucuru Gallery Café, 2332 W. Colorado Ave., 520-9900, cucurugallerycafe.com.

Waltz Lessons, offering free and low-cost waltz lessons for patterned dances. Go online for a schedule. Call to sign up. 598-2885, 592-1418, broadmoorwaltzclub.com/default.html.

Weekly Latin Night at Fujiyama, learn a variety of Zumba-inspired Latin dances, including merengue, reggaeton and salsa. Thursdays, 8:30-10 p.m. $3. Fujiyama, 22 S. Tejon St., Suite A, 520-1201, springssalsa.com.

Food&Drink

Citadel Mall Farmers Market (formerly at Acacia Park), Mondays, 10 a.m. to 3 p.m.; through Oct. 8. Citadel Mall, 750 Citadel Drive East #3114, 591-2900, millerfarms.net.

Briargate Farmers Market, held at 7610 N. Union Blvd. Wednesdays, 10 a.m. to 4 p.m. and Sundays, 11 a.m. to 4 p.m.; through Oct. 7. 592-9420.

The Curious Palate, monthly tasting sessions with dynamic topics, including: whiskey, sake, rum, Gentleman Cocktails and more. RSVP to attend. Second Tuesday of every month, 5:30 p.m. $25. Soirée Events & Celebrations, 1003 A&B S. Tejon St., 351-7191, coloradospringsvenue.com.

Dinner with Our Chef in the Kitchen, a five-course dinner with wine prepared by Chef Larissa Warner. Reservations required. Thursdays, 7 p.m. $35 per person. Garden of the Gods Gourmet, 2528 W. Cucharras St., 471-2799, godsgourmet.net.

Fall Wine Tastings, a multi-course, multi-wine tasting held on one of two days. Oct. 3-4, 6 p.m. $45. Wisdom Tea House, 65 Second St., Monument, 481-8822, wisdomteahouse.com.

Meet the Brewer, a tasting and lecture with Eric Salazar, brewer of New Belgium Brewing Co.'s wood-aged and sour beers. Thurs., Oct. 4, 7 p.m. Front Range Barbeque, 2330 W. Colorado Ave., 632-2596, focusonthebeer.com.

Memorial Park Farmers Market, Thursdays, 7 a.m. to 1 p.m.; through Oct. 4. Memorial Park, 1605 E. Pikes Peak Ave., 574-1283.

Monument Farmers Market, located behind Rosie's Diner and Taco Bell. Saturdays, 8 a.m. to 1 p.m.; through Oct. 6. 213-3323.

Oktoberfest, a night of German music, food and beer. All proceeds benefit the Wounded Warrior Project and the Fisher House Foundation. Sat., Oct. 6, 5:30 p.m. American Legion Post 39, 634 Manitou Ave., Manitou Springs, 685-4724.

University Village Farmers Market, Saturdays, 9 a.m. to 3 p.m.; through Oct. 6. University Village Colorado, 5230 N. Nevada Ave., 632-5000, millerfarms.net.

PICK **S.P.Q.R.,** 17 B E. Bijou St., 633-4240. *New Work by Phil Lear,* a solo show by this renowned local painter whose new works are "part urban myth, a sprinkling of Shakespeare, a bit of murder mystery, these pieces illuminate the darker side of the causes and effects of people behaving on impulse." Oct. 5-26. Opening reception, Friday, Oct. 5, 5:30 p.m. to midnight

GetInvolved

12th Annual Breast Cancer Awareness Ride, a motorcycle ride sponsored by the Mountain Shadow Riders to benefit Komen for the Cure of Southeastern Colorado. E-mail to pre-register. Sat., Oct. 6, 8 a.m. Stargazers Theatre and Event Center, 10 S. Parkside Drive, 510-6197, carolee_langer@comcast.net, stargazerstheatre.com.

2012 MPSC Coat Drive, a drive to provide new or gently used coats to military families. Drop off locations scattered throughout Fort Carson, including the Commissary, Post Exchange and Evans Army Community Hospital. Through Nov. 1. 256/714-8179, facebook.com/events/391670720900018.

Bear Creek Workday, a large clean-up of the park involving social trail and campsite restoration, land revegetation and more. Held with the City of Colorado Springs, Trout Unlimited, Colorado Motorcycle Trail Riders Association and Medicine Wheel Trail Advocates. Sign up at 471-7736 or rmfi@rmfi.org. Sat., Oct. 6. Bear Creek Regional Park, West 21st Street, rmfi.org.

Blue Star Recyclers Open House, a chance for businesses to learn how they can benefit from this local award-winning social enterprise that recycles electronics while providing employment for people with disabilities. Includes refreshments and a drawing for a $500 Mac Superstore gift card. RSVP by e-mail. Tues., Oct. 9, 11:30 a.m. to 1 p.m. 464-4285, laura@bluestarrecyclers.com, bluestarrecyclers.com.

Book drive to benefit Head Start, help the STAR literacy program at the Community Partnership for Child Development by donating new, unused children's books at any Aspen Auto Clinic location to receive a $10 oil change. Through Oct. 31. 884-1414, cpcdheadstart.org.

Eighth annual Coats & Cans Drive seeks donations of new or gently used clothing, coats, sweaters, mittens, hats and non-perishable food items to donate to needy local families. Hosted by Catholic Charities, Lighthouse Ministries Pantry and Harris Group Realty, Inc. Donations can be dropped off at 2950 Professional Place, Suite 205 from 8:30 a.m. to 4 p.m., Mondays through Fridays or at Easy Street Designs at 109 Kiva Road, Security from 8:30 a.m. to 6 p.m. Mondays through Fridays and 10 a.m. to 2 p.m. Saturdays. Through Nov. 9. 227-9900.

El Paso County seeks citizens to work as election judges during the Nov. 6 election. Judges must be 18 years old, registered as an El Paso County voter and have transportation. 575-8683.

Fashion for a Cure, a high-design show featuring Brizo faucets inspired by fashion designer Jason Wu, with a silent auction and wine and beer tastings. Proceeds benefit the American Cancer Society Relay for Life of El Paso County. Fri., Oct. 5, 5:30-9 p.m. $25. Rampart Supply, 1801 N. Union Blvd., 482-7345, rampartsupply.com/fashion-for-a-cure.

The Mountain Post's Santa's Workshop seeks new, unwrapped toys to be gifted to kids on Fort Carson. Drop-off locations: UMB Bank, 5 Star Bank, Peterson AFB Central Bank & Trust and other sites. Through Dec. 1. 704-9120, mtnpostsantsworkshop@gmail.com.

PICK **Sixth Annual Koats for Kids Benefit,** an evening of appetizers, spirits and live music from Colorado Springs Conservatory. Price of admission: One new youth-size winter coat. Fri., Oct. 5, 5:30-9:30 p.m. The Mining Exchange, A Wyndham Grand Hotel, 8 S. Nevada Ave., 323-2000, koats4kids.org.

Health&Healing

Adapted Home Exhibit, a showcase of tools to make homes and communities accessible for individuals with disabilities, enabling independent living. Fri., Oct. 5 and Sat., Oct. 6. Freedom Financial Services Expo Center, 3650 N. Nevada Ave., 201-3619, theindependencecenter.org.

Navigating the SSDI Rollercoaster, a talk from Allison Tyler, Attorney at Law, P.C., on the ins and outs of Social Security Disability Insurance. Thurs., Oct. 4, 7-8:30 p.m. Depression and Bipolar Support Alliance, 2132 E. Bijou, Suite 112, 477-1515, dbsacoloradosprings.org.

Starting Over, a workshop for those experiencing divorce, separation or loss of a significant other. Tuesdays, 6:30 p.m.; through Nov. 15. $35. Woodmen Valley Chapel, 290 E. Woodmen Road, 388-4972, woodmenvalley.org/startingover.

TDAP & Flu Immunization Clinics, a chance to get immunized against a variety of ailments; especially recommended for childcare workers. Oct. 6, Nov. 10, Dec. 8, 10 a.m. to 2 p.m. Colorado Springs Fire Department Complex, 375 Printers Pkwy., 385-5950, springsgov.com.

Yoga for People Living with HIV/AIDS, open to friends as well. Saturdays, 10:30 a.m. free. Pikes Peak Metropolitan Community Church, 1102 S. 21st St., 304-9130.

Yoga for Special Needs, Tuesdays, 12-1:30 p.m. Yoga Journeys Studio, 709 N. Nevada Ave. #201, 375-1922, pkomarow@comcast.net.

Yoga for Women in Recovery, a friendly yoga class for all levels of yoga and those in 12-step programs. Please bring "water, a towel, a mat, a smile and an open heart." Thursdays, 5:30-6:30 p.m. $5 donation. Movement Arts Community Studio, 525 E. Fountain Blvd., #150, 686-8848, flowinghopeyoga.org.

Holiday

39th Annual Christmas Arts and Craft Fair, a juried fair limited to 40 exhibitors. All proceeds benefit the art scholarship fund for District 38 students. Sat., Oct. 6, 9 a.m. to 5 p.m. and Sun., Oct. 7, 10 a.m. to 4 p.m. Palmer Lake Town Hall, 42 Valley Crescent, Palmer Lake, 229-6623, palmerlakeartgroup.com.

Haunted Mines, a chance to drop into the mines, travel the tunnels, ride the "Hellevator" back out and more. For ages 13 and up. Through Oct. 31. $10-$30. Western Museum of Mining and Industry, 225 Northgate Blvd., 488-0880, 800/752-6558, wmmi.org.

Historic Ghost Walk, a spooky tour of Pueblo's past with 10 vignettes featuring historical personae and true stories. Fri., Oct. 5 and Sat., Oct. 6, 5:30-8:30 p.m. $8. El Pueblo History Museum, 301 N. Union Ave., Pueblo, 719/542-6904, puebloghostwalk.com.

The Rocky Horror Picture Show, a screening of the 1975 cult classic. Saturdays, 7 p.m.; through Oct. 27. Club Q, 3430 N. Academy Blvd., 570-1429, clubqonline.com.

Rocky Mountain Hauntfest, a pair of haunted houses — Mind Seizure and Ghouls Gulch — located at 3910 Palmer Park Ave. Through Oct. 31. $15-$25. rockymountainhauntfest.com.

Kids&Family

"Becoming a Love and Logic Parent," a seven-week parent-training program designed to give you additional practical skills. Wednesdays, 4-5:30 p.m.; through Oct. 24. Free. Marian House, 14 W. Bijou St., 477-9365, eevans@ccharitiescc.org, ccharitiescs.org.

Discover the New Frontier, an exhibition offering children the chance to "walk into a Western canyon and recapture the past through an exploration of Western history." Through Nov. 3. Buell Children's Museum, 210 N. Santa Fe Ave., Pueblo, 719/295-7200, sdc-arts.org.

The Geography of Adventure with the Creede Repertory Theatre, an educational and fun look at the U.S. Oct. 6-7. $10. Millibo Art Theatre, 1367 Pecan St., 465-6321, themat.org.

Kids Zone debut, a free opening reception for the American Numismatic Association's new interactive exhibit, designed to teach children about money. Sat., Oct. 6, 2-5 p.m. The Money Museum, 818 N. Cascade Ave., 482-9867, money.org/kidszone.

MOPS Munchkin Market, a 50-family garage sale with clothes, furniture and toys for infants and kids, plus maternity items. Free childcare; credit cards accepted. Fri., Oct. 5, 8 a.m. to 1 p.m. and Sat., Oct. 6, 8-11 a.m. Fellowship Bible Church, 5580 N. Nevada Ave., 593-2433, fbcmops.wordpress.com.

Mother-Daughter Creations, a pumpkin centerpiece craft class for ages 6 and up, with all materials provided. Pre-registration required; register daughter's name only. Tues., Oct. 9, 4 p.m. Rockrimmon Branch Library, 832 Village Center Drive, 593-8000, ppld.org.

PICK **I.D.E.A. Space at Colorado College,** Cornerstone Arts Center, 825 N. Cascade Ave., 389-6066, theideaspace.com. *Cross-Currents: Tradition and Innovation in Contemporary Art of the Islamic World*, a group show featuring seven contemporary artists from Iran, Iraq, Bosnia and Pakistan who "adapt or appropriate aesthetic strategies from older Persian and Arabic traditions." Themes the works explore include secular and sacred spaces, exile and return and gender identities. Through Oct. 24.

PICK ***The Night the Moon Ate My Room!*** performances and book signings by Jesse Wilson, one at 3 and the other at 5. Recommended for kids in elementary school and older. Sat., Oct. 6. $5. Marmalade at Smokebrush, 219 W. Colorado Ave., #210, 444-1012, smokebrush.org.

Take a Kid Fishing, a look at pond life, followed by a fishing session for kids with their adults. Reservations required. Sat., Oct. 6, 9:30 a.m. to noon. $4-$5. Fountain Creek Nature Center, 320 Peppergrass Lane, Fountain, 520-6745, elpasocountyparks.com.

Lectures&Learning

"Between the Generations: the Good, the Bad and the Ugly," a lecture on the abuse of children's credit cards by their parents. Thurs., Oct. 4, 3 p.m. Free. UCCS' Kraemer Family Library, 1420 Austin Bluffs Pkwy., 255-3068, tinyurl.com/uccslibspot.

Community Emergency Response Training, a free basic training in disaster preparedness and response, giving community members the tools and knowledge to better help their families and neighbors in a crisis. Thurs., Oct. 4, 6-10 p.m., Tues., Oct. 9, 6-10 p.m., Thurs., Oct. 11, 6-10 p.m., Sat., Nov. 3, 8:30 a.m. to 5 p.m. and Sun., Nov. 4, 8:30 a.m. to 5 p.m. Colorado Springs Fire Department Complex, 375 Printers Pkwy., 385-5957, cert@springsgov.com, springsgov.com.

PICK **Conversation with the Candidates: State House Panel,** an event featuring candidates Mark Barker, Tony Exum Sr., Jennifer George, Michael Goldsborough, Bob Gardner and Pete Lee. Tues., Oct. 9, 5:30 p.m. Penrose House, 1661 Mesa Ave., 577-7000, elpomar.org.

Digging for Family Roots, a genealogy workshop with a spooky twist for Halloween! Join the Colorado Cemetery Conservation for a fascinating display of artifacts of Victorian mourning practices, from death masks to coffin devices, with a lecture by Ingrid McDonald. Thurs., Oct. 4, 7-8 p.m. High Prairie Library, 7035 Meridian Road Peyton, ppld.org.

Distinguished Speaker Series: Eric Thomas, a presentation by this renowned pastor, who overcame his own personal struggles to become the leader of several youth outreach programs and pursue a Ph.D. Held in the Occhiato University Center Ballroom. Wed., Oct. 3, 7 p.m. Free. Colorado State University-Pueblo, 2200 Bonforte Blvd., Pueblo, 719/549-2687, colostate-pueblo.edu/speakers.

"Firewall or Failure: Colorado Springs and the Race for the Presidency," a lecture from associate professor Josh Dunn about the upcoming election. Sat., Oct. 6, noon. $10. UCCS' Upper Lodge, 1420 Austin Bluffs Pkwy., uccs.edu.

Learn to Speak Spanish Club, Thursdays, 6-7 p.m. Cucuru Gallery Café, 2332 W. Colorado Ave., 306-8565, juliober@yahoo.com, cucurugallerycafe.com.

Lunch & A Look at the Garden, weekly lectures touching on topics such as local history, park flora and fauna and more. Call 219-0108 for reservations. Tuesdays, 11:30 a.m.; through Dec. 18. Free, lunch at participants' expense. Garden of the Gods Visitor & Nature Center, 1805 N. 30th St., 219-0108, gardenofgods.com.

Macroeconomics for Local Businesses, a lecture from Charles Sizemore, editor of "The Sizemore Investment Letter" on how local businesses can take advantage of global economic trends, with emphasis on the European Union and emerging markets. Lecture is free; reservations required. Tues., Oct. 9, 5:30 p.m. UCCS' Berger Hall, 1420 Austin Bluffs Pkwy., 255-5215, smarkiew@uccs.edu, bit.ly/Qd0NtB.

Minding Your Business, a chance to learn from the experts: What kind of research do you need to do before starting a business? How can databases, print and web resources help a growing business stay on top of its industry, vendors and competition? Tues., Oct. 9, 8:30-10 a.m. and Thurs., Oct. 25, 8:30-10 a.m. Penrose Library, 20 N. Cascade Ave., 531-6333, ppld.org.

Nonprofit Workshop: Researching Individuals, a chance for nonprofit staff and volunteers to learn research tools for effective donor cultivation and solicitation. Wed., Oct. 3, 8-10 a.m. Penrose Library, 20 N. Cascade Ave., 531-6333, ppld.org.

Pikes Peak Workforce Center classes, offering courses such as: "Building a Basic Résumé," "Networking: Pay it Forward," "Social Media: Expand Your Networking Connections." Go online for more information. Pikes Peak Workforce Center, Citizens Service Center, 1675 Garden of the Gods Road, #1107, 667-3700, ppwfc.org.

Prologue Lecture Series: Sarah Ruhl, a talk with the recipient of a MacArthur Fellowship — the so-called "genius grant" — and author of *In the Next Room (or The Vibrator Play)*. Mon., Oct. 8, 7:30 p.m. Free. UCCS' Dusty Loo Bon Vivant Theater, 3955 Regent Circle, 255-3232, theatreworkscs.org.

Senior Resource Development Agency Classes, registering now for classes and sessions including line dancing, computer skills, painting, quilting and more. See the online calendar for current events. Senior Resource Development Agency, 230 N. Union Ave., Pueblo, 719/545-8900, srda.org.

SOLDADOS: Chicanos in Vietnam, a presentation by Charley Trujillo in conjunction with the CSU-Pueblo DRC, Veteran's Club and Veteran's Upward Bound in honor of National Hispanic Heritage Month. Wed., Oct. 3, noon to 1 p.m. CSU-Pueblo's Occhiato University Center, 2200 Bonforte Blvd., Pueblo, 719/549-2824, colostate-pueblo.edu.

LiteraryEvents

Family Legacy Writing Workshop, a chance for aspiring genealogists and writers to learn the art of telling your ancestors' stories, from author Linda Weaver Clarke. Various times/locations; call or visit website for more info. Wed., Oct. 3 and Thurs., Oct. 4. 597-7070, lindaweaverclarke.com.

Mock Trial of Banned Books, a special event in celebration of Banned Books Week. Put literature on trial! Thurs., Oct. 4, 6:30-8 p.m. Colorado Springs Pioneers Museum, 215 S. Tejon St., 385-5990, ppld.org.

Poetry West October Workshop, an interactive class on dramatic monologue and narrative poetry with two playwrights, George Drew and David Dooley. Sat., Oct. 6, 10 a.m. to noon. CC's Worner Campus Center, 902 N. Cascade Ave., 481-1316, poetrywest.org.

True Stories of Library Censorship Battles, a special presentation in celebration of Banned Books Week with editors Valerie Nye and Kathy Barco, plus read-alouds of banned book excerpts from local teens. Wed., Oct. 3, 6:30-8:30 p.m. East Library, 5550 N. Union Blvd., ppld.org.

Visiting Writers Series: Peter Behrens, a visit with the author of *Night Driving* and *The O'Briens*. Mon., Oct. 8, 7 p.m. Free. CC's Gates Common Room, 1025 N. Cascade Ave., coloradocollege.edu.

Word Wednesdays, an open mic session for poets, comedians, actors, singers and other performers to share their work. Search the event on Facebook for more. Wednesdays, 8 p.m. V Bar, 19 E. Kiowa St., 313-0683.

Museums&Attractions

Colorado Springs Pioneers Museum, 215 S. Tejon St., 385-5990, cspm.org. Windows into History, a chance to get a highlights tour of favorite exhibits and artifacts, chosen by museum staff. Space limited; RSVP required. Saturdays, noon; through Nov. 24.

Manitou Springs City Hall, 606 Manitou Ave., Manitou Springs, 685-5206, mmorris@comsgov.com, manitousprings-co.gov. Colorado Water 2012, a traveling display that uses graphics and information to "connect Coloradans to their water." Mondays-Fridays, 8 a.m. to 5 p.m.; through Oct. 5.

Western Museum of Mining and Industry, 225 Northgate Blvd., 488-0880, wmmi.org. Tommy Knocker Museum Scavenger Hunt, a race to build a miner's skeleton piece-by-piece by finding clues hidden throughout the museum. Mondays-Saturdays, 9 a.m. to 4 p.m.; through Oct. 31. $4-8.

SpecialEvents

Business & Arts Award Luncheon, a celebration lunch from the Cultural Office of the Pikes Peak Region and the Colorado Springs Regional Business Alliance. Wednesday, Oct. 17, noon. Antlers Hilton, 4 S. Cascade Ave., 473-5600, gcsco.com.

PICK **For the Love of Our Troops VIII,** a military appreciation dinner from The Home Front Cares, featuring a speech from General Martin Dempsey, the chairman of the Joint Chiefs of Staff. Fri., Oct. 5. The Broadmoor, 1 Lake Ave., 800/634-7711, thehomefrontcares.org.

Harvest Festival, a day of free admission to the Ranch and special autumn activities including horse-drawn wagon rides, old-time music, a pumpkin patch and a folk art silent auction. Sat., Oct. 6, 10 a.m. to 3 p.m. Rock Ledge Ranch Historic Site, 3105 Gateway Road, 578-6777, rockledgeranch.com.

Harvest in the Park, a fundraiser for the park, featuring food from Old Colorado City restaurants paired with wine and microbrews. Thurs., Oct. 4, 5 p.m. Bancroft Park, 2408 W. Colorado Ave.

Home Sweet Home, a night of food, entertainment and auctions from Greccio Housing. Thurs., Oct. 4, 6 p.m. The Carter Payne, 320 S. Weber St., greccio.org.

Increase Diabetes Awareness, a reception from the Diabetes Community Center of Colorado Springs, featuring hors d'oeuvres, a cash bar and more. Fri., Oct. 5, 6 p.m. Briarhurst Manor Estate, 404 Manitou Ave., Manitou Springs, 685-1864, dcccolorado.org.

Pawtoberfest, a fundraiser for the Humane Society of the Pikes Peak Region, featuring a 5K run, 3K run/walk, a beer garden, family-friendly activities, entertainment and more. Sat., Oct. 6, 10 a.m. Bear Creek Regional Park, West 21st Street, pawtoberfest.com.

Portraits for a Cause, a fundraiser for TESSA, featuring the chance to have your studio portrait taken. Sat., Oct. 6, 7:30 a.m. Partners in Housing, 455 Gold Pass Heights, 473-8890, tessacs.org.

Second Annual Chuckie's Friends, a family-friendly run/walk designed for the avid runner, and those who are mentally and physically challenged. Also find entertainment, games and food. Sat., Oct. 6, 7:30 a.m. to noon. Richard "Goose" Gossage Sports Complex, 3225 Mark Dabling Blvd., chuckiesplace.org.

Sixth Annual Great Pumpkin Run, a benefit for Venetucci that features 5K and 10K runs, as well as quarter- and half-mile fun runs for kids 10 and under. Go online for more information and registration. Volunteers are also needed to help run the event. Visit the website for more information. Sat., Oct. 6, 8:30 a.m. $30-$35 for adults, $5 for kids. Venetucci Farm, 5210 S. U.S. Hwy. 85, 391-8102, ppcf.org/events/great-pumpkin-run.

Soup for Education, a fundraiser for Educating Children of Color, featuring varieties of homemade soup. Proceeds will go toward scholarships and laptops. Sat., Oct. 6, 11 a.m. to 2 p.m. $10. Imagination Celebration, 750 Citadel Drive East, Citadel Mall, 597-3344, imaginationcelebration.org.

Third Annual First Saturdays Car Show, a monthly "show-n-shine" open to all makes, models and years, with a different club hosted each month. Held in the Dick's Sporting Goods west parking lot. First Saturday of every month, 8-10 a.m.; through Oct. 6. First & Main Town Center, Powers Boulevard between Constitution Avenue and North Carefree Circle, firstandmaintowncenter.com.

Third Annual Wheels and Deals, a fundraiser for the elementary school, featuring a car and motorcycle show, as well as various yard sales. Sat., Oct. 6, 9 a.m. to 1 p.m. High Plains Elementary School, 2248 Vintage Drive, 339-0644, kanddstjames@comcast.net, asd20.org.

Two Springs Ranch Harvest Days, a corn maze and pumpkin patch featuring hayrides and fun family-oriented fall attractions at Two Springs Ranch, 32999 Daniel Road, Pueblo. Fridays-Sundays, 11 a.m. to 7 p.m.; through Oct. 31. 719/671-7350, facebook.com/HarvestDays.

Wild Style Fashion Event, a day of fall fashion-themed fun, with a live DJ, prizes, and a photo booth in addition to the 2 p.m. fashion show. The PPLD Gadget Garage will also be on hand to demo iPads, smartphones, e-readers and more. Sat., Oct. 6, 1-3 p.m. Citadel Mall, 750 Citadel Drive East #3114, 591-5516, shopthecitadel.com.

Spirituality

100th Celebration Metaphysical Fair, a weekend of music, workshops and featured lectures on the Mayan calendar and what might happen when it ends on December 21. Oct. 5-8. $3-$5. Colorado Springs City Auditorium, 221 E. Kiowa St., 634-1810, springsgov.com.

Springs Mountain Sangha, offering Zen meditation sessions Monday evenings from 6:10-8 p.m. (newcomers please arrive at 5:45); Wednesdays from 6:30-7:30 a.m.; and Saturdays 6:30-8:30 a.m. CC's Shove Memorial Chapel, 1010 N. Nevada Ave., 685-1994, smszen.org.

Weekly Spiritual Gathering, non-religious meet-ups with "laughter, song and great people." RSVP for more information. Wednesdays, 6-8:30 p.m. By donation. 433-9625, kenpeacecarroll@gmail.com.

Sports&Recreation

Beginning Fencing Class, a series of four, one-hour classes; fee includes needed equipment. Classes begin Oct. 11. $85. 339-5495, frontrangefencing.tripod.com.

C'mon Run, free weekly 5K runs (or walks) with a free drink for each run and more freebies for the more runs you complete. Thursdays, 5 p.m. C'mon Inn, 711 Dale St., Fountain, 382-7562, cmoninnfountain.com.

Colorado Springs Cruisers, easy, weekly rides that leave Lofty's by 10 and hit downtown spots like Zodiac, Triple Nickel Tavern, V Bar and others for a leisurely, 21-and-up bike ride. Thursdays, 9 p.m. Lofty's, 287 E. Fountain Blvd., #100, 520-0024, wfacebook.com/coscruisers.

First & Main Run Club, weekly 3K and 5K runs with monthly prizes for club members. Held in the field behind Rock Bottom. Wednesdays, 6 p.m. Rock Bottom, 3316 Cinema Point Drive, 550-3586, facebook.com/rbrunclub.

Fountain Walk, a non-competitive walk from the Falcon Wanderers Volksmarch Club starting and finishing at the Fountain Valley Historical Society Museum, 114 N. Main St., Fountain. Sat., Oct. 6. 641-9107.

The Joy Ride, a weekly bicycle ride that begins at the tavern, travels three to six miles along a downtown route and ends up back at McCabe's for beer specials. Wednesdays, 5:30 p.m. McCabe's Tavern, 520 S. Tejon St., 633-3300, upadowna.com.

Mountain-High 5K, a race that's friendly toward walkers, runners or strollers and features a route that goes through some of the most beautiful parts of the park. Meet at the Post at 8 a.m. each Saturday until the end of summer. Garden of the Gods Trading Post, 324 Beckers Lane, Manitou Springs, 685-9045, gardenofthegodstradingpost.com.

Muldooniacs Running Club, weekly runs along the Homestead Trail, with a free drink after every run for of-age participants. Wednesdays, 6 p.m. José Muldoon's - Carefree Circle, 5710 S. Carefree Circle, 574-5673, josemuldoons.com.

SouthSide Johnny's Running Club, a running club with the added benefit of CrossFit, or "workouts comprised of constantly varied functional movements (like pushing, pulling, squatting, lifting, running) executed at high intensity." Wednesdays, 6 p.m. SouthSide Johnny's, 528 S. Tejon St., 444-8487, tinyurl.com/ssjrunning.

University Village Colorado Running Club, run, jog or walk on one on-site loop of a single mile, or two others running north or south on the Pikes Peak Greenway Trail for four or six miles round-trip, respectively. Meet by Smashburger to check in. Mondays, 5:15 p.m. Free. University Village Colorado, 5230 N. Nevada Ave., 632-5000, uvcrunningclub.com.

PICK ***Gypsy,*** a musical from the "golden age" of Broadway, based on the memoirs of burlesque star Gypsy Rose Lee. Through Oct. 21. Colorado Springs Fine Arts Center, SaGaJi Theater, 30 W. Dale St., 634-5583, csfineartscenter.org.

Stage

Capitol Steps, a performance by this political mockery troupe, founded by former Congressional staffers. Hosted by Academy Concerts. Fri., Oct. 5, 7:30 p.m. $25-$30. Palmer High School, 301 N. Nevada Ave., 333-4497, d11.org/palmer.

Control Remoto, a production of this new short Argentinian play performed in Spanish. Oct. 5-6, 8 p.m. Free. CC's Cornerstone Arts Center, 825 N. Cascade Ave., coloradocollege.edu.

Haunting at the Old Homestead, an original play by Chris Sorenson, about a woman who wants her haunted home exorcised. Oct. 5 to Nov. 4. $8.25-$16.25. Butte Theater, 139 E. Bennett Ave., Cripple Creek, buttetheater.com.

VolunteerOpportunities

AFS-USA seeks host families or students who wish to be part of foreign exchange programs. 800/AFS-INFO, afs.org.

Colorado Springs Conservatory seeks volunteers to handle various office duties including greeting students, parents and guests, answering the phone and taking messages and more. Call Lisa at 577-4556 for more. Colorado Springs Conservatory, 415 S. Sahwatch St., 577-4556, coloradospringsconservatory.org.

Colorado Springs Therapeutic Riding Center seeks volunteers age 14 and up to help with people with disabilities and horses. cstrc.org.

Lookwhatthecatbroughtin seeks volunteers with bottle-feeding experience for orphaned kittens. Help is also needed with office duties and event assistance. 331-6852, lookwhatthecatbroughtin.org.

North End Adult Day Care seeks volunteers to play games, sing, make arts and crafts and more with North End's seniors, who are in need of memory care. Call for more information. 351-8786, northendadultdaycare.com.

Peak Area Council of Governments seeks volunteers with good clerical and customer service skills to help seniors improve their independence and quality of life by working in the Senior Information and Assistance Center (SIAC). Time commitment: 4-7 hours per week. 471-7080, jwilkinson@ppacg.org.

Rocky Mountain Field Institute seeks volunteers age 16+ for several trail restoration projects around the Pikes Peak Region. 471-7736, rmfi@rmfi.org, rmfi.org.

Volunteers for Outdoor Colorado seeks volunteers for various trail projects. Volunteers (who must be 14 and up) will work on trail construction. Go online for more information. voc.org/projects.

World Heritage seeks host families for this high school student exchange program. Students hail from Europe and Asia. 800/888-9040, whhosts.com.

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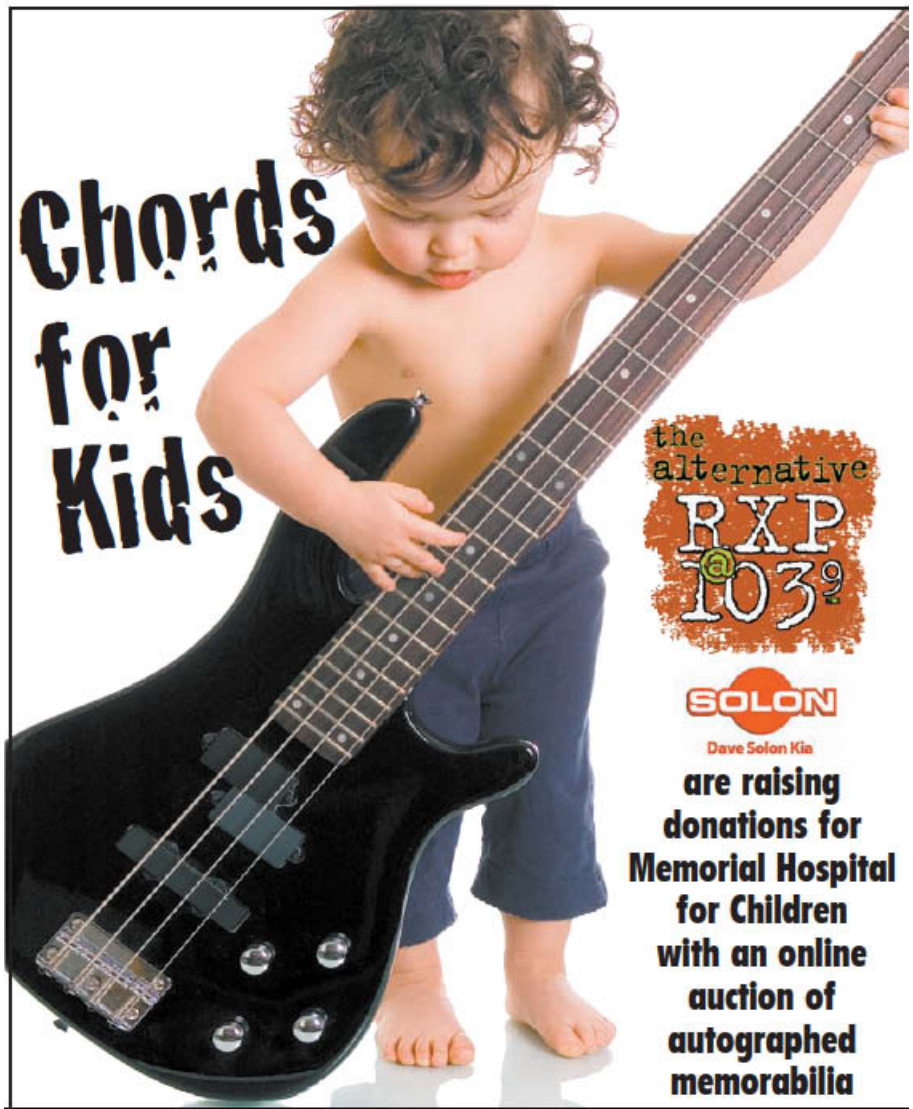

StrangerThanFiction

Curses, foiled again

Scott Douglas Jury, 53, notified authorities in Charlotte County, Fla., that someone had withdrawn money from his checking account several times without his permission. He filed a claim with the bank to be reimbursed for the $1,515 that was taken but was told he needed an official sheriff's office report. When Jury went to the sheriff's office to report fraudulent activity on another account, he was shown ATM photos of 11 transactions that he'd identified as fraudulent. They clearly revealed Jury withdrawing the money himself. He said he didn't remember making any of the withdrawals but later admitted using the money to pay bills and buy illegal drugs. (Charlotte County Sheriff's Office)

Hired to kill a father of four in Cardiff, Wales, Jason Richards, 38, and Ben Hope, 39, instead murdered a 17-year-old boy at a home 70 yards away, according to British prosecutors, who accused the men of "staggering incompetence." Investigators used Cardiff's network of surveillance cameras to trace their movements, plus evidence from their cell phones. (BBC News)

Big on down-sizing

Following New York City's ban on sugary soft drinks larger than 16 ounces, planners announced they hope to address the city's growing population of singles and two-person households by overturning a rule that new apartments be at least 400 square feet so they can develop apartments of between 250 and 300 square feet. The "micro units" would rent for less than $2,000 a month, and have a bathroom, kitchen and combined living room-sleeping area. "We're talking about one or two people who want something they can afford," Mayor Michael R. Bloomberg said, "and they don't entertain." (Associated Press)

Watching the defectives

Police in Prince George's County, Md., began installing surveillance cameras to monitor the county's speed cameras, which recently became the target of vandals. One camera was shot with a gun, another set on fire. "It costs us $30,000 to $100,000 to replace a camera," said police Maj. Robert V. Liberati. "Plus, it takes a camera off the street that operates and slows people down."

The dozen planned cameras are needed because the speed cameras can't be used for security. Maryland law limits them to taking pictures of speeding vehicles. "We've taken the additional step of marking our cameras to let people know that there is surveillance," Liberati noted. (Washington's WTOP-FM)

Now that's debating

At the start of a live TV debate about the Syrian crisis, Jordanian politician Mansour Murad and Madaba First District Deputy Mohammed Shawabka began trading insults. Shawabka accused Murad of spying for the Syrian regime. Murad replied by calling Shawabka an Israeli spy and cursed the deputy's father. Shawabka hurled a shoe at his opponent, who dodged the footwear. Then Shawabka drew a pistol from his waistband and threatened Murad but didn't fire. The moderator tried several times to control his guests but to no avail. (*The Jordan Times*)

Seeing is believing

Women who "test drive" larger breasts before getting implants wind up choosing bigger implants, according to a British plastic surgeon. Mark Henley, who runs East Midlands Aesthetics in Nottingham, explained the "try-before-you-buy" idea involves wearing a heavily padded bra with 10 gel-filled pads on each side for two weeks to see how they like having bigger breasts. After using the technique on 162 women, he told the annual meeting of the British Association for Aesthetic Plastic Surgeons that on average they chose implants 30 percent larger than they first planned. He theorized that the padded bras boost their confidence. (Britain's *Daily Mail*)

A house divided

Obstructionist politics continued after House Republicans introduced a bill rife with errors, including a ban on new regulations until the labor secretary reports "the Bureau of Labor Statistics average of monthly employment rates for any quarter beginning after the date of the enactment of this Act is equal to or less than 6.0 percent" — in other words, a 94 percent unemployment rate. Acknowledging it should have read "unemployment," Republicans anticipated unanimous consent to correct the typo, but Minority Whip Steny Hoyer, D-Md., said Democrats would block the move. (*The Washington Post*)

Phantom of the attic

A woman who broke up with her boyfriend 12 years ago discovered the 44-year-old man living in the attic of her home in Rock Hill, N.C. Identifying herself only as Tracy, she said she was using her laptop one night but couldn't shake the feeling that "something just ain't right." She heard strange noises and noticed insulation falling from the ceiling. Later, she saw nails in the ceiling fall to the floor and thought "there was some poltergeist stuff going on."

She called her nephew, who went into the attic and found the man, recently released from prison, sleeping inside a heating unit. The nephew noticed the man was able to peek at Tracy through an air vent and that cups containing feces and urine were all over the attic. The man offered no explanation but walked away with a smile. Tracy called police, but he was gone when they arrived. (*Charlotte Observer*)

Compiled by Roland Sweet. Send clippings, citing source and date, to P.O. Box 8130, Alexandria, VA 22306.

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9. THE COLORADO COURT DOESN'T WANT THE VOTER'S BLUE BOOK TO KNOW THAT "THE USE OF MARIJUANA BY ADULTS MAY BE LESS HARMFUL THAN THE USE OF ALCOHOL OR TOBACCO, BOTH OF WHICH ARE ALREADY LEGAL FOR ADULTS TO USE AND ARE REGULATED BY THE STATE. FURTHERMORE, MARIJUANA MAY BE BENEFICIAL FOR INDIVIDUALS WITH CERTAIN DEBILITATING CONDITIONS. THE CONSEQUENCES OF BURDENING ADULTS WITH A CRIMINAL RECORD FOR POSSESSION OF SMALL AMOUNTS OF MARIJUANA ARE TOO SEVERE, AND THERE ARE BETTER USES FOR STATE RESOURCES THAN PROSECUTING SUCH LOW-LEVEL CRIMES."
10. HEMP IS A POPULAR AGRICULTURAL PRODUCT THAT HAS OVER 40,000 KNOWN INDUSTRIAL USES. COLORADO CAN BE FIRST TO MARKET IN REGULATING INDUSTRIAL HEMP FOR AMERICA.
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12. OVER 125 UNIVERSITY PROFESSORS ENDORSE AMENDMENT 64 AND KNOW THAT REGULATING MARIJUANA MAKES MORE SENSE THAN PROHIBITION. IT'S THE SMART THING TO DO.
13. 74% OF AMERICANS AGREE THAT THE FEDERAL GOVERNMENT SHOULD STAY OUT OF COLORADO'S MARIJUANA LAWS. VOTE YES ON AMENDMENT 64!
14. THE WAR ON MARIJUANA DISPROPORTIONATELY TARGETS AND ARRESTS YOUNG CITIZENS AND PEOPLE OF COLOR. END THE RACIST WAR ON MARIJUANA

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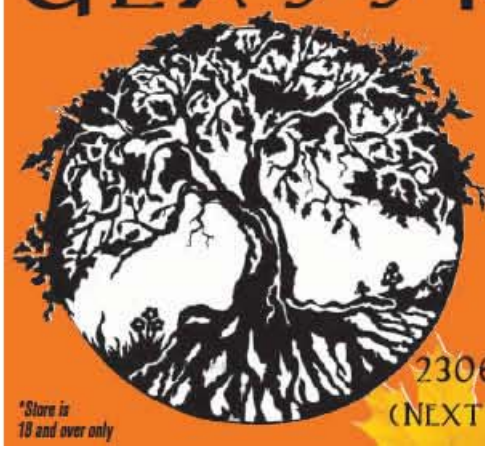

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CannaBiz

Medical marijuana news of the week

No hearing for PTSD

Last week, Brian Vicente, executive director of Sensible Colorado, sent word that the group's second petition to add **post-traumatic stress disorder** to Colorado's list of maladies considered treatable with medical marijuana had been denied by the Department of Public Health and Environment. Sort of.

"The way it works is, the state has 180 days to officially deny a hearing, but they have 120 days to schedule a public hearing," says Vicente in a phone interview. "And they didn't schedule the hearing, which means they are not gonna allow the petition to go through."

We reached out to the state health department to confirm this, but spokesman Mark Salley did not return the message. He did speak with *Westword*, however, saying that the department still had time to review the petition.

Vicente's not hearing that: "Yeah, Mark Salley is either ignorant of his own regulations, or he is being deceptive."

In any case, it's all led to the creation of a group called Veterans for 64 — the number referring to Amendment 64, the coming question on marijuana decriminalization.

"The state's failure to act is an effective denial of this compassionate petition," says group chair Bob Wiley in a statement. "Our only option is to support Amendment 64, which will ensure that Coloradans 21 and older who suffer from PTSD will no longer be subject to arrest and prosecution for using marijuana to alleviate their suffering."

And an alleviation of suffering truly was the goal, says Vicente, especially considering that, as he mentioned in an earlier story ("Stress test," *ReLeaf*, July 18), reputable sources have said 18 military veterans are committing suicide each day.

"You know, all we wanted was a public hearing so we could actually have our say, and listen to actual veterans, and they could allow the Board of Health to hear how [marijuana] helps them," he says. "But they denied us the hearing, which means they deny the entire petition."

Keef crumbs

• Denver TV station **KCNC-TV** reported Monday that local veterinarians are seeing more animals under the influence of marijuana, but it doesn't have the same effect as it does on humans. "[Dr. Stacy] Meola is a veterinarian at a Wheat Ridge clinic," reads the story. "She coordinated a five-year study that shows the number of dogs sickened by marijuana has quadrupled in Colorado since medical marijuana was legalized. Most dogs survive, but not all."

• In a Facebook post, local advocate Jessica Hogan says ***60 Minutes*** will be in the Springs on Wednesday, Oct. 3, "looking for 3 people ... to film while medicating." If interested, write jessica@vibranthealthclinic.com.

— Bryce Crawford

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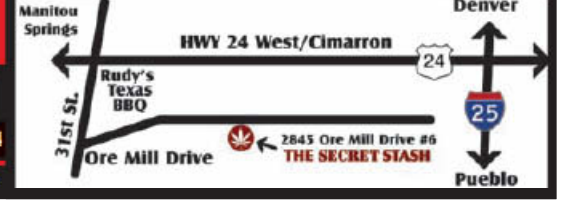

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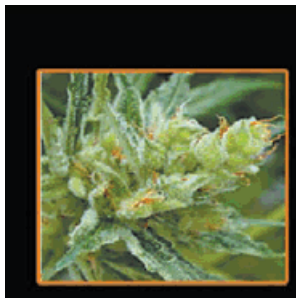

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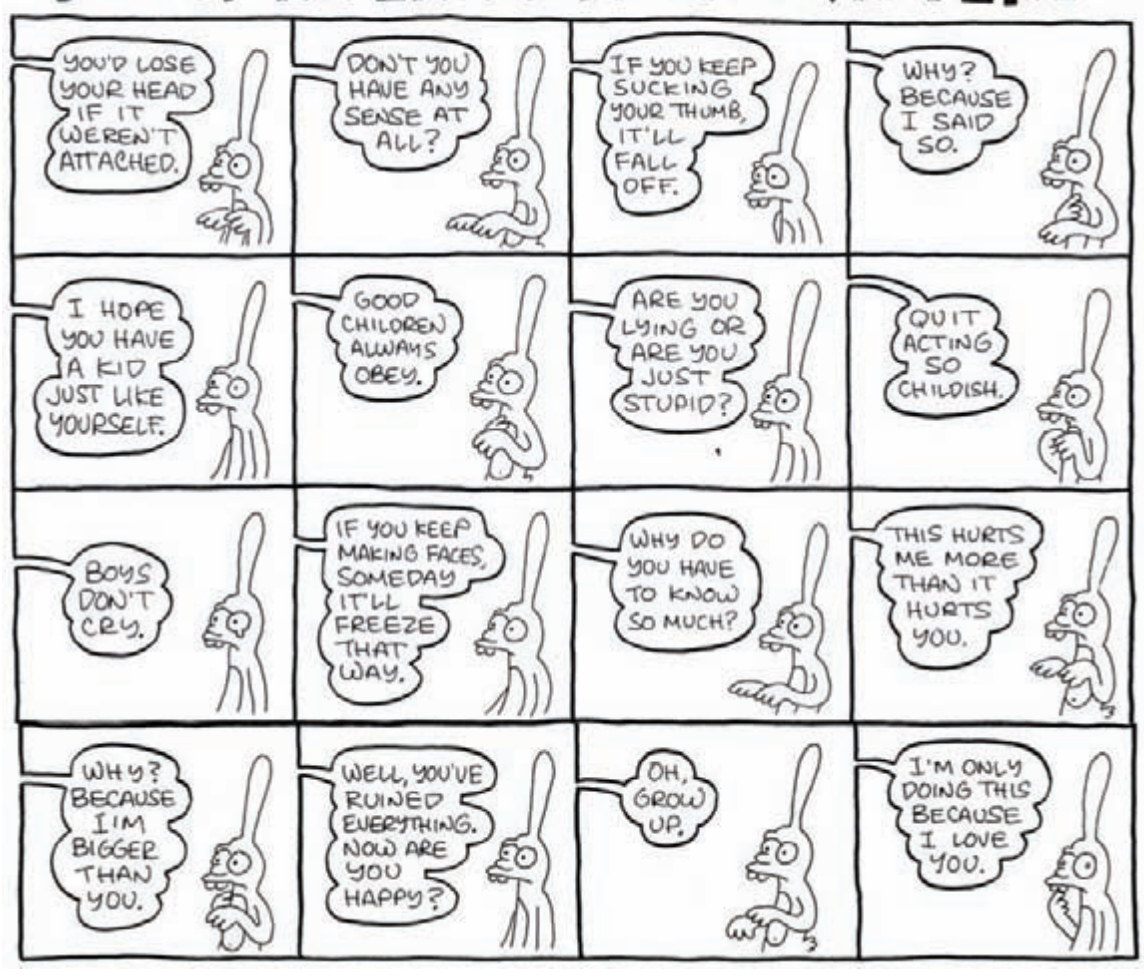

FreeWillAstrology

By Rob Brezsny

LIBRA (Sept. 23-Oct. 22): While doing research in South America four decades ago, anthropologist Claude Lévi-Strauss found an indigenous tribe whose people claimed they could see the planet Venus in the daytime. This seemed impossible to him. But astronomers later told him Venus does emit enough light to be visible by day to a highly trained human eye. My prediction is that in the coming months you will make a metaphorically equivalent leap: You will become aware of and develop a relationship with some major presence that has been virtually undetectable. And I bet the first glimpse will come this week.

ARIES (March 21-April 19): "In a full heart there is room for everything," said poet Antonio Porchia, "and in an empty heart there is room for nothing." That's an important idea for you to meditate on right now, Aries. The universe is conspiring for you to be visited by a tide of revelations about intimacy. And yet you won't be available to get the full benefit of that tide unless your heart is as full as possible. Wouldn't you love to be taught more about love and togetherness and collaboration?

TAURUS (April 20-May 20): As I turn inward and call forth psychic impressions of what's ahead for you, I'm seeing mythic symbols like whoopie cushions, rubber chickens and pools of fake plastic vomit. I'm seeing popcorn shells that are stuck in your teeth and a dog that's eating your homework and an alarm clock that doesn't go off when it's supposed to. But as I push further into the not-too-distant future, exploring the deeper archetypal levels, I'm also tuning into a vision of fireflies in an underground cavern. They're lighting your way and leading you to a stash of treasure in a dusty corner.

GEMINI (May 21-June 20): "It was the best of times, it was the worst of times." That's the opening sentence of Charles Dickens' novel *A Tale of Two Cities*. The author was describing the period of the French Revolution in the late 18th century, but he could just as well have been talking about our time — or any other time, for that matter. Of course many modern cynics reject the idea that our era is the best of times. They obsess on the idea that ours is the worst of all the worst times that have ever been. When your worried mind is in control of you, you may even think that thought yourself. But in accordance with the current astrological omens, I challenge you to be a fiery rebel: Come up with at least five reasons why this is the best of times for you personally.

CANCER (June 21-July 22): "Art washes away from the soul the dust of everyday life," said Pablo Picasso. That's certainly true for me. I can purify my system either by creating art myself or being in the presence of great art. How about you, Cancerian? What kinds of experiences cleanse you of the congested emotions that just naturally build up in all of us? What influences can you draw on to purge the repetitive thoughts that sometimes torment you? How do you go about making your imagination as fresh and free as a warm breeze on a sunny day? I urge you to make a study of all the things that work for you, and then use them to the max in the coming week.

LEO (July 23-Aug. 22): "Our culture peculiarly honors the act of blaming, which it takes as the sign of virtue and intellect." So said literary critic Lionel Trilling. Now I'm passing his idea on to you, Leo, just in time for the No-Blaming Season. Would you like to conjure up a surge of good karma for yourself? Then for the next 10 days or so, refrain from the urge to find fault. And do your best to politely neutralize that reflex in other people who are sharing your space, even if they love to hate the same political party or idiot fringe that you do. P.S.: For extra credit, engage in speech and activity that are antidotes to the blaming epidemic. (Hint: praise, exaltation, thanks.)

VIRGO (Aug. 23-Sept. 22): One of the reasons platinum is regarded as a precious metal is that it is so infrequently found in the Earth's crust. A second reason is that there are difficulties in extracting it from the other metals it's embedded in. You typically need 10 tons of ore to obtain one ounce of platinum. That's a good metaphor for the work you have ahead of you, Virgo. The valuable resource you're dreaming of is definitely worth your hard work, persistence and attention to detail. But to procure it, you'll probably need the equivalent of several tons of those fine qualities.

SCORPIO (Oct. 23-Nov. 21): Whether or not anyone has ever called you an "old soul" before, that term will suit you well in the coming months. A whole lot of wisdom will be ripening in you all at once. Past events that never quite made sense before will more clearly reveal the role they have played in your life's master plan. Relatively unimportant desires you've harbored for a long time will fade away, while others that have been in the background — and more crucial to your ultimate happiness — will rise to prominence.

SAGITTARIUS (Nov. 22-Dec. 21): In most horoscopes I tell you what you can do to make yourself feel good. I advise you on how you can act with the highest integrity and get in touch with what you need to learn about. Now and then, though, I like to focus on how you can help other people feel good. I direct your attention to how you can inspire them to align with their highest integrity and get in touch with what they need to learn about. This is one of those times, Sagittarius. I'm hoping you have your own ideas about how to perform these services. Here are a few of my suggestions: Listen with compassionate receptivity to the people you care for. Describe to them what they're like when they are at their best. Give them gifts they can use to activate their dormant potential.

CAPRICORN (Dec. 22-Jan. 19): If you've ever watched tennis matches, you know that some players grunt when they smack the ball. Does that help them summon greater power? Maybe. But the more important issue is that it can mask the sound of the ball striking the racket, thereby making it harder for their opponents to guess the force and spin of the ball that will be headed toward them. The coming week would be an excellent time for you to hunt down a competitive advantage that's comparable to this in your own field of endeavor.

AQUARIUS (Jan. 20-Feb. 18): Many people seem to believe all of America's Christians are and have always been fundamentalists. But the truth is that at most 35 percent of the total are fundies, and their movement has only gotten cultural traction in the last 30 years. So why do their bizarre interpretations of the nature of reality get so much play? One reason is that they shout so loud and act so mean. Your upcoming assignment is to do what you can to shift the focus from small-minded bullies to big-hearted visionaries, whether that applies to Christians or any other influences. It's time to shrink any tendency you might have to get involved with energy vampires. Instead, give your full attention and lend your vigorous clout to life-affirming intelligence.

PISCES (Feb. 19-March 20): [WARNING: The following horoscope contains more than the usual dose of poetry.] Mirthful agitation! Surprising deliverance! I predict you will expose the effects of the smoke and mirrors, then find your way out of the labyrinth. Lucid irrationality! Deathless visions! I predict you will discover a secret you'd been hiding from yourself, then escape a dilemma you no longer need to struggle with. Mysterious blessings arriving from the frontiers! Refreshed fertility roused by a reborn dream! I predict you will begin to prepare a new power spot for your future use.

HOMEWORK: Comment on this line from a poem by Daniel Higgs: "Truth obscured by the symbols of truth." Freewillastrology.com.

Go to **RealAstrology.com** to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at **1-877-873-4888** or 1-900-950-7700.

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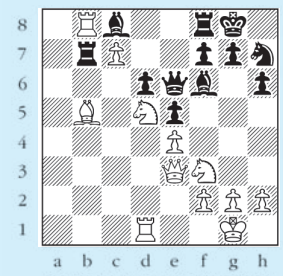

WHITE HAS A CRUSHER
Hint: Target the rook.

For puzzle answers, see page 61

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Fill the grid with digits so as not to repeat a number in any row or column, and so that the digits within each heavily outlined cage will produce the target number show by using addition, subtraction, multiplication or division. A 4x4 grid uses the digits 1,2,3,4, while a 6x6 grid uses the numbers 1-6.

For puzzle answers, see page 61

RULES

1. Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
2. The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
3. Freebies: Fill in single-box cages with the number in the top-left corner.

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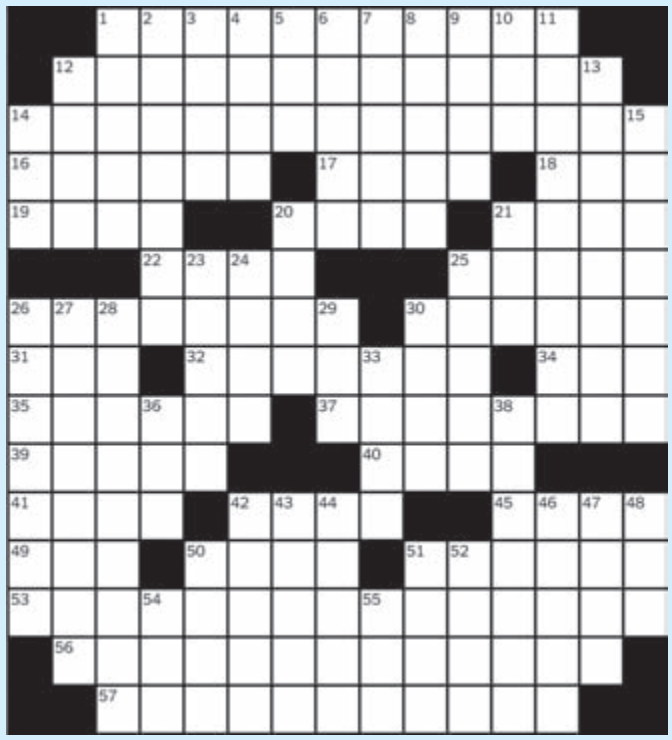

The New York Times Crossword

ACROSS
1 Attempt to appear alert, say
12 Unregulated
14 The same old, same old
16 Skillfully snatched
17 Grinding away
18 Way with a no.
19 Logical conjunctions, in mathematics
20 Certain leatherworker
21 "Don't Look Now" diretcor
22 Feature of the previous clue
25 Ignore
26 "In my opinion …"
30 1950s heartthrob
31 Dean Martin persona
32 Exemplar of masculinity
34 El ___
35 Sounds off?
37 Some modern subscriptions
39 Neil Armstrong's middle name
40 Look
41 Home of the Aztec Ruins Natl. Monument
42 I.O.U.
45 Chero-Cola, after a name change
49 Blues guitarist ___ Mahal
50 Trick or treat, e.g.
51 Kato who testified against O. J.
53 Vinaigrette alternative
56 Lab figure who might cackle in glee
57 "Star Wars" catchphrase

DOWN
1 "My heart bleeds"
2 Lusts
3 Skye of "Say Anything …"
4 Ran
5 Inits. for Mitt Romney
6 Frank Rich piece
7 Lower
8 P.L.O.'s Arafat
9 Stuck in ___
10 Targets for QBs
11 Worrywarts, e.g.
12 Sir Trevor of the Royal Shakespeare Company
13 Young, alluring sort
14 Youth org. since 1910
15 Robin Hood and Helen of Troy
20 Bump off
21 Gray figure?
23 The heel of a geographical boot
24 Snow ___
25 Renaissance fair sight
26 "Foolish" singer, 2002
27 This bud's for you
28 "This somehow feels familiar …"
29 Recipe abbr.
30 Sparkle a little less
33 Very, very
36 Kind of nut
38 Like Bourne in "The Bourne Identity"
42 It's clear when danger subsides
43 Feeling
44 Kind of rock
46 Ludwig wrote für her
47 Help for a guesser
48 Dutch-based banking giant
50 Locale of a Horatio Nelson victory
51 Casino activity
52 Physics dept. offering
54 Easter fleur
55 Target of fans' scorn

For puzzle answers, please see pg. 61
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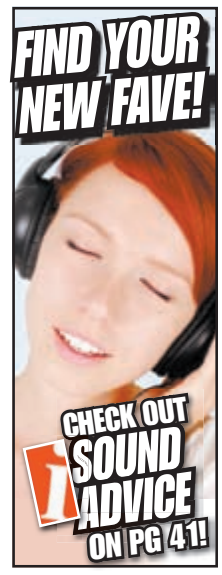

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SUDUKO X
Complete the grid so that every row, column, diagonal and 3x3 box contain the numbers 1 to 9. Use logic to define the answers. Answers on page 61

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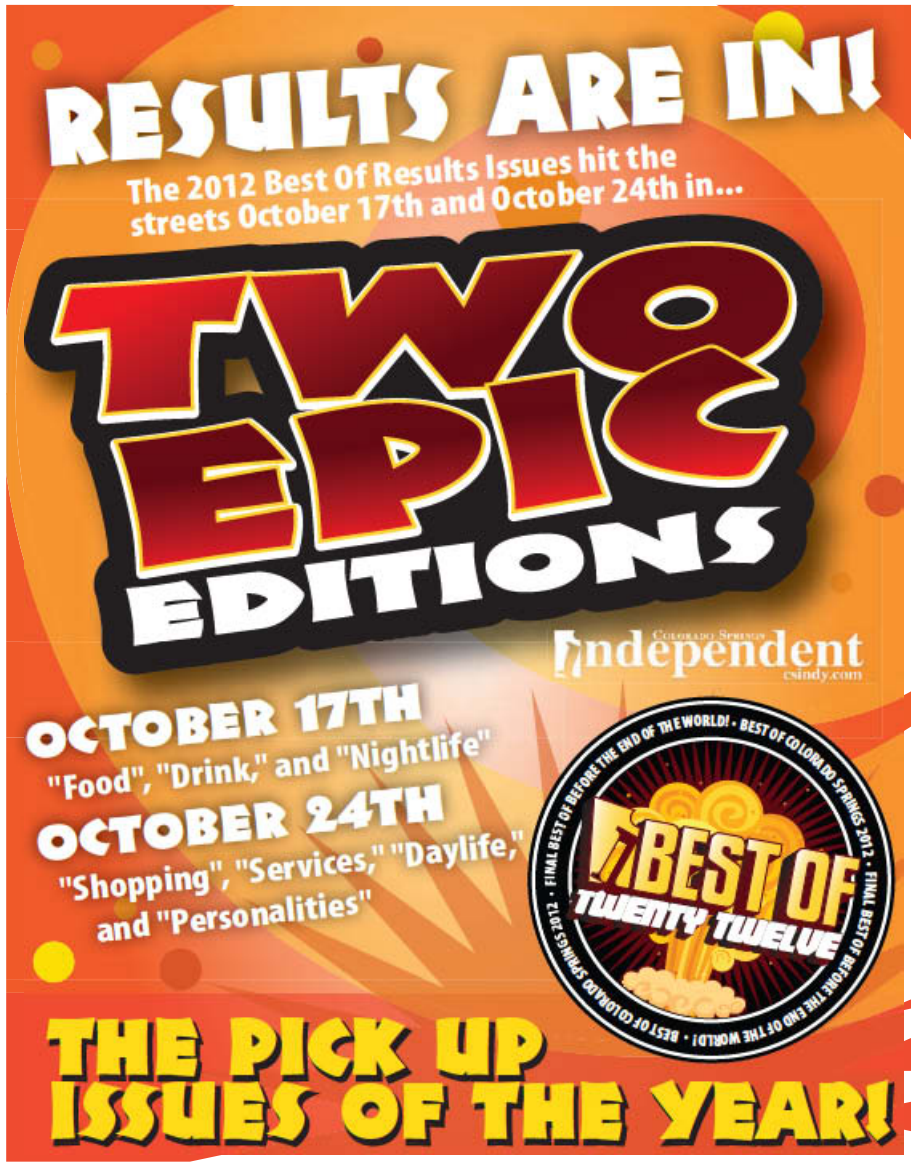

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Colorado Springs Independent

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CHESS QUIZ

From page 56:
1. Bc6! etc. (the rook curiously lacks an effective escape)

AdviceGoddess

By Amy Alkon

Apocalypse meow

For years, a group of us girls has gone camping, to dinner, to concerts, etc. Our husbands do their own thing together while we hang out. When they bring a new guy into their circle, they seem to think we should automatically accept his female partner. We normally do because we're nice like that. The problem is, there's a gal who invites herself to everything she catches wind of from her husband. She consistently creates incredible upheaval, agitation and hurt feelings with her callous remarks and abrasive personality. Triple that when she drinks. Her bad chi is ruining the nurturing dynamic of our loving and supportive group. Help soon, as she's trying to get in on a camping trip. We'd be stuck with her for five negativity-filled days. — The Women

Imagine if Hillary Clinton, as secretary of state, communicated like so many other women tend to. Forget the direct approach. She'd roll her eyes behind some prime minister's back, burn sage after he leaves, and make the Joint Chiefs hold hands and chant, "Shine white light on our borders and restore our protective womb of national security!"

Men and women approach conflict in very different ways.

Men have an easier time being direct because they evolved to be the competitors of the species and see trying to top one another as a normal part of life. If the guys were bugged by a guy in their group, one of them would probably just blurt out, "You're being a dick. Be less of a dick." Women, on the other hand, evolved to be the cooperators, nurturers and empathizers of the species, prizing group bondedness and keeping the peace.

'You're being a dick. Be less of a dick.'

This sounds so much nicer than how the menfolk do things but actually leads to ugly indirect aggression like dirty looks, spiteful gossip and shunning. Though it's best not to go around breaking one another's noses over who has the cutest shoes, women often end up festering with nastiness, while guys can sometimes sock each other and then go off and have a beer.

Assuming you lack the *Bewitched* skill set — the power to twitch your nose and transform or relocate people and objects — wishing things were different is merely a way to kill time while in line at the supermarket.

One of you needs to take this woman aside, gently explain the group culture, and give her a couple examples of things she's said that don't quite mesh with it. She also needs to be told that it's kind of a problem when she gets likkered up. The direct approach is tough in the moment but ultimately less hurtful than the silent one, and it gives her a chance to mend her ways.

If she keeps on harshing, it should be no surprise to her when she's invited not to come, having been given fair warning that your group is more "Eternal Sunshine of the Spotless Chi" than "The Sisterhood of the Traveling Pabst."

Homo on the range

I'm a 22-year-old gay male living in a small town. I've met three of the four men I've dated online. Three looked nothing like their pictures, and one was a total jerk. How am I supposed to meet nice guys I'm attracted to? If I see a cute guy in a coffee shop, I have to figure out whether he's gay, and I risk embarrassing myself if he's not. — Gay In Nowhereland

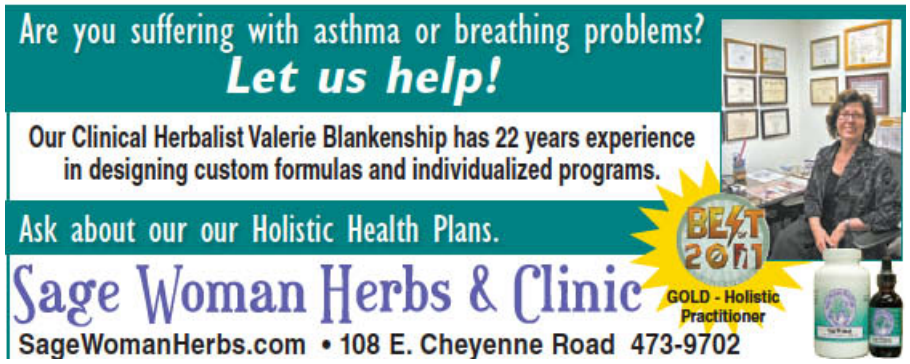
Sure, as a small-town gay guy, it's much harder to find dates than it would be in one of the gay capitals of the universe — like San Francisco's The Castro — where leaving for work means bumping into the guy next door taking out the trash in hot pants and a feather boa.

Although straight people in Tinyville do have a bigger pool of potential partners, what you and many straight people everywhere have in common is the unwarranted indignation that the dating world was not immediately your oyster. Yes, meeting people is hard. Yes, people on dating sites misrepresent themselves. Sometimes, it's unclear whether they're even in the same species: "Truth be told, I'm three-quarters Italian and a quarter German shepherd."

What you have that straight people don't is the gay community — or the possibility of a gay community. Either find it or create it. Online dates who turn out to be duds romantically can become friends or at least connections to other gay men. Maybe set up a First Friday drinks night for gay men in small towns around you and get all the rainbow-colored fish in one bowl.

You might not immediately find a boyfriend, but you'll create a fun social scene that should prove more productive than spending three hours pretending to check your phone next to the lone gay video in the town video store.

***Got a problem? Write Amy Alkon, 171 Pier Ave., #280, Santa Monica, CA 90405, or adviceamy@aol.com (advicegoddess.com). Alkon is the author of* I See Rude People: One Woman's Battle To Beat Some Manners Into Impolite Society.**



EndZone

By Ralph Routon

NFL damage may not heal

On the surface at least, the National Football League returned to sanity last weekend. The replacement officials were gone, sent back to their small-college and high school levels. The regular zebras returned, looking more competent than ever (probably because of the chaos during their absence).

Suddenly, there were no glaring controversies. No blown calls that changed outcomes. No teams literally robbed of victories by referees' bumbling ineptitude.

The new eight-year contract between the NFL and the officials union could have been done a month earlier, but the league had to show its greedy, stubborn, irrational side for three weeks of regular-season games. NFL executives depended on the replacements, insisting the pro game's integrity was not affected — though it was. Even after the league's most embarrassing moment in memory, nobody had the nerve to admit the officials made an error, or the guts to correct it.

And that's why, despite all the obvious relief at having the "real" officials back on the job, the wounds might not heal soon. In fact, they still could impact this NFL season when playoff berths are decided.

Everybody knows about the Monday Night Debacle on Sept. 24 in Seattle, when the Seahawks' final play was ruled a touchdown to give them a 14-12 victory against Green Bay. That was the final straw, leading to the settlement. They blew it, ignoring an offensive pass interference penalty and then wrongly interpreting what took place afterward. It wasn't a simultaneous catch in the air, as was ruled, and Green Bay defender **M.D. Jennings** never lost primary possession of the ball. Seattle receiver **Golden Tate** didn't have both hands on the ball until after landing on the ground, when Jennings still had the ball against his chest.

By all rights, Green Bay earned, and should've been awarded, a 12-7 victory, since time ran out on that last play. In fact, the NFL could have salvaged some credibility by coming back the next day and reversing the outcome. If nothing else, the league could have considered a compromise, such as not taking away Seattle's victory, but giving Green Bay a win as well. That would've been better than cementing the horrific mistake in history.

Don't tell me it's a 16-game season and the Packers have time to overcome it. They shouldn't have to overcome it. This will come up again in December, especially if Seattle is in a tight NFC West race helped by that victory. And it'll be rehashed if the Packers are battling for their division title or postseason seeding, but affected to the end by a loss that shouldn't have been.

It could happen, and that may not be the only case.

Also on the replacements' final weekend, Tennessee and Detroit went to overtime. During what became the final series, Detroit was called for a personal foul, a 15-yard penalty. But the officials somehow lost track. They should have marked off 15 yards from Tennessee's 44-yard line to the Lions' 41. Instead they assessed it from Detroit's 44 to the 29, putting the Titans in range for the winning field goal.

That one was lost in the Seattle-Green Bay hysteria a day later. We'll hear a lot more about it if the Lions are in the playoff hunt.

Also, the Denver-Atlanta game on Monday, Sept. 17. Down 10-0, the Broncos were driving late in the first quarter. **Knowshon Moreno** fumbled and a scrum ensued, lasting six minutes of actual time. Denver offensive lineman **Orlando Franklin**, an eloquent, high-character guy, came out with the ball and has said repeatedly that he had possession the entire time. But an official ruled Atlanta recovered at its 32, and the Falcons padded their lead to 20-0. Denver came back, but lost 27-21. If the Broncos had scored then, the game might have been totally different.

So that's three games, all involving teams with a shot at the postseason.

We'll see if those games matter come late December.

— routon@csindy.com

SPORTS SHOT

Ouch **Fountain missed a chance to join the state's high school football hierarchy on TV last week at Valor Christian, which led only 3-0 late in the first half before exploding to a 40-0 win.**

Spectators **Wonder how young former college hockey players feel now about jumping early to the National Hockey League, which is looking at a long lockout.**

Bad stats **One reason for the Colorado Rockies' rotten summer was their 2-13 record vs. the American League, by far the worst inter-league record of any team.**

Can't miss **Watch these TV games on a cold Saturday: Navy at Air Force, 9:30 a.m., CBS; LSU at Florida, 1:30 p.m., CBS; Georgia at South Carolina, 5, ESPN; West Virginia at Texas, 5, FOX; Nebraska at Ohio State, 6, ABC; Washington at Oregon, 8:30, ESPN.**

RangerRich

By Rich Tosches

How to waste a good keg

This will sound funny, considering in 2005 our own village police took aim, more or less, and fired nearly 100 bullets at five bison in a residential neighborhood, hitting two houses, a garage and a 1987 Ford Escort (the car was struck in the rump, or taillight region), but here goes:

A couple of former Park County sheriff's deputies are really bad shots.

On Sept. 18, one of three ex-deputies — apparently the marksman in the group — pleaded no contest to a charge of official misconduct, in this case shooting a beer keg that was chained to a tree.

This, as you probably know, is considered unsportsmanlike — with the accepted practice being to give the beer keg a sporting chance to run away or climb a tree. (I was once mauled by an angry quart bottle of Pabst Blue Ribbon when I accidentally got between it and two 12-ounce cans, but enough about that.)

Anyway, the ex-deputy, **Richard Sonnenberg**, hit the keg with the blast from the shotgun. At his September court appearance he was sentenced to 20 hours of community service for the nighttime shooting in the woods, which came after the break-up of a teen drinking party.

"I don't feel what I did was in violation of the law," Sonnenberg told county judge **Brian Green**, according to story in a newspaper called the *Fairplay Flume* (motto: "Bringing You the News Via An Open Artificial Water Channel Generally Made of Wood"). Sonnenberg's partners, Moe and Larry, I mean ex-deputies **Glenn Hardey** and **Steve Materkowski**, are scheduled for trial in February. They are charged with prohibited use of a weapon, reckless endangerment and official misconduct.

Out came Mr. Shotgun and ka-boom — no more beer party.

The three responded in April to reports of a beer party in the woods near the town of Lake George, 40 miles west of our village. When the deputies arrived, the teens ran, to use the old expression, "like vice presidential candidate **Paul Ryan** heading for a Giant Ears Contest."

The deputies found the keg and believed that if they left, the young people would return from the woods and resume drinking the beer — a belief that is, if you ask me, utter nonsense.

According to testimony, while Deputy Sonnenberg was wandering around in the woods looking for the kids, Deputies Hardey and Materkowski came up with the fine idea of opening fire on the keg of beer. First, they decided to shoot the lock off the chain holding the keg to the tree — then they would empty the keg. But I think we all know how a padlock can dart this way and that way, and prove quite elusive.

So when Materkowski (a Polish word meaning, literally, "blind man with a gun") fired three shots at the lock, all three bullets missed the target. Unless Materkowski was hoping to shoot himself in the leg, and then the whole thing went exactly as planned.

That's right, a bullet ricocheted and hit deputy Materkowski in the leg. He has recovered.

At the September sentencing, the judge asked Sonnenberg why the deputies didn't use bolt cutters instead of guns. He was told deputies didn't have bolt cutters. (Which is why you seldom hear an officer shout, "Halt or I'll snip!")

Before the shooting began, however, Materkowski and Hardey tried to cut the chain encircling the keg. For this job they selected an ax. (I do not know why deputies had an ax in the patrol car. Perhaps when people are in trouble in Park County, deputies give them firewood.)

Later, Sonnenberg returned from his search of the woods and decided the way to make sure the kiddies didn't get more beer was to shoot a big hole in the keg and let it drain.

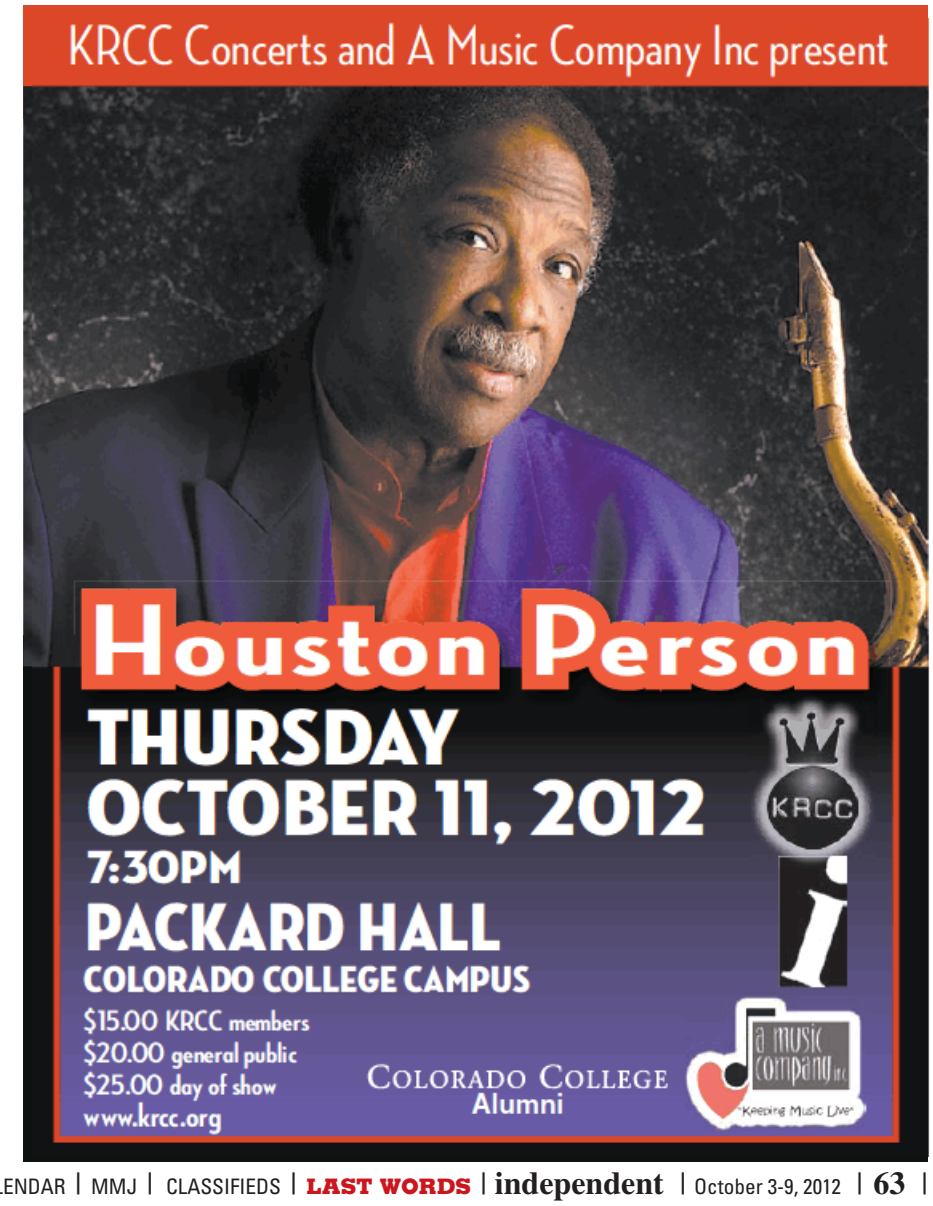
So out came Mr. Shotgun and ka-boom — no more beer party.

"I felt my actions weren't reckless," Sonnenberg told the judge. "That's why I did what I did."

Anyway, as I mentioned, the other ex-deputies go on trial in February in Park County. If you chip in for gas, I'll drive.

And in case we come across any stranded motorists, we might want to throw a few logs in the trunk.

***Rich Tosches (rangerrich@csindy.com) also writes a Sunday column for the* Denver Post.**



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